The Middlebury Campus

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Sig Ep decision prompts review of pledge process

By Amanda Shoemaker
Editor-in-Chief

In an open letter to the college community, President McCardell last week released his decision to suspend Sig Ep indefinitely as a social organization at Middlebury. In making this judgement, McCardell cited Community Council's recommendation to suspend Sig Ep for a series of pledge process violations which culminated in an alcohol overdose at an illegal off-campus pledge event on November 21.

McCardell wrote that "members of Sigma Epsilon, acting in the name of the organization, have violated both College regulations and rules to which they had given, as an organization, their committment." For this reason, as the letter went on to stipulate, Sig Ep is prohibited from engaging in any house activities, including meetings, rushing, pledging, initiation, or social gatherings (on or off campus). Members currently living in the Sig Ep house must move out by the end of January term. The house may apply to Community Council for reinstatement no earlier than January 1999; pledge could begin again no sooner than that spring, pending full approval of Sig Ep's reinstatement by Community Council and McCardell.

When asked what would constitute an acceptable application, McCardell called for "a pledge program that the members are prepared to live by."

"There needs to be a demonstrated commitment to practices, to procedure, to all things that come with being a social house — things that anticipate being good citizens in the long run," McCardell said. "While this has been a particularly egregious example of what happens during pledge, it is not an isolated incident," he added. "Pledge rules need to be upheld. If they aren't,

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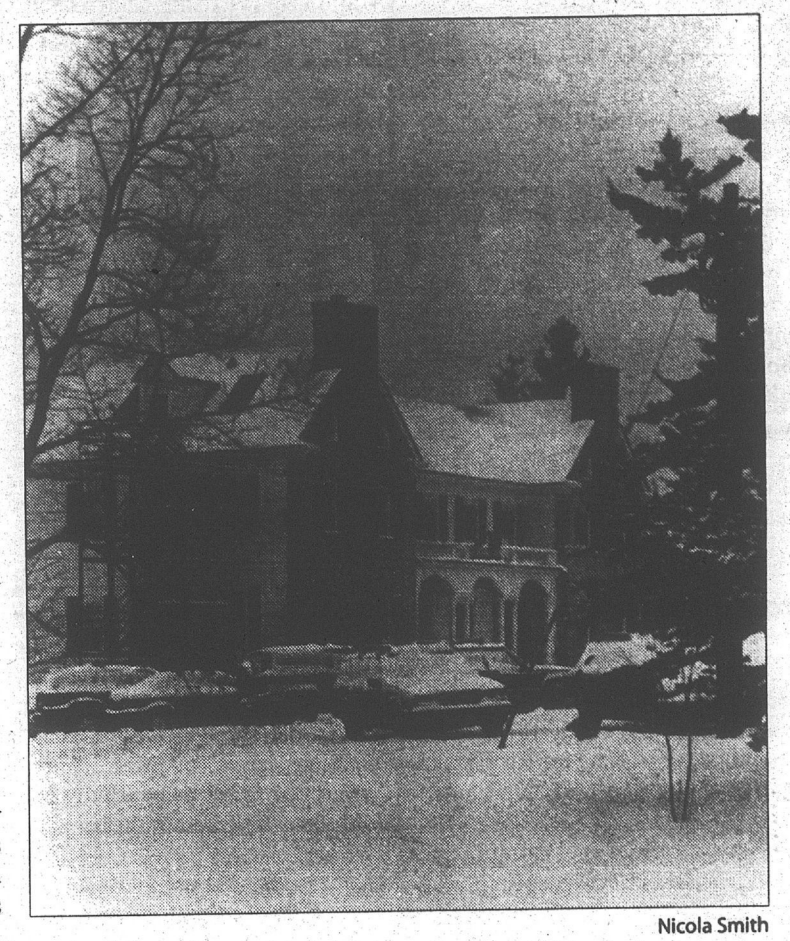

Nicola Smith

Following Sig Ep's suspension, members are required to vacate the house.

SGA hears Comp. Fee Committee

By Josh Irwin
News Editor

After nearly a semester of research that included an examination of the college's financial data, the SGA Comprehensive Fee Committee has recommended that the comprehensive fee, which includes tuition as well as room and board, be set at $28,975 for the 1997-1998 academic year.

A report presented to the SGA on January 19 noted that the new level marks a 2.6% increase in the current fee, and is consistent with the committee's long-term goal of limiting "increases in the cost of a Middlebury education to the rate of inflation." Committee member Rick Miller '99 put the general inflation rate between 2% and 4% annually. Equally important to the committee, said Chair Zachary Stillerman '97, was keeping next year's fee below $29,000.

The latest increase is the smallest proposed in the committee's five year history; recommendations in the past two years have been for respective increases of 4.9% and 4.5%.

The Board of Trustees, which will ultimately set next year's fee, will hear the committee's presentation on February 14.

For the first time, the annual report proposed extensive funding for what Stillerman '97 called "an amalgamation" of projects suggested by the SGA in recent years. Because the SGA lacks the means to appropriate funds, campus improvement bills approved by the SGA in the past have gone to the

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Planning Commission accepts college master plan

By Shenna Bellows
Staff Writer

The Middlebury Planning Commission accepted the college's master plan on Wednesday, January 16. Acceptance of the master plan allows the college to proceed with a series of applications for 12 new building construction projects and 14 renovation projects.

Both college and town officials agreed that the process of preparing and reviewing the master plan was long but valuable. Phil Benoit, director of public affairs for the college, stated, "We're delighted that the town has accepted the master plan. It was a much longer and more involved process than we anticipated, but in the end we came up with a good plan that provides a blueprint that... allows future plans to be thought of in a general context."

Susan DeWind, chair of the planning commission, noted, "It hasn't been an easy process in terms of miscommunications and confusion here and there, but not only was it required from PUD [the planned unit development section of the town zoning ordinance], it's been a valuable process. [The master plan] is a wonderful framework to work with in looking at the expansion process of the college."

The Planning Commission did make their acceptance contingent upon the college's compliance with two requests made by the commission. The commission has mandated that the college must resolve traffic and police issues with the selectman by May 1, 1997 and must implement pedestrian safety improvements on College Street/ Route 125 before September 1, 1997. In reference to these conditions, Town Planner Fred Dunnington explained, "We saw pedestrian improvements being a common element to all construction projects. Moreover, it was felt that we had an existing issue in terms of safety. We tend to put safety higher on the scale of concern than aesthetics. This is a shared interest and concern of both the college and the town."

The master plan consists of an extensive review of college facilities and properties as well as detailed plans for future improvements. All building and renovations projects are assigned a priority within the overall plan. The most immediate priorities include construction of Bicentennial Hall and four houses in the Ridgeline Woods area as well as estab-

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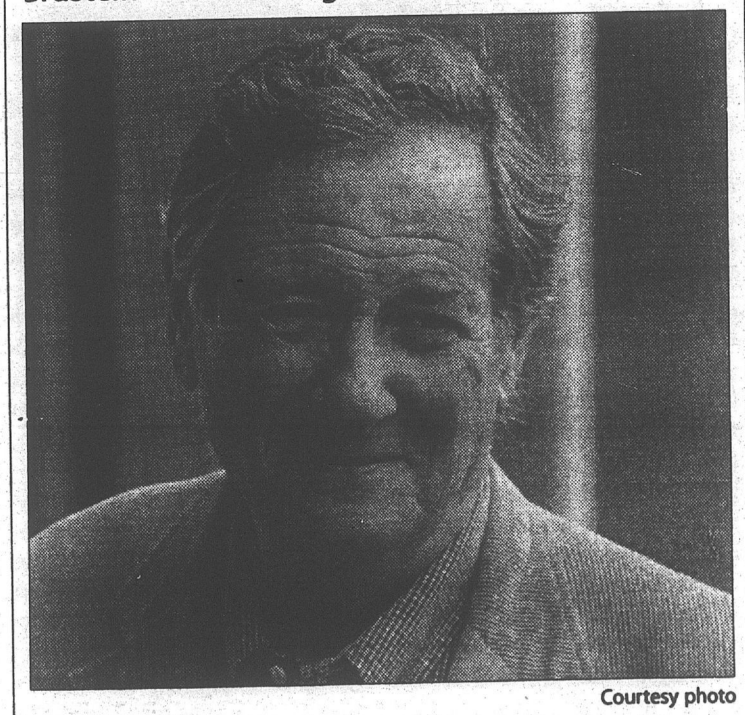
Brustein will address graduates



Courtesy photo

Robert Brustein, *artistic director of the American Repertory Theatre, will be deliver the commencement address .*

Lecturer mourns 'A Dream Deferred'

by Gwynn Guilford
Staff writer

Dr. Greer Dawson Wilson, a well-known promoter of diversity and multiculturalism, addressed the Middlebury community last Monday in commemoration of Martin Luther King Jr. Her presentation, entitled "What Happens to a Dream Deferred," took place in Gifford Annex Lounge and was sponsored by the PALANA Center, the Office of Residential Life, Atwater, Brainerd, Ross, and Cook Commons, the Leadership and Self-Development Committee, and the Student Activities Office.

Wilson received her education from the University of Indiana, Hampton University, and College of William and Mary, consecutively. After directing student activities at Hampton University, she later served as head of Newcomb Hall and University Union at the University of Virginia. She has held many positions as an advocate of multiculturalism and presently serves as president and executive officer for Greer and Company, an organization concerned with promoting human relations and diversity through conducting training and consultations. Wilson is also a skilled pianist, having studied piano performance and received a bachelor's in music education in piano from Indiana University. She occasionally performs in concert.

The lecture began with a brief description of Wilson's experiences with racism while growing up in Virginia. Living in a housing project, she realized at an early age the necessity of receiving an education in order to escape racism and discrimination. Her retelling of her numerous brushes with racism were shocking to many present.

Using Langston Hughes' famous poem "Harlem" Wilson intertwined her experiences with the significance of Martin Luther King's efforts. King's movement began to achieve the "dream" of racial harmony because it "pulled it all together. . . so that different people came together [and] appreciate[d] what others had gone through," Wilson said. She suggested that in being "deferred," King's and millions of other Americans' dreams of racial harmony exploded to form severe social reactions in the following decades. Wilson noted that the spread of homelessness and poverty, popular support for the elimination of laws and governmental programs, the deterioration of conditions in urban environments, and the lack of racial inter-

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Josh Irwin
News Editor

Medical textbook distresses benefactor

A donor to the University of Scranton has pledged to cease giving to his alma mater until the Roman Catholic institution stops using a certain textbook in a medical-ethics class. Jim J. Clauss and an off-campus anti-abortion group spent more than a year urging the university to drop "Health Care Ethics: Principles and Problems" which includes a section on why women choose abortion.

Last semester more than 150 students and professors staged a rally in response to Clauss' campaign. Harold W. Baillie, a professor at Scranton and one of the book's authors, spoke at the rally. He differentiated between "medical philosophy and theological philosophy." University administrators have backed Baillie's decision to continue using the text.

Clauss accused the school of hypocrisy. "It is not an acceptable moral philosophy that they're teaching," he said.

'Unity' quilt promotes tolerance

At Eastern Illinois University last month, more than 1,000 students, professors and staff staged a rally against racism. The event occurred in response to an October episode in which members of Pi Kappa Alpha allegedly screamed obscenities and hurled food at gay, lesbian and American Indian students marching in a homecoming parade.

More than 60 student groups, many fraternities among them, patched together a "unity" quilt of three by three foot squares and displayed it outside the student union.

David L. Jorns, the university president, told a crowd which included the city's mayor and police chief that "discrimination by a misguided few will not be tolerated by this administration or by the rest of the campus community."

Following the homecoming episode, police cited three fraternity brothers for disturbing the peace. Eastern Illinois has placed Pi Kappa Alpha on indefinite suspension and undertaken a campus investigation.

Musicians test skill as archers

The Cleveland Institute of Music has long produced impressive musicians, but last semester the school began producing fine archers as well. A seminar explored how archery could help string players improve their playing techniques.

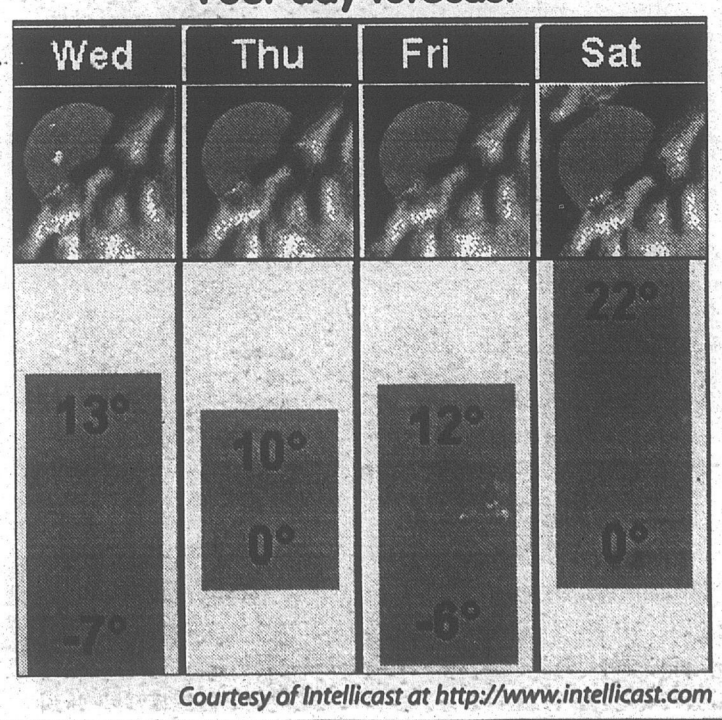
Under the guidance of a former Olympic archery coach, participants in the three day event spent the mornings with bows and arrows. In the afternoon, they attended music classes taught by professors at the institute.

The seminar was based on the idea that the posture, muscle control and concentration required of archers is similar to the demands of playing a stringed instrument.

Although most musicians had no archery experience, an institute spokeswoman complimented their remarkable accuracy. The best musicians also proved to be the most talented archers.

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

Council tables Italian house proposal

By Jennifer Burrell
Associate Editor

A recent proposal developed by Middlebury's Italian Club reflects a growing demand for academic interest housing on campus. The group met Monday with members of the Community Council to request approval for an Italian house that would offer rooms to students interested in a language immersion environment beginning next fall.

Members of the club pointed to greater enrollment in Italian classes, expressed student commitment to the establishment of an Italian house and an increase in full-time faculty in the department as the primary forces driving their proposal.

"This year, the number of Italian students is bigger than ever. Approximately 60 students are taking first-year Italian and total enrollment constitutes about 6% of the Middlebury student body," explained Italian Club President Vesna Dukic '99. Increasing participation levels in Middlebury's study abroad program reflect heightened interest in the language as well.

"The Middlebury School in Florence now accommodates more students this year than it has in the recent past, which has created a larger pool of senior students proficient and capable of contributing to the specific language ambiance the house would promote and establish," said Dukic.

Moreover, members of the club stress that the addition of new faculty to the department provides a necessary support for the proposed initiative: "Italian has achieved stability in committed personnel which insures faculty involvement in the Italian House," the proposal noted.

"We have two tenured professors, one professor on the tenure track, and we are currently searching for a fourth," explained Dukic. "Because of this growth and enthusiasm, we think that now is the right time to ask for a house."

Moreover, Dukic suggested that the club currently receives the funding necessary to expand its presence on campus. "The Italian club has witnessed a big increase in its budget, and therefore we are able to organize more activities and include more people in those events."

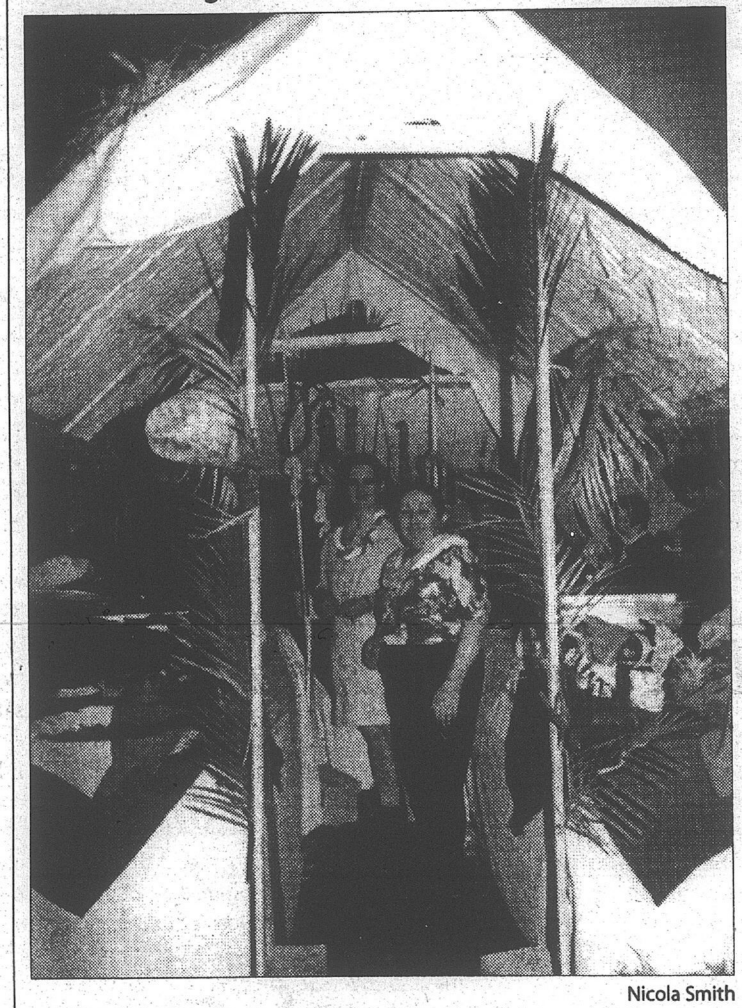
A recent petition circulated among students enrolled in Italian classes revealed overwhelming support for the proposed house. Of the approximately 110 students polled, 97 responded in favor of the initiative, with 30 expressing strong interest in living in the house should it become available next year.

Italian Professor Patricia Zupan offered several additional arguments in support of the proposal at Monday's meeting. "We would like to establish a place on campus that would closely approximate the immersion environment of the summer Italian school. This immersion environment, normally known as the Middlebury method, is something that we desire to extend to our students even during the academic year," she explained. "The existence of an Italian house would allow us to provide a microcosm of Italian culture where only Italian is spoken."

Zupan suggested that the proposal provides the unique opportunity to intertwine academics with an informal, interactive environment. "We see this as a possibil-

(see Council, page 5)

Caribbean night transforms Proctor



Nicola Smith

Diners arriving *for Friday night dinner at Proctor were greeted with tropical decorations and food, the perfect cure for the winter blues.*

SGA alumni lecture addresses taxes

By Phoebe Johnson
Staff Writer

As a part of the new Middlebury College Alumni Lecture Series, last Thursday afternoon alumnus Kim Loewer '76 returned to campus to deliver a lecture entitled "Taxes, the Internet and you."

Loewer talked to the fifteen or so people in attendance about college students and income taxes.

As a tax practitioner, Loewer spoke about many of his clients who have trouble sifting through the obscurity and confusion that often surrounds Tax Day, April 15. He gave many hints tailored specifically for college students and for recent graduates, answered questions on such topics as who needs to file income taxes, where to get the Internal Revenue Service forms and which form is appropriate.

Loewer also gave out many Internet web sites that are helpful, such as the IRS page (http://www.irs.ustreas.gov) and THOMAS, a federal government site for information, addresses and telephone numbers of government officials and legislators at:http://thomas.loc.gov/home/thomas/html.

Carlos Fenwick '00, found Thursday's lecture "very beneficial and entertaining. I'm away from home now, so it's time to start thinking about things like taxes. I didn't know there was so much information over the Web that can help me."

Though a history and political science major while at Middlebury, Loewer said that he uses the research and communication skills he gained at Middlebury in his practice everyday. He praised numerous faculty members who guided him through his undergraduate years.

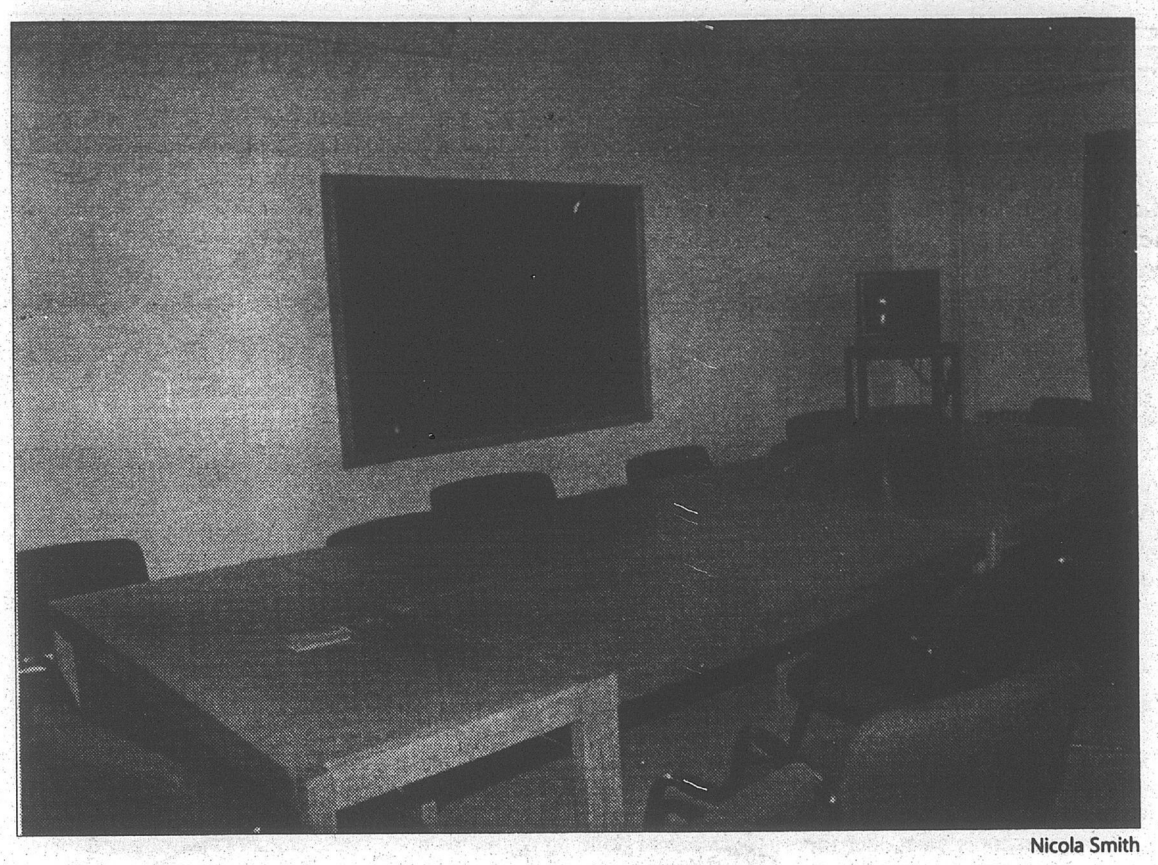
Loewer's presentation was the second of 15 scheduled alumni lectures. The Alumni Lecture Series, a creative joint effort between the Student Government Association and the Office of Alumni Affairs, was established in order to give the student body a glimpse into the professional lives of alumni.

"It's a wonderful opportunity for alums to come back to Middlebury and give of themselves," said Laura Coogan '97 , SGA vice president.

She added, "Through the Alumni Lecture Series, the SGA hopes to establish a continued relationship between the student body and Middlebury's large Alumni Association."

The first guest lecturer in the SGA series was Chris Waddell '91, who is an accomplished skier. Waddell, winner of gold medals in both the '92 and '96 Paralympic Winter Games, shared with his audiences experiences from the games, as well as his time at Middlebury.

The next lecture will take place on February 27. Dr. Tim Ferris' topic will be "How much time should your doctor spend with you?" and he will also speak about the growing popularity of Managed Care Organizations, better known as HMOs.



Nicola Smith

Since Starr Library's all-night study has been closed, a pair of seminar rooms in Hillcrest have replaced it.

Hillcrest houses all-night study space

By Trina Mackie
Staff Writer

Since the college replaced the computers in Starr Library's computer lab with new models, the adjoining all-night study area has been closed. The higher quality of the new equipment was "not safe to be left unmonitored," said Ron Rucker, college librarian. A pair of seminar rooms on the ground floor of Hillcrest have been chosen as replacements.

Library renovations were completed last summer and the all-night lounge was closed prior to the start of classes in September. Since the changes to the computer lab, Voter has been the only 24 hour study space available. Students utilize the all-night study area most often during exams periods and on weekends when the noise level in dorm rooms is frequently intolerable. Concern over the lack of any facility to serve this need became clear, and the search for a replacement began.

The Community Council and the Library Committee decided against opening just the small desk space in the old late night study while closing access to the computer lab. "It was not just concern for the safety of the equipment but also for personal safety of the student body," said Laura Tabor '97. Tabor sponsored and co-wrote the SGA bill that established the new lounges in Hillcrest.

Because the old site in Starr Library faces the highly traveled Route 30 and lies in an isolated, poorly-lit section of campus, there have long been questions of student safety late at night.

Thus, the new location was carefully chosen on the basis of several criteria. The replacement was to be centrally located, preferably near campus security; the building also needed to be quiet to facilitate studying. After consulting the Community Council, the Library Committee, Ron Rucker and Vice-President for Information Technology Eric Davis, Hillcrest was chosen. The area opened as January term began.

Several alternative locations were ruled out. The committees considered computer rooms in Munroe and Sunderland but chose not to have another computer room open all night due to the risk of theft.

Since Voter computers are already open 24 hours a day, a location not offering computers was feasible. Hillcrest is only temporary, but will likely serve as long as needed. There are "plans being developed that would consolidate the external affairs office into the McCullough pool space," said Davis.

The basement of Forest would then have open space available to be converted into an all-night area offering computers, desk space and small group studies.

The question of a permanent all-night lounge has not been resolved, but its answer will have to address the problem of theft. One security method may be the use of locked doors accessible to students and faculty in possession of a card that serves as a swipeable key.

If chosen, the plan would be in implemented by January of 1998 at the earliest.

Pledge process scrutinized

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other violations and other violators will be dealt with in the same way."

Sig Ep had hoped for a shorter suspension, enabling present members to shape future pledge classes. "Disappointment is definitely the feeling in the house," said Sig Ep president Hamilton Hadden '97. "It's a little short-sighted in terms of fixing the problem."

In the wake of this decision, attention has been focused on changing the pledge process to prevent such dangerous events from recurring. At the suggestion of Dean of Students Ann Craig Hanson, the Inter-House Council (IHC) has begun a series of meetings intended to investigate and improve pledging at Middlebury. "IHC has entered into a big discussion about pledge [as a result of this incident]," said IHC Vice President Amy Starr '97. "You'd have to be pretty blind not to realize that this is going to affect all the houses, not just Sig Ep," she said. Among IHC's major concerns is the fact that although each house must submit a detailed pledge proposal to the Residential Life Committee each year, these plans frequently do not match the actual pledge process. IHC has been given to understand that proposals for sping pledge will not be accepted by the Residential Life Committee until IHC has confirmed their accuracy.

To this end, IHC invited three members from each social house to attend last week's meeting. Attendees were encouraged to be as candid as possible both in describing their houses' pledge events and in suggesting improvements to the system. Ideas included increased involvement with houses' faculty advisors; expanding pledge to include more community service and group leadership activities; and the possibility of establishing an ad hoc SGA committee composed both of social house members and non-members to oversee pledge. Members received this idea cautiously: "It's really hard for social house people to imagine letting non-social house people in on pledge. It's very tradition-oriented, the kind of thing that dies hard," said Starr.

"It would be an interesting proposal," commented SGA President Karen Lewis. "I think that having [members and non-members] on the committee would appeal to the administration, who sometimes feel that self-governing bodies such as the IHC might not always be the best forum in which to make, for example, disciplinary decisions."

One other suggestion put forward by the committee was that Residential Life alter its review process by seperating the houses' proposals from one another, instead of reading all the proposals at one meeting, which might cause uniformity among the houses' pledge processes.

"Of course, it's not just alcohol," Starr added, citing problematic aspects of pledge such as excessive time commitment, and maintaining academic standards under the pressures of pledge. "The college community in general has seen the alcohol issue, but there are other issues involved. An alcohol crisis didn't prompt this need for change in itself —I think it was coming anyway."

CP&P welcomes director

By Carri Smith
Staff Writer

Carla Mortensen, the new executive director of Career Planning and Placement, will be coming to campus permanently in March. Chosen by the search committee on the basis of her diverse yet strong background, she will be a link from the CP&P office to the exterior world.

Mortensen comes to Middlebury with a bachelor degree in Religious Studies and Political Science from Occidental College in Los Angeles, a master's in Theological Studies from Harvard Divinity School, a master's in education from the Graduate School of Education at the University of California in Los Angeles, and an MBA from Simmons College Graduate School of Business in Boston. She has been a foreign service officer at the American Embassy in Copenhagen and a legislative associate at the Association of American Universities in Washington D.C., the lobbying arm of American higher education.

Following her time in Washington, she spent eight years at Harvard, first as an Assistant Director in the Office of Career Services, then as the Assistant Dean for Administration in the Division of Continuing Education, and finally serving as Deputy Director of Academic Programs at the Harvard School of Public Health. Mortensen is currently the Assistant Director in the Career Services and Placement Office at the Fuqua School of Business at Duke University. In the process of switching jobs many times over the years, she married Bob Barrett and acquired three greyhounds. Other personal details include a fondness for traveling, seeing good movies and playing computer games. Currently enjoying "Warcraft II," she just finished playing "Command and Conquer" which consumed most of her time for six months. She also studies historical genealogy.

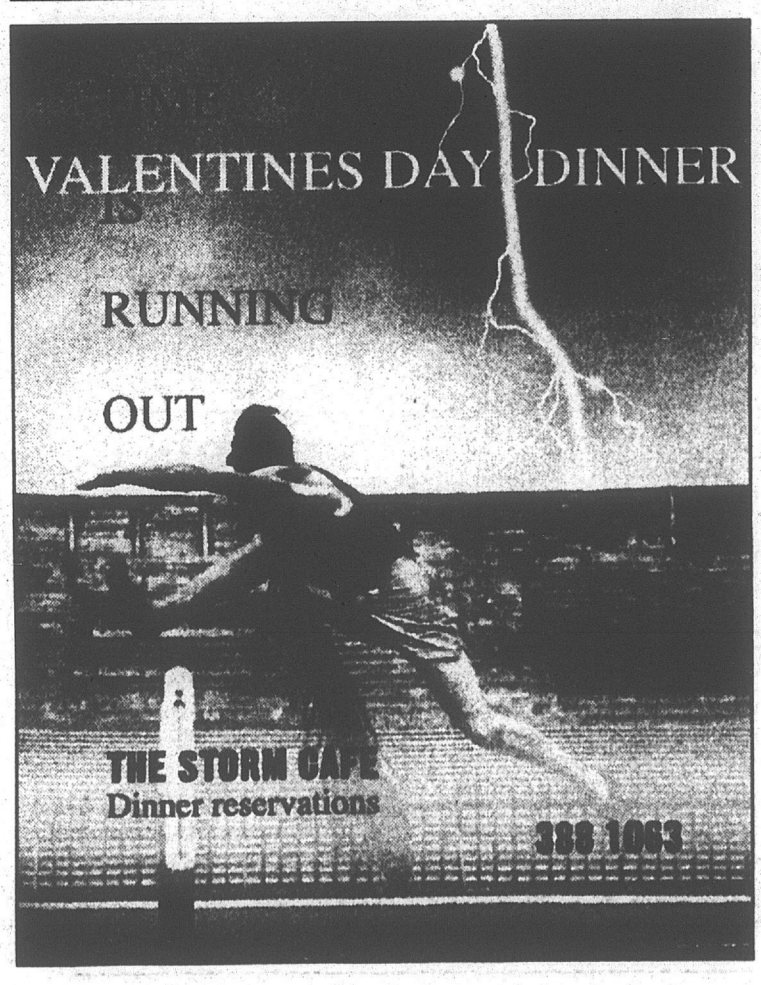
Mortensen applied for the Middlebury position after she saw an advertisement in *The Boston Globe*. Elizabeth Robinson, director of alumni and parent programs, said that Middlebury placed ads in *The Globe*, *The New York Times*, and *The Burlington Free Press* one Sunday. The college received many applications and began narrowing the search from there. Mortensen said she received a "ding letter" from the college, which basically said she was no longer in the selection process. Shortly thereafter Arlinda Wickland, associate dean of students, called Mortensen and told her she was a finalist for the position. In Robinson's absence, the process had apparently become somewhat chaotic and the letter had been sent by mistake.

After the "most incredible series of interviews I ever had in my life" at the end of September, Mortensen heard nothing official from the college until the week of Nov. 11, when she got an official offer. She accepted shortly thereafter.

Robinson said that the series of interviews are exhausting mainly because candidates meet and are interviewed by so many different people. The search committee members, who were not the only ones to meet with applicants, included the co-chairs Robinson and Wickland; Michael Claudon, professor of economics and political science; Vice President of the College Don Wyatt; SGA President Karen Lewis; Jeff Byers, chemistry professor; Marilyn Ewell, director of academic records at the language schools; and Pieter Schiller, who is a past president of the Middlebury College Alumni Association. Robinson said that the interview process took a long time because they brought in one of their five candidates every week, but noted that the heavy time commitment is the reason "we get the best people" when candidates are finally hired.

Robinson added that the committee was "looking for folks who didn't just have academic experience" and people with a lot of energy. From her previous background experience, Robinson said, Mortensen is obviously someone

(see Mortensen, page 5)



MLK lecturer mourns King's 'Dream deferred'

(continued from page 1)
action all reflect the explosion of the dream fostered by King's movement.

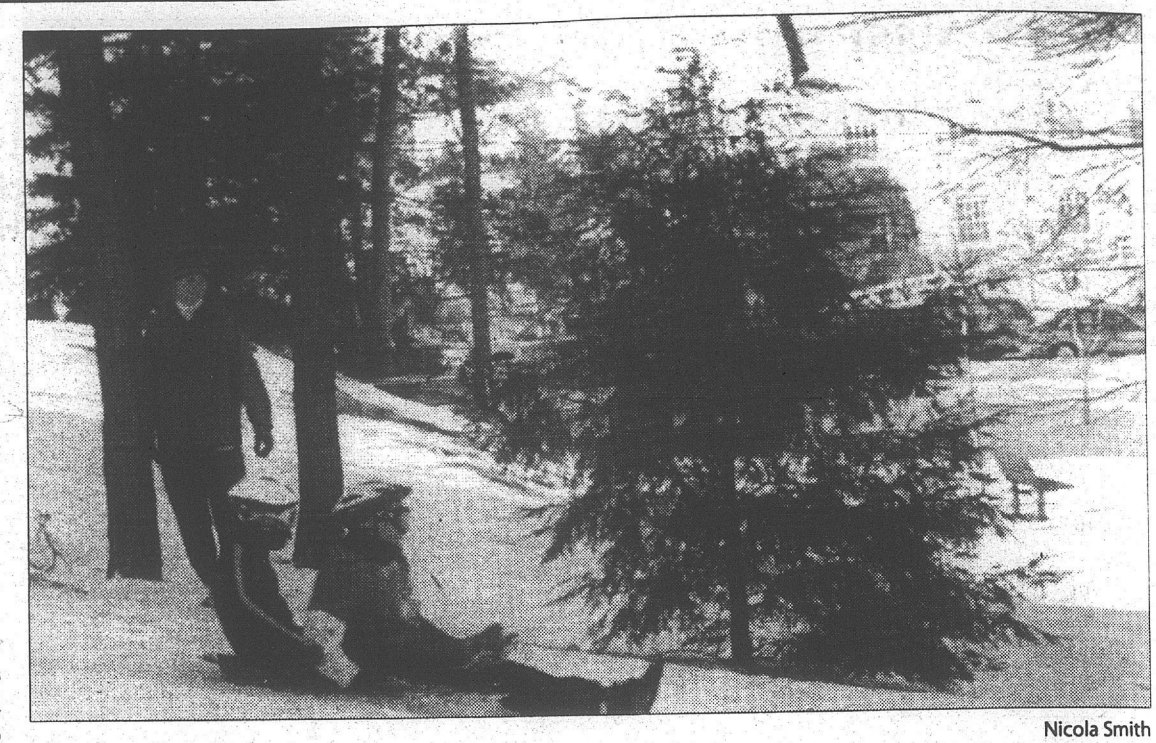
Wilson proceeded to explain what can be done to reinstate the progress of King's dream of racial harmony. According to her, an awareness of social history must be promoted in America. Familiarity with the contributions of all the different social constituencies of America is instrumental in laying a foundation for a more harmonious social atmosphere.

According to Wilson, voting is another opportunity that must be capitalized on by Americans in order to achieve social balance. "I am disturbed by the number of college students who don't vote," she stated, "for we must vote in order to renew Dr. King's dream." She commented that if people don't vote then they have no right to complain about the government or leadership.

Wilson asserted the importance of all races taking action in the move toward a diverse and ethnically conscious society. "Skin color determines power and privilege," Wilson explained. Accordingly, all people must help influence those with biases. She pointed to King's movement, famous for its attraction of different social groups, as the definitive example of such interaction.

One of the most important elements in eliminating racism is ensuring that the education system is not only effective, but free from racial biases. Because children are influenced by social impressions from their early childhood, said Wilson, it is especially important to make certain that teachers are trained to foster a healthy social atmosphere in the classroom. In addition, schools must be geared toward the interests of all groups. Wilson explained, "The education system that doesn't serve everyone is a disservice to everyone." Furthermore, schools must offer more programs for young people so that they will become involved in, and remain in school long enough to get a sound education.

Finally, she emphasized the importance of building coalitions between interest groups in order to challenge injustices in the system more effectively. The idea that it is only the responsibility of the person suffering to rectify the problem and make changes is wrong and merely perpetuates the evils of the system. "Until everyone becomes committed to creating a different community, nothing will happen," Wilson concluded.



Nicola Smith

A march from Mead Chapel into town commemorated Dr. Martin Luther King, Jr.'s birthday, last Monday.

Comprehensive Fee Committee presents annual report to SGA

(continued from page 1)
administration and the board only as long-term suggestions. This year the committee examined the implementation costs of such projects at length and strove to find a way to finance them. "All of us have learned that if you back it up with dough, sometimes it gets done, whereas if you don't, sometimes it falls by the wayside," Stillerman told the assembly.

The report's project list began with an appropriation of $60,000 for the elevation of the crew team to varsity status. While crew is currently a club, the committee noted that its consistent success in major competitions has warranted "a new level of recognition." The committee also expressed concern that the club's budget is seriously draining the Student Activities Fund, which traditionally provides financial support.

The new money would cover operating expenses for the coming year and would allow the college to purchase equipment now belonging to the student activities fund. "While we do not expect this change to occur immediately, it is important that serious consideration be given to the merits of such a move," the report said.

The list also included $40,000 to provide Carla Mortensen, the incoming executive director of CP&P, with "the means for purchasing new technologies, equipment, publications, staff and computer programming all of which could improve the current office."

Additional funds were earmarked for a walkway from McCullough to either Voter or Munroe. In the fall of 1993, safety concerns prompted the SGA to pass a bill requesting that the walkway be built, and the project had been placed on a Buildings and Grounds list but had received a low priority.

The committee also included money for juice at dinner, improvements to the college darkroom in Forrest, and extended hours at Starr Library. Assuming that enough students use the extra time, six more hours would be added to the current schedule, possibly opening the library early on some days and closing the building later on others.

The list concluded with $8,500 to augment the money the college currently contributes to the Commons. In the fall Stillerman worked out an agreement with Executive Vice-Presidents David Ginevan and Ron Liebowitz to change the funding for the Commons system. Currently the Student Activities Fund contributes $36,000 each year, while the administration provides $19,000.

With the new money, the burden would be split equally between the two and would "more accurately reflect the equal benefits derived from the Commons by all parts of the Middlebury community," the report said. Stillerman emphasized that the community included professors and alumni as well as students.

One item in the committee's proposed budget that will decrease next year is financial aid. "A significant part of Middlebury College that receives financial aid is graduating this year with the class of '97, so we are projecting that financial aid will go down," Miller explained. A 1.9% decrease is expected next year.

Committee member Maria Sartori '97 outlined a new student recruitment process the college will use. The recruiting change would allow Middlebury to maintain its need-blind policy and meet the demonstrated need of accepted students.

The report ended with consideration of three concerns deemed "vital" for the college to address in the near future. Committee member C.J. Diamond '99 detailed the current endowment situation in light of the extensive renovations to the New Dorms, the construction of Bicentennial Hall and other large projects.

To finance such improvements the college floats bonds which it must protect by setting aside funds from the endowment. As a result, Diamond noted, the portion of the endowment available for spending will decrease and the trustee-mandated 5% limit on annual endowment spending would mean less money.

"If 'the spendable portion' continues to decrease, it will become extremely difficult for the annual budget . . . to remain viable without raising the spending percentage to greater than the present 4% to 5%," the report said.

Diamond also discussed the possibility that the upcoming Bicentennial Capital Campaign might mean that some alumni donate less money to the general fund in favor of giving to the campaign.

He moved on to outline how a readjustment in the way the federal government calculates inflation might affect the college. In light of the possibility that inflation is overstated by 1.1% by the Consumer Price Index, upon which most inflation measurements are based, the report concluded that the coming year is a particularly good time to bring the fee increase in line with inflation.

Stillerman noted that past trustee decisions on the comprehensive fee had been encouragingly close to the committee's recommendation. "In the past few years the two numbers have been roughly similar," he said. "I would hope the trustees will give serious consideration to the merits of our proposal."

Planning Commission accepts college's plan

(continued from page 1)
lishment of a new dean of students office in Forrest Hall. Much attention is given to the aesthetics of the campus with emphasis placed on the preservation and enhancement of a network of quadrangles on campus in which buildings are aligned to frame carefully-landscaped open space.

The master plan was submitted to the Planning Commission last September. Public hearings were held in October and again in December before the plan's final acceptance two weeks ago. The acceptance does not mean approval of all of the college's individual construction plans, but rather represents conditional assent to the overall concept behind the college's development goals. However, town and college officials agreed that the master plan allows a more expeditious review of proposed development projects.

The town has already completed a review of the college's proposal for Bicentennial Hall. A public hearing will be held on February 19 to address plans for the new hall.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

01/12/97	Received a report of a stolen CD player from a car in E lot.
01/14/97	Responded to a report of someone driving the wrong way on a one way street.
01/14/97	Responded to an illegal party in Allen.
01/14/97	Received a report of stolen skis from a car in A lot.
01/15/97	Responded to a report of marijuana use in Battell.
01/15/97	Received a report of a stolen jacket from a room in Battell.
01/16/97	Responded to an illegal party in Battell.
01/16/97	Responded to an unregistered party in Coffrin.
01/16/97	Responded to a report of someone driving the wrong way on a one way street.
01/16/97	Received a report of a stolen wallet from the Library.
01/17/97	Responded to an illegal party in Stewart.
01/17/97	Responded to an illegal party in Hepburn.
01/17/97	Confiscated drug paraphernalia from a room in Forrest.
01/17/97	Confiscated an illegal keg from Hillcrest.
01/17/97	Responded to a report of marijuana use in Lang.
01/17/97	Received a report of a stolen video from the laundry room in Hadley.
01/17/97	Received a report of five stolen wallets from the Fieldhouse.
01/17/97	Transported an intoxicated student from Battell to the Health Center.
01/19/97	Responded to a report of marijuana use in Battell.
01/20/97	Received a report of vandalism in the Starr Library.
01/20/97	Received a report of a stolen jacket from the Center for the Arts
01/20/97	Received a report of a stolen jacket from Proctor.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

SGA assembly retracts SAC standardization bill

By Gwynn Guilford
Staff Writer

Several important decisions were reached during this week's relatively placid SGA General Assembly meeting. The members of the General Assembly approved the retraction of a bill creating a standardized student advisory council form. The bill was drafted in order to initiate the standardization of professor evaluation forms used to assess the credentials and the abilities of professors during tenure review. Although the administration supported the idea behind the bill, it felt that standardized evaluation forms could not produce the desired effects because they would limit information that could be otherwise examined through specified evaluations. A small ad hoc committee will be formed to approach the issue from a different stance and provide an alternative to the bill.

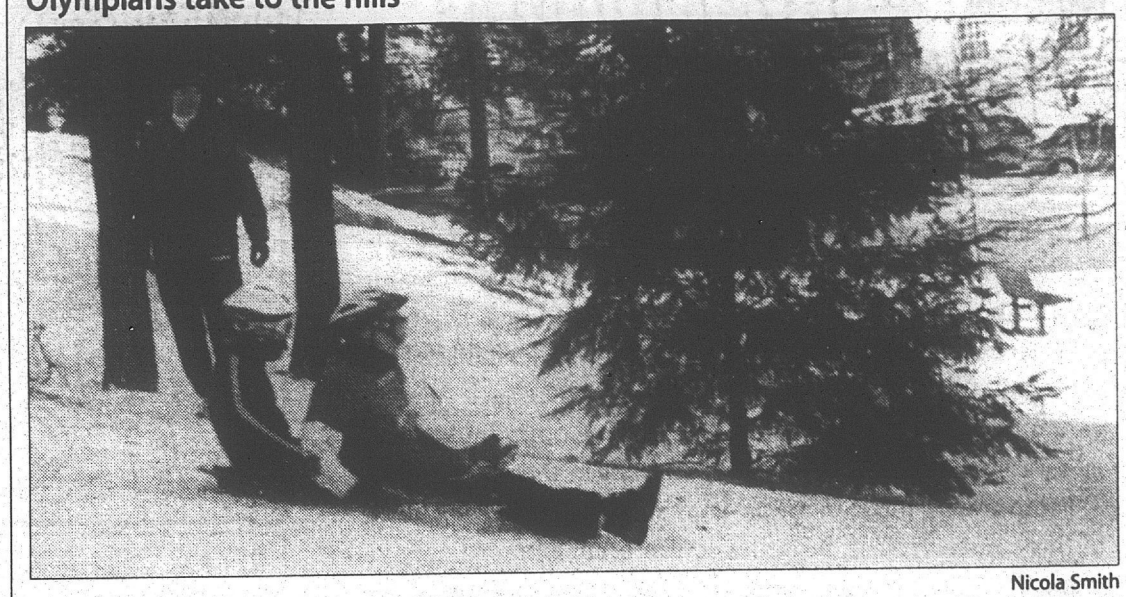
The purpose of the recent e-mail bill became evident when Information Technology Service's Jim Stuart instructed the group on using the First Class program to promote private interaction on issues via the internet. Representative Irakly Areshidze '00 commented, "I am very excited that the bill materialized. I think it is a really effective way of getting the General Assembly involved in what's going on."

Through the First Class program, members will be able to access minutes from previous meetings, post opinions on-line and debate them, and send private e-mail. Some members questioned whether the use of a private conferencing program upheld the spirit of the bill. SGA President Karen Lewis '97 responded, "[First Class] will allow you to improve communications and take [the results] back to your constituents."

The assembly then voted in the Residential Restructuring Committee. The committee is composed of students with many different types of residential experiences. It will be responsible for researching whether the administration's objective to integrate freshman dorms will prove effective and comfortable. "We just completed a survey polling students on integration. It is a very important issue because it affects both prospective students and current students in that social life, as well as academic life, composes Middlebury's identity," stated committee member Kaitrin Roberts '00. The group will report to the General Assembly during the first week after February break and to the trustees on February 14.

The final issue passed the Returning Graded Assignments bill. The bill mandates that the professor must return graded work by the first school day following the end of the term.

Olympians take to the hills



Nicola Smith

The winter olympics *staged last weekend by the Inter-Commons Council and the Inter-House Council drew participants to many events including broom ball, ping-pong tournaments and sledding.*

Council tables Italian house proposal

(continued from page 2)

ity for extending classroom learning ... We would see the house not only as a place for the activities of the Italian club, including movies, discussion groups, and speakers that we sponsor, but also as a place where small seminars can take place. We hope to offer it as an academic as well as a social and cultural center," she explained.

If given the opportunity to move into their own houses next fall, members of the club intend to hammer out a modified language pledge similar to the one signed by participants in the college's summer language programs. "Everybody realizes right off the bat that there's a lot of controversy associated with modifying the language pledge," acknowledged Italian Professor David Castronuovo. He identified potential concerns related to the drafting of a workable pledge in an English-speaking college environment, pointing to issues such as visits from non-Italian-speaking friends and participation in activities open to the entire community. Castronuovo stressed, however, that working through such possible difficulties would prove to be an "exciting adventure."

"We treat this project as an opportunity to integrate academic and student life not simply on the basis of professorial involvement but certainly on the basis of student initiative," concluded Zupan.

Following the club's proposal, members of Community Council raised a number of concerns. Discussion centered on the tension between senior housing demands and increasing requests for academic interest houses. "My concern here is that we will lose the most popular houses among seniors," explained Ann Craig Hanson, dean of students. To address the issue, Hanson suggested that the council create a framework for future decisions. "We may want to come up with a guideline about how many houses we want to be academic in the future," she said.

SGA President Karen Lewis '97 focused on the goals of the Italian Club's proposal. "They seem to be very inwardly focused. An academic interest house should not only exist to provide a location for students studying in the field to meet, but it should broaden its activities to the greater college community," she said.

Assistant Professor of American Literature Will Nash emphasized the "pedagogical value of immersion," while Todd Hankinson '97 used his positive experiences as a visitor in the Spanish-speaking Perkins residence to convey the potential contributions that an academic interest house can make to students on campus. "I have spoken Spanish with people I never would have met," he explained.

Members of Community Council tabled the discussion for further consideration following a presentation by Residential Life Director Kathy Ebner on the availability of houses for both senior bloc draw and academic interest use scheduled for February 10.

Mortensen excited to take the reins at CP&P

(continued from page 3)

who "wears a lot of hats." Her breadth clearly fit the package they were looking for.

For her own part, Mortensen said that she could tell Middlebury had a "clear idea of what they were looking for, and I fit the bill." Robinson praised Mortensen for understanding the importance of Middlebury's alumni and will likely please all of the college's constituencies. Robinson said, "She's such a dynamic person... everyone is going to be carried away by her energy." Robinson said that Mortensen will love her new job because of the challenge the position poses and the possible directions Middlebury can go in the future.

CP&P's newest addition was on campus the week of January 12 to talk to students and everyone else at Middlebury in the hope of understanding what she has to work with. Mortensen said she feels so passionately about career services because she "got so little of it herself" and she wants to save students from the "five to ten years of thrashing" that she went through. Her goal is "to listen carefully to the needs and desires of Middlebury students and to create and develop a series of innovative and effective programs to meet those needs."

The two biggest resources we have, said Mortensen, are technology and alumni, and she wants to begin using those immediately. "Everyday I learn something that gives me a new perspective on the college," she added.

Mortensen will wait until March when she arrives on campus to release her ideas for the office. For now she just wants to hear what students, faculty and alumni have to say and work from there.

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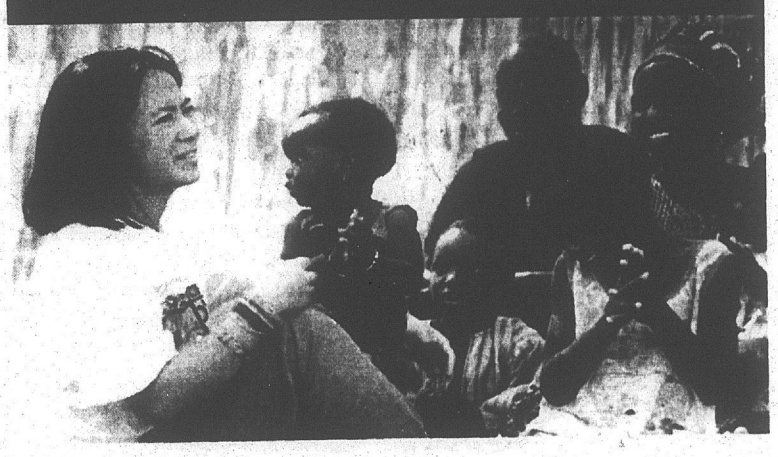

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INFO. MEETING: FEB. 12, 7:30 PM SCIENCE CENTER, ROOM 117
INTERVIEWS: FEB. 13, 9 - 5 PM ADIRONDACK HOUSE, CC&P OFFICE

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Editorial

Throw *what* book at them?

By deciding to suspend rather than terminate Sig Ep,President McCardell has established a disturbing precedent with regard to upholding what his letter called "the social compact that defines us as a community." Where are the rules of such a compact to be found? "In the Handbook" seems like a laughably simplistic answer — but the "Principles for Residential Life" section of that publication is, in fact, the place where such rules are carefully and explicitly written. And when Community Council sat down to examine this case, they began there.

Paraphrased, the Handbook suggests termination in any one of three cases. First, if the house commits an "extraordinary violation" of college rules. Second, if there are "repeated violations," followed by a warning, followed by probation, followed by breaking of that probation. The third case is one in which membership falls below a certain minimum house occupancy.

Sig Ep's case fulfills the first two requirements for termination. What kind of "extraordinary violation" might the college have in mind, if not an illegal, off-campus, drunken initiation resulting in the near-death of a pledge? And Sig Ep's history of disciplinary infractions reads like a textbook example of the "repeated violations" scenario, including warnings ignored and probations broken.

No one wants to persecute the Sig Ep membership, who mostly seem to have been so frightened by the gravity of what nearly happened. Members have declared their willingness to learn and to change — moreover, they want to be the "catalyst" for general improvements in the system. This is the bedrock of their argument for reinstatement in three years.

Somebody certainly does need to make those changes. But this is not the place to argue the relative merits of Sig Ep's newly-acquired wisdom about the hazards of the pledge process.

Instead, we have to ask ourselves why we write rules that aren't meant to be obeyed. McCardell made his decision to supend based on rules which would seem to dictate termination. Let's forget, for a moment, all the conflicting reports about illegal parties and kegs, the multiple recommendations leading to the President's decision, and everyone's good intentions to learn from past mistakes. According to the rules, Sig Ep should have been terminated. If the rules aren't meant to be obeyed, why bother publishing or citing them?

If we can't stick to the rules we have, at least let us write some that reflect what appears to be real life.

The Middlebury Campus

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HEY MAN, LOOK! IT'S THAT GIRL FROM YOUR ENGLISH CLASS.
WHAT? WHERE?
WHUP
OH NO! THE ICE CLAIMS ANOTHER VICTIM!
Ha Ha
YEAH, LAUGH IT UP GUYS.
Ha Ha Ha Ha Ha Ha
RELAX, WE LAUGH ONLY WITH THE SAD RELUCTANCE OF KNOWING THAT ONE DAY WE, TOO SHALL BE BROUGHT DOWN IN SUCH A RIDICULOUS MANNER.
SERIOUSLY, I THINK I HURT SOMETHING.
YEAH, YOUR CHANCES OF EVER TAKING HER OUT.
Ha Ha Ha Ha
SINGER

Letters to the Editor

Citizen warns of interest groups in local government

Now is the time to write your members of the General Assembly. If you feel something is wrong and unfair, it usually is. Got an issue making your stomach churn? Tell your government!!

Representation is a double - edged sword! If you don't tell the General Assembly they will represent special interests, corporations, those that can afford lobbyists or themselves. An example is Current Use. Farmers and large land owners want this tax reduction program because it allows them to pay less than other taxpayers. If you're a residential property owner you are obviously being discriminated against because you cannot join the program. If you cannot join this program you are paying their share of taxes! They have lobbyists. Tell them what's fair for you.

Another case is the Vermont income tax vs. the corporate tax. Information shows the top 100 companies have a total income of $9,000,000,000 (9 billion) not including companies like IBM, GE and other corporations which are satellite operations. The income of those top 100 companies is equivalent to an average income of $16,071 for every one of the 560,000 men, women and children in the state.

Comparisons of income taxes paid by individuals vs. corporations shows that corporations contribute only around $3 million a month; individuals contribute $23 million dollars a month. The Vermont Constitution requires "That every member of society hath a right to be protected in the enjoyment of life, liberty, and property, and therefor is bound to contribute his proportion towards the expense of that protection..." Is the tax system consistent with proportion requirements of the Constitution? Makes my stomach churn! Write the General Assembly! Your issues may not be my issues but let them know! Demand fairness! Find out from the Town Clerk who your Representatives and Senators are!

William Brueckner, Sr.
Waterbury Center, VT

ECC requests student involvement

Pete Johnson '97
Hannah Lewis '97
Matt Ireland '97

Middlebury is poised to make a sophisticated move towards its commitment to being a leader in environmental education. A new environmental center, comprised of an ecologically designed residents' house, an organic farm, and a new recycling facility disguised as a barn, to be located at the Harris Farm land, is on the agenda for facilities development. The idea is generally supported by the administration but has not yet been approved by the trustees. The Environmental Center Committee (ECC) was formed this January to put together a proposal in support of the center to present to the trustees in early April. If approved, an architect may be hired as early as May to design the house.

The goal of the ECC is to gather information about technological possibilities for the design of the house, to generate public awareness, and to harness student input for the project.

Four of us are making a few trips per week to various green architects, engineers, and home-owners in the region gathering knowledge about sustainable design options appropriate to the Vermont climate.

By definition, sustainable (environmental) design integrates itself with living processes by efficiently minimizing its inputs, and generating outputs that can be absorbed by the environment, without harmfully impacting it. We're looking into the various technologies associated with waste water treatment, solar energy, and recycled or locally sourced building materials.

Other schools have blazed the trail for Middlebury. Dartmouth recently started an organic farm and is considering building a sustainable house. Oberlin is in the final stages of developing their Environmental Studies Center which includes a sustainable house, biological waste water treatment, an aquaculture, and an organic farm and fruit orchard. If Middlebury were to build this environmental center, it could include composting toilets, and/or biological waste water treatment for gray water; a greenhouse for producing salad greens year-round; a root cellar; a large kitchen for freezing and canning garden produce; a lab and/or classroom to make it academically accessible and useful; and even a meeting hall open to the greater local community for lectures or other functions.

The ECC is looking for support for this initiative from students, faculty, parents, and alumni. If you are interested in pushing this effort forward, please take note of the following ways you can help: One out of four public meetings on the facilities draft plan remains and is scheduled for Wednesday, February 5th at 9 a.m. in Green Lounge (McCullough) – Please come to get informed, ask questions and speak your opinion.

The ECC is soliciting letters of support from faculty members from nearly all departments detailing how they could use the environmental center (the farm, the greenhouse(s), the solar or biological technologies in the house, etc.) in their classes or research. Any other members of the college community are encouraged to write letters of support, addressing their letters to Environmental Coordinator Jen Hazen. Finally, a charette (workshop) open to students, faculty, and staff is tentatively scheduled for Saturday, March 1 to present environmental center ideas and technology options to, and to gather input from, all interested individuals.

The ECC's primary concern for the environmental center, if it is to be built, is that students be involved in the process of creating it. It is an excellent opportunity to learn, to be creative, and to show your commitment to Middlebury's effort toward being a conscious and responsible steward of the environment.

Environmental house combines spirit and nature

Walk in Balance
by Alexander Lee '97

This is a time to dream. It is, after all, the month of Martin Luther King's birthday. The dream that I have been having this week is one of harmony, too. Some would say it has nothing to do with the "I Had A Dream" speech, but I beg to differ: it is about harmony with the local environment and harmony between people of different faith traditions.

This is the campus where "Spirit and Nature" have come together. How many places can brag about visits by the Dalai Lama or Audrey Shenandoah? For a college founded in 1800, it is startling to discover that Middlebury was never associated with a particular denomination. The history of ecumenical discussion here is deep and long-standing. We should cultivate this unique aspect of our college by integrating plans for the proposed environmental house and the proposed interfaith center. In addition, Tiffany Sargent and others have proposed a Leadership Center, replete with a ropes course and other training facilities. These good ideas should all be combined.

As the ECC—the newly named Environmental Center Committee—begins the task of imagining an environmental center suitable for Middlebury, I suggest that the conversation between Chaplain Laurel Jordan and Environmental Coordinator Jen Hazen and Student Activities Director Tiffany Sargent be extensive... and public. This is a time to have a dream.

There is no expectation that the administration and trustees will be able to give this community exactly what it wants, but that should not stop us from asking, what do we want? I know what I want. After six semesters of this column, that may come as no surprise (grin). But make sure your opinion is heard, too. Presently, the ECC is meeting on Monday's at 4 PM. Everybody is welcome. You can write a short (or long) letter if that time is bad. Expect also that there will be many open forums and a public charette (meeting of architects, planner, and interested parties).

As I have approached a selected list of faculty and staff over the past week, I have asked them to write letters to the committee. I have said that we are interested in hearing what kind of toilets you think belong in an environmental house, but if you have broader ideas we want to hear those, as well. This is an earnest request.

For me the environmental center will be a place where the greenhouse is heated by exhaust from the campus laundromat. It will be a treatment facility for all of the campus' waste — solid, liquid, and recyclable. It will be a small-scale working farm. It will be substance-free and a place of worship. It will have a guest room for speakers and an escape "cell" for students who need to get away from the trappings of dorm life. It will have a central office space for EQ, Mountain Club, and the Otter Creek Journal, with smaller offices and storage space opening into this central room. It will have student living space and conference rooms. Most of all, it will be a place where Middlebury College students can live in harmony with each other and the Earth.

In my dream, there are things that it will not have, too. These are important considerations. It will not be the primary office space for environmental studies faculty. No professor should be forced to have an office there. It will not be a house for anti-cultural escapists, as some feel Weybridge House has become. It will not put an undue burden on its student residents, and, at the same time, it will not be a place where one expects to be baby-sitted by the large number of employees whose job it is to clean up after our messes and fix our meals. It will not be built with the tainted money of our richest alumni, but by grassroots fundraising and the labor of our community members. It can be fun to imagine sometimes. Indeed, how much more rewarding it is to do your part in making the dream come true. Write your letter today.

Clinton's 'bridge' leads to socialism

Irakly Areshidze '00

On January 20, 1997, President William J. Clinton took a 35 word oath, the same one George Washington took some 206 years before, to "...preserve, protect and defend the Constitution of the United States." Following that oath, he gave the customary inaugural address apparently forgetting what he had just swore minutes before. I can understand that when a person lacks brain power he forgets certain things he has said during his lifetime. That is how I have justified President Clinton ignoring his oath of office from January 20, 1993, during the last four years. One would certainly hope though that the President of the United States would at least have a short-term memory (approximately 25 minutes).

President Clinton swore to "preserve, protect and defend" the greatest document ever written by men. Now that document includes this thing called the Tenth Amendment of the Bill of Rights, the amendment that protects peoples' liberties from the intrusive "necessary evil" that the Founders created (that "necessary evil" is the Federal Government for those who are not familiar with Benjamin Franklin). The Tenth Amendment prohibits the Federal Government from violating those liberties of the states and of the people that are not outlined in the Bill of Rights and yet are not taken away from the people. In 28 words it states: "The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people." I am certain that President Clinton, being a Rhodes Scholar and all, is aware that there is such a clause in the Constitution. Assuming that this is true, I wonder why did he blatantly disregard it in his inaugural speech?

No matter how much some people may wish, President Clinton is not stupid. Thus he cannot claim that he has really forgotten about the Tenth Amendment. There must be another reason for this blatant ignorance. That reason is that President Clinton along with his advisors is an elitist liberal who has no trust in the people of this country.

Last Monday Mr. Clinton called for "a new vision of government." Excuse me?!? The only legal vision of government that I know is the one outlined in the Constitution. I guess we are not preserving, protecting and defending if we are trying to create something new that is not in the Constitution, ha?

President Clinton also said that "as times change so government must change." Well, the Founding Fathers knew "one thing that all great men must know - that they did not know everything." So they created a method of changing the Constitution outlined in Article V. To do that, to change the "vision of government" that is, one must amend the Constitution with two-thirds majority in both chambers of Congress and three-fourths of the States. Mr. Clinton along with most Democrats knows that his big, intrusive, over-taxing, overspending, anti-American vision of government would never pass such a test. Thus, much like all liberals for the last 35 years, he is a proponent of what Supreme Court Justice Antonin Scalia calls an "evolutionist" approach to the Constitution which assumes that "we are getting better and better every day...", or in other words, manipulating the Constitution, changing the laws and ignoring the requirements of Article V.

Mr. Clinton declared that "there is work to do, work that government alone cannot do..." According to the Constitution though, the only thing the Federal Government is supposed to do is be the last resort. Mr. Clinton says that the Federal Government needs help from people in "teaching children to read, hiring people off welfare roll, coming out from behind locked doors and shuttered windows to help reclaim our streets from drugs and gangs and crime, taking time out of our own lives to serve others." First, it is ironic that Mr. Clinton is asking for help since in the

(see Areshidze, page 8)

Alternate use suggested for Sig Ep house

The Active Voice
by Heather B. Thompson '97

Teach by example.

There are, of course, many problems that face students, professors and administrators at any small liberal arts college. Disputes over curriculum, sexual harassment, hate speech, and rape policy all occupy, in varying degrees and at various moments, the attention of our community.

All of them are undeniably important issues. However none is as fundamental on our campus as the problem of excessive and irresponsible drinking.

This problem was brought to the forefront by the near-tragedy which occurred at an off-campus Sig Ep pledge function in November. The college, unable to ignore the severity of the event, "indefinitely suspended [Sig Ep] as a social house at Middlebury College." However, violations continued to occur at the house including an illegal keg, an unregistered party and allegations of vandalism. When representatives of the house were invited to Community Council to make a case for why they should not be terminated, Molly Kroon '98 explained, "We want to be the catalyst for change within the flawed pledge process." An admirable goal – but not one that Sig Ep, as an organization, has given any evidence of pursuing.

Actions speak louder than words, and continued violations after a suspension for a near-death incident do not bode well for Sig Ep as a bastion for social reform.

Still, some good could come of this unfortunate sequence of events. Ms. Kroon noted that the college is not "dealing with the underlying disease." If Ms. Kroon meant to suggest (and I am not at all certain that she did) that alcoholism and binge drinking have not been fully addressed by the administration, I would tend to agree. There have been some efforts particularly by Residential Life to remedy the problem: the still-nebulous Wellness Program, the increase in substance-free halls, and the recent restructuring of the R.A. program are steps in the right direction.

But the indefinite suspension of Sig Ep provides the perfect opportunity for a more substantive, as well as symbolic, method of "dealing with the underlying disease." All of the members of the house

(see Alternate, page 8)

Areshidze questions verity of Clinton's oath of office

(continued from page 7)
1960s the government took over all of those things claiming that it could do a better job than the people and look where we are now. Second, by over-taxing, over-regulating and over-spending to support the elitist programs of the 1960s, the liberals have stopped any kind of desire in people to do all those things. Third, what is all this "help" talk all about? The Federal Government does not need help in those things because it is not supposed to be in charge of them. The Federal Government must shrink so that the State Governments and the local communities (those who are closest to the people and thus know best what is necessary) can take over, run their own lives and help the country. This is exactly what the Tenth Amendment mandates: the Federal Government is only responsible for those things that were directly delegated to it!

In coming years we can expect a big fight over a near-broke Social Security (actually it would already be broke had former Senate Majority Leader Bob Dole not saved it in 1983 along with New York Sen. Danielle Moynihan).

First of all, the entire Social Security system is unconstitutional because of the Tenth Amendment – much like almost all of the New Deal. That is why President Franklin Roosevelt tried to pack the Supreme Court with three extra judges; that way, he could have appointed people who would ignore the Constitution and let the New Deal stand. (Of course, in the end the number of Justices did not change, but Roosevelt ended up appointing many new Justices anyway who acted just as he had planned.) President Clinton in his speech alluded to this illegal program by calling for a "secure retirement and health care" for "our grandparents." Of course that could mean privately funded retirement accounts in which money would go into the stock market and people could either take care of it on their own or ask the government to take care of it, but I do not think that's what Mr. Clinton had in mind. I mean the discussion has just started and the second most powerful Democrat in Washington, Senate Minority Leader Tom Daschle (SD) is already opposed to any such idea. It seems to me that "secure retirement and heath care" means more violation of the Constitution.

...the government must return to the original beliefs of the Constitution...

Mr. Clinton wants to keep "our old democracy forever young." Every Republican I can think of supports him on that. The thing is though, Mr. President, that this democracy that we all talk about, this greatest experiment in human history which seemed to be succeeding until the LBJ's Great Society in the 1960s and now seems to be failing, is founded on this darn thing called the Constitution of the United States.

If this last best hope of men is to remain as such in the 21st Century the government must return to the original beliefs of the Constitution; the one Washington, Jefferson, Madison, Lincoln, TR, and Reagan swore to "preserve, protect, and defend." From the looks of it one cannot expect that for another four years, until Christine Whitman becomes President on Friday, January 20, 2001.

Moral side of abortion considered

The abortion debate has become so polarized that many of us who take a more equivocal stand are afraid to take part lest we be attacked from both sides. There are

Maciej Ceglowski '97

times, however, when there is no choice but to speak out. A case in point is last week's surreal celebration of Roe vs. Wade. I find it incredible that a whole publicity campaign in favor of legal abortion could have been conducted on this campus without mentioning that abortion involves the death of a fetus.

In fact, the only mention of death was an ironic boast on a large poster outside the mailroom: the risk of death from childbirth is ten times greater than that from abortion. But the risk to whom? The existence of a well-organized and fanatical anti-abortion movement seems to have convinced supporters of legal abortion that they no longer need to grapple with the moral question of ending the life of a promising little fetus, since that weakens the moral strength of their argument about an individual's right to control her own body. In fact, they seem to feel that even mentioning that an abortion is a painful moral ordeal for most women gives unneeded ammunition to the other side.

As a result, both sides have ceased to address the inherent complexity of the abortion issue in favor of firing salvos (real and imaginary) at one another. The political and moral issues involved in abortion are inextricably intertwined. The moral issue is the one most emphasized by opponents of abortion. Unless you believe that a fetus is not a human being until the moment the umbilical cord is cut, or unless you believe that even using a condom is murder, you must accept that abortion lies on a continuum between birth control on one side and infanticide on the other. Our love for dualistic thinking has so far prevented us from seeing that obvious fact and its implications.

The search for a defining moment when the full gamut of human rights descends from the heavens onto the little creature in the womb is doomed to failure. We must accept that human life is something that develops gradually. Our tacit recognition of this manifests itself in the widespread revulsion to lethal procedures, such as partial-birth abortion, that take place comparatively late in pregnancy, as compared to wide support for birth control and early-pregnancy measures like the abortion pill. Quite separate from the moral issue of when our right to terminate a nascent life ends is the political issue of when and if the fetus comes under the protection of the state.

It is this political issue that was at the core of last week's propaganda campaign. Unfortunately, in celebrating what they [and I, for that matter] see as a crucial victory for individual rights, the organizers of last week's events seem to have forgotten that the right they have fought hard to obtain is one that few women want to have to exercise.

There is no contradiction in believing abortion to be a bad thing while continuing to support a woman's right to have one. In fact, such an attitude may be the best one to take insofar as it encourages the development of alternatives to abortion: universal access to birth control, universal sex education, more support for pregnant women, and abortion performed earlier in pregnancy if other alternatives are untenable. Refusing to acknowledge that abortion is a choice between two evils also leaves women who have had an abortion in the lurch. If abortion is a medical procedure no different in principle from a tube ligation, there's no need to provide emotional and spiritual support for women who have undergone one.

Although this attitude may make it easier to defend abortion from its virulent opponents, it does a disservice to all those who actually make use of their right to an abortion, and does little to offer them viable alternatives before or during pregnancy. I worry that in focusing on a woman's political right to have access to abortion to the exclusion of the concomitant moral dilemma she faces, advocates of choice are forced to become advocates of abortion. Last week's posters and flyers only reinforce my concern. The fact that our political opponents see abortion as a simple, black-or-white moral issue does not mean we have to do the same.

Acknowledging that abortion is a multi-faceted issue with moral as well as political aspects will, in fact, make room in the pro-choice movement for people with diverse views on the morality of abortion who happen to agree that the state has no right to restrict it. If what I write seems harsh to anyone, it is probably because I have made a conscious effort to avoid euphemisms and catch-phrases that make it possible for rival sides to scream at each other without risk of needing to think about what they say. I believe the organizers of last week's Roe vs. Wade celebration acted in good faith and did what they felt was right.

Nonetheless, I object to their tendentious methods and oversimplifications. I'm glad we have Roe vs. Wade, but let's save our real celebration for when every pregnancy is a planned and wanted one, and abortion becomes a barbarous irrelevancy.

Alternate use suggested for Sig Ep

(continued from page 7)
must move out by spring semester, making a new space available for the college to put to creative use. While the fate of the space for this spring has, no doubt, already been decided, I fear that it will simply be put into block draw or room draw for next fall. If that were to happen, Res Life would be passing up the perfect opportunity to effect real changes on campus.

A petition has been circulating this fall for the establishment of a substance-free house. The former Sig Ep house would provide the perfect venue, both physically and symbolically. There are many advantages to creating a substance-free house: current sub-free halls are often adjacent to substance-infested halls, and smoke travels easily through open doorways. Furthermore, giving a group of people who have agreed to live substance-free a social space in which to hold parties and other social events for the college community would illustrate that Middlebury's priorities are in the right place. I should explain that I have never lived on a substance-free hall, and I probably would not choose to do so in the future. I like to enjoy wine or beer with my friends in my room, and I do not particularly mind if my neighbors smoke. However, I should also explain that I have had more fun on substance-free halls than on any other halls I have ever visited. The parties that my friends on substance-free halls have thrown have been among the best that I have attended at Middlebury. Substance-free does not imply quiet, boring or nerdy. It simply implies that there won't be any drinking or smoking on the hall or in the house.

The demand for substance-free living space has increased considerably in the four years that I have been here. Currently, there are students from all four classes, spread all over campus, living on substance-free halls. Few people know where these halls are, unless they happen to live on one. A house, like the Sig Ep house, could serve as a center for substance-free socializing at Middlebury. Students would no longer have to go to "confidential meetings for non-drinking students" (a title which makes it sound like non-drinking is a disease) in order to find other people who don't need to drink six beers in order to have a great weekend.

The Sig Ep house should not be turned into just another great rooming option for seniors who want to have parties not unlike the ones for which Sig Ep has been suspended. Instead, the college has a unique opportunity to make a statement about excessive and irresponsible drinking. It has a unique opportunity to teach by example.

Alcohol contributes to sexual abuse

"Men are likely to assume that a woman who drinks alcohol on a date is a willing sex partner. 40% of these men thought it was acceptable to force sex on an intoxicated women."

Carina Beyer '00
Melissa Giuttari '97
Kate Ryan '99

DOES THIS BOTHER ANYONE? It bothered 8 first-years, 9 sophomores and 3 seniors Thursday night at a student lead discussion concerning sexual violence and alcohol on the Middlebury campus. Many shared the view that "Sexual violence is a problem on Midd campus because no one is talking about it!".

On the other hand others "had had experiences with alcohol, but didn't see the link with sex," and yet another student said that "from my experience thus far, sexual violence doesn't seem to be a problem. I have merely heard of one case and don't know of anything definite."

Alcohol and sexual violence are often partners in crime, and Middlebury students are not exempt from them. As one student shared, "I myself have been affected by it."

The problem lies precisely in a lack of awareness and a lack of visible support systems for victims here at this campus. This combined with the fact that Middlebury is a small campus discourages students to speak out against sexual violence and to realize its distinct link with alcohol. Sexual violence is more often accepted and justified by the involvement of alcohol. In far too many cases drinking is seen as a "chemical vacation," providing drinkers with an excuse for there otherwise unacceptable behavior.

The limited social scenes at Middlebury revolve around social house keg parties. No one is saying that social houses equal sexual violence; however the heavy drinking environment that these houses promote is one leading breeding ground for sexual violence on this campus. Other colleges require their Greek organizations to attend 2 mandatory workshops on sexual violence annually. Many colleges insist that all first-years also attend sexual violence awareness seminars. In addition, rallies, marches, awareness support groups and classes, and sexual assault policies are embraced by most other schools. It is essential for Middlebury and her students to actively begin striving towards these standards.

"In one study, 64% of college men acknowledged that they might force sex on a women if they were reasonably certain they would not get caught."

Think how the involvement of alcohol raises this already immense percentage. One student encourages males to talk to their male peers in order to create change and to give their reputation a lift. Another suggestion was to make men and women relate to sexual violence on a personal level: imagine your mother, sister, boyfriend, girlfriend or brother a victim. Finally, talk about it. Not all educational opportunities happen in the context of a classroom.

Middlebury College community quick to judge Sig Ep incident

John McCall '97
Matt Rudnick '97

As two members of Sigma Epsilon, we recognize that not all of the views expressed in this article are shared by everyone in the house. Most people on campus have interpreted Sig Ep's initial reaction to the recent incident as one of such guilt as to render negotiation inappropriate and futile. However, the house is simply tired of trying to compromise with an unreasonable administration, always looking to slap new rules on the social house system as an attempted panacea for all of the 'evils' that this body brings to the campus. The administration is always quick to pass a new rule that tightens the reigns, but is rarely willing to come up with an acceptable compromise that will make both sides reasonably happy. And it appears that the more regulations that are handed down, the more the students find themselves in increasingly compromising situations. More simply stated, the more college students are treated like infants, the more they act like them. When given no responsibility, how can anyone be expected to be responsible?

It is not as though Sig Ep has stubbornly and defiantly refused to work with the administration. We recognize that the school is changing, and we have responded positively to meet the challenges that this change has brought. We have taken it upon ourselves to work closely with the administration and to form closer relationships on all levels, from the Dean's Office to Student Activities and Security. We have always been more than cooperative with Security, welcoming them and offering to help them fulfill their duties at our parties, even though their visits have often been unnecessarily frequent and invasive. We made ID-checking at the door much stricter, accepting only Middlebury College IDs and marking hands accordingly. In addition, our house president has been elected as the president of the IHC for two consecutive years. Change is inevitable, and it is in the tradition of our house to look to the future, rather than quibble about the past. For example, Sig Ep willingly gave up its national charter in the 1960s to allow Ron Brown to become the first black member of the house. In the 1970s, Sig Ep took on female members in the spirit of coeducation. We strongly value our traditions, but we are open-minded to new ideas. In the case in question, Sig Ep had responded to an order of probation by holding an off campus event which happened to involve alcohol. Our initiation is very important to us, and we had decided not to break it. Of those that drank, approximately the same amount of alcohol was consumed. Most went home a little tipsy and went to bed, but in the case of one young female, something went dramatically and unexpectedly wrong. She went from soberly talking to members to a state of coma in less than fifteen seconds. This is not normal! If this girl had any problems that she knew of, she should have turned down the option to drink. The word "option" is chosen very carefully, because the challenge-by-choice clause of pledge is taken seriously by all Sig Ep members and pledges. It is not just a ghost clause. Many pledges choose not to do certain things they are asked to do throughout the pledge education process for their own personal reasons, including medical and academic ones. The membership does not probe into private matters. This is not to say that there is no pressure to partake in certain activities, but that is always the case in any situation involving one's peers. The female student who went to the hospital knew that she had a choice and had seen it exercised by other perspective members. The word "hazing" should not even be brought up in conjunction with this case, as no one was never forced to do anything. Sig Ep should punished for having alcohol at a pledge function, but not for hazing a student.

Thus, there was no angry, drunken mob singling out one student and forcing alcohol down her throat until she was .467. This has been completely blown out of proportion. Rather, it was a controlled event involving alcohol. Our fellow peers have been quick to criticize our blunder, but we know from experience that it does not take an irrational mob to end up in such a predicament. It takes only something as harmless as a controlled situation gone bad, not because anyone was forced to do something, but because they had a chemistry that allowed them to react to the same amount of alcohol differently. This type of incident was a time bomb, waiting to explode, and unfortunately it blew up in Sigma Epsilon's face.

So what is the answer to all of this? In response to the facts of the case, we seek a solution. The final decision passed down by John McCardell reflects a spineless unwillingness to deal with the actual problem. The administration from the Community Council on up to President McCardell has predictably taken the easiest path. They have punished Sig Ep to the utmost with an action almost indistinguishable from termination. With the simple signing of a bill, McCardell has covered all of his bases: justice appears to have been done, and the accused have been given a punishment as heinous as their crime This satisfies everyone nipping at the administration's heels, and everyone can finally go home and sleep soundly. In addition, McCardell is attempting to send a message that such incidents in the future will not be tolerated. But who is the message really being sent to? Will it really accomplish the ultimate goal: putting a halt to similar occurrences in the future? Will it treat just the symptoms of the problem or the actual problem? The two articles in the December edition of The Campus, as well as the IHC's recommendation of suspension for two full years led to a mentality on campus that stigmatized Sig Ep as being no more than a bunch of drunken animals. People who did not even have all of the facts were speaking authoritatively on the subject. The feeling on campus was craftily molded into a hatred of Sig Ep by people who did not even know what they were talking about. This could have happened to anyone, and it happened to be us.

The final decision is definitely stringent. It is next to impossible to overcome the stigma: "You guys almost killed somebody". No matter what our defense is, this is a powerful retort. But the question that must be posed to the entire campus is: Is it possible to have a pledge that does not endanger students' lives at all? This is not solely indicating alcohol, but rather anything that can go potentially wrong with a pledge education process in which a student's life could be placed in jeopardy. There are certain levels of risk involved in everything we do. Every time you go out on the sports field or hockey rink or even get into your car, there is some percentage of risk involved. So what's an acceptable level of risk in the case of pledge?

The Deans will always find something wrong with pledge. Anytime you scrutinize anything so thoroughly, you will find problems with it. The intrusiveness of the Deans has almost completely ruined the point of an effective pledge — to bond together individuals that may otherwise have nothing in common. Otherwise, a social house would be the equivalent to a block drawn campus house. No one would have virtually anything to share and the mystique and secrecy of a pledge would be lost. Perspective members would not have participated in any single intense experience together and the close knit nature of a pledge class would cease to exist. The Deans should stop meddling in things they don't understand. It is easy to criticize the individual points of a pledge process from afar when you are not even involved in it. But it is the end result that justifies the means, and if those pledging do not wish to participate in certain events, they have the challenge-by-choice clause to stand behind.

One-sided decisions are self-defeating without student input. Everyone needs a voice, and if the administration denies student voices much longer, they deny the future of Middlebury.

African-American shares frustration

Shawn Marks '99

Minorities attending a predominantly White liberal arts college in a place as remote as Middlebury, Vermont, where the nearest dance club is about 40 miles away in Burlington, are in a rather peculiar position. Most of them are not blessed with opulent parents who can buy them cars or the school and the administration's blessings. Minorities face many challenges matriculating into lily-white institutions like Middlebury: should they attempt to conform to Whites, or cling to their own kind or be detached? Any choice comes with consequences, especially for Black students. Most students will gravitate to their own ethnic group. Asians tend to stay by themselves; the rich White frat brats drink, get drunk, and hang out by themselves; gay men and lesbians form cliques. Why then are Blacks stigmatized when they sit, talk or eat together? Is it nefarious for one of the most suppressed people in America's history to come together?

Whites and wannabes (minorities who align themselves with Whites for power and privilege) wonder why there is a Black table in Proctor or refer to Fletcher as "the Black House." The problem is that most Whites at Middlebury College are from the "better" parts of America; some of them have never been to school with a person of color before, and are ignorant when it comes to minority issues.

When a person of color questions the system, they are "being too sensitive or taking it too personally." How is a person of color supposed to react when their institution is not meeting their basic needs, like an amicable social environment, where they can feel secure and progress in their studies?

An example of Whites' uneasiness around Blacks transpired several years ago at Fletcher in a CP&P workshop. A friend told me that most of the students attending the program were White. It was announced that refreshments were to be served afterwards. "Of the thirty-five Whites who were there, thirty-four of them left before refreshments," he said. One may assume the White students simply had to leave. But they probably felt uneasy around the Black students. If Whites feel unpleasant, say 90% of the times around Blacks and compose eighty-something percent of Middlebury College, how are minorities supposed to feel when they are constantly surrounded by White faces? Comfortable? Blacks compose a scanty 3% of the first-year class. Maybe the problem with so many Whites feeling restless around Blacks is one of unfamiliarity. Many Whites at Middlebury College have had little or no experiences with minorities and so do not know how they should behave around them. I suggest that Whites see minorities for who they are: human beings. There is no social atmosphere at Middlebury College for minorities. The student organizations here only bring bands that White students are interested in. Middlebury College isn't even doing anything about the interest of minorities? The administration should be ashamed of themselves for not supporting people of color issues. Why are there so few Black, Native American, Hispanic, or Asian professors? Doesn't Middlebury College know America is becoming more diverse and to adjust with the times?

When will the voices of people of color be heard? The Whites at Middlebury have a monopoly on everything. How comforting is it when a Black person can't even get elected to the Student Finance Committee or SGA? How is it possible in 1997, thirty years after the Civil Rights Movement, when we are supposed to have come a long way, Middlebury College refuses to celebrate Martin Luther King, Jr. birthday? Is King's birthday a Black holiday or an American holiday? When will the burden of blackness go away? More embarrassing than the neglect of the interests of minorities is that Middlebury College seems to be cutting down on Black admissions. According to The Journal of Blacks in Higher Education, enrollment of Black students dropped 33% from last year. The administration probably does not want to scare away affluent Whites and "refined" Blacks from sending their kids to Middlebury College.

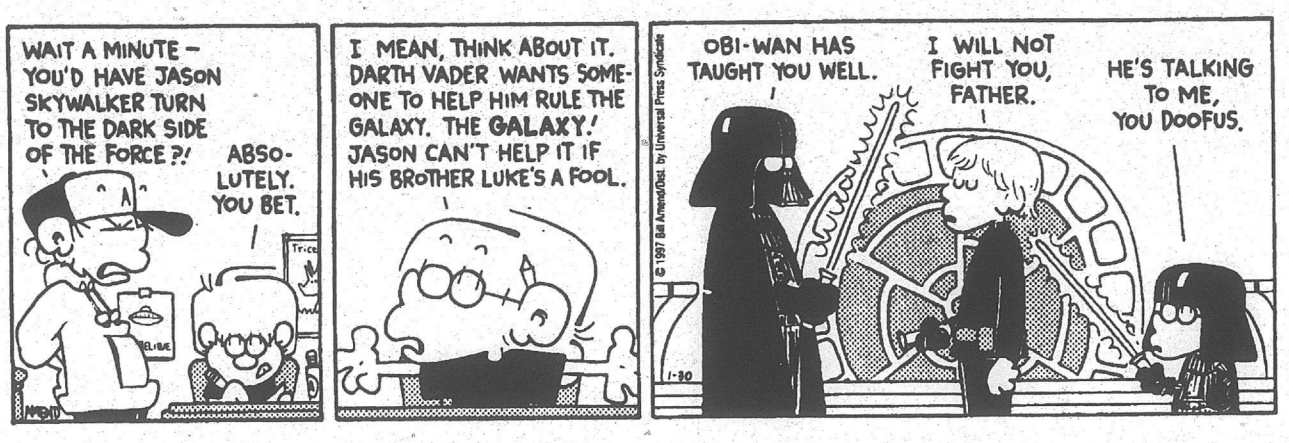
"Tipping," is when you have to, according to certain Whites, bend the rules for Blacks. You can admit a few Blacks, Whites say, but if you admit too many your institution will be contaminated by 'niggers'. If Middlebury is afraid of Black contamination, they should look to Swarthmore, currently the number one liberal arts college in the country, which coincidentally has a Black Freshmen class three times larger than Middlebury's. This doesn't say much but it does confute charges that Black presence at overridingly White colleges leads to a decline in academic probity.

Is this the second Reconstruction? Many Whites are walking the campus like they belong here more than everybody else. Often I have heard minorities are only at Middlebury College because of quotas, not for their academic aptitude — because they can't compete. The truth is there would be no preferential treatment if Whites in this country didn't excoriate Blacks and other peoples — and hold them back for so many years. Martin Luther King, Jr. said that "if a man is entering the starting line in a race three hundred years after another man, the first would have to perform some impossible feat in order to catch up with his fellow runner." Therefore minorities shouldn't be blamed for their socio-economic status in America: Whites held them back. Minorities don't need special treatment; but if the tables were turned and Whites had been slaves instead, America wouldn't be controlled by Whites today.

There are certain Whites (the ones I am referring to are racially sick) who don't want minorities to progress. They want us to rely on them. E. Franklin Frazier, the Black scholar and social critic, put it best when he said that Whites are driven mad by the "Negro complex." The success of Blacks and other minorities today alarms them. Whites don't understand Blacks: so out of fear they try to destroy them. However, there's no need for minorities to be apprehensive. Many Whites, according to H. L. Mencken, have always "rendered that which they cannot solve or comprehend as insoluble."

They believe that there is no racial problem in America and that Blacks and other minorities should be happy with limited opportunities. These Whites may continue with their feeblemindedness; but a man will only knock on a door for so long; he will holler to the person on the inside to let him in; then he will try to unlock the door; and if it refuses to open, he will break it down, crushing everything and everyone behind it.

FoxTrot


WAIT A MINUTE — YOU'D HAVE JASON SKYWALKER TURN TO THE DARK SIDE OF THE FORCE?!
ABSOLUTELY. YOU BET.
I MEAN, THINK ABOUT IT. DARTH VADER WANTS SOMEONE TO HELP HIM RULE THE GALAXY. THE GALAXY! JASON CAN'T HELP IT IF HIS BROTHER LUKE'S A FOOL.
OBI-WAN HAS TAUGHT YOU WELL.
I WILL NOT FIGHT YOU, FATHER.
HE'S TALKING TO ME, YOU DOOFUS.
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1-30
SO WHAT WOULD HAPPEN TO DARTH JASON AT THE END OF "RETURN OF THE JEDI"?
HE'D SNEAK OFF THE NEW DEATH STAR JUST BEFORE THE REBELS BLOW IT UP.
THE CURRENT ENDING IS JUST TOO DARN HAPPY. MY VERSION WOULD LEAVE MOVIEGOERS CHILLED WITH THE KNOWLEDGE THAT THIS NEW ARCH-VILLAIN IS LURKING SOMEWHERE OUT THERE, READY TO RESURFACE WHEN THE SEQUELS EVENTUALLY GET MADE.
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1-31
SO HOW WOULD HE ESCAPE?
MY IDEA IS TO MAKE HIM A MASTER OF DISGUISE.
THEY DID IT, R2!
LUCKY SHOT. I MEAN, BLEEP BLOOP.
PETER! PETER! I GOT A LETTER FROM LUCASFILM!
OPEN IT UP! WHAT'S IT SAY?!
"DEAR MR. FOX: WE HAVE HAD A CHANCE TO REVIEW YOUR RECENT CORRESPONDENCE."
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"UNFORTUNATELY, ALL WORK ON THE 'STAR WARS SPECIAL EDITION' TRILOGY WAS COMPLETED PRIOR TO RECEIPT OF YOUR LETTER AND WE THEREFORE HAVE NO CHOICE BUT TO PASS ON YOUR IDEAS."
OH, WELL.
THAT'S NOT AN "UN" — IT'S A LITTLE BLOB OF TONER.
AT LEAST THEY RETURNED MY DARTH JASON ACTION-FIGURE PROTOTYPE.
AMEND 2-1
WHAT ARE YOU DOING?
WRITING A LETTER TO GEORGE LUCAS.
I'VE BEEN SEEING ALL THESE COMMERCIALS FOR THE NEW "STAR WARS SPECIAL EDITION" FILMS, AND I'M REALLY IMPRESSED WITH HOW THEY LOOK.
SO IT OCCURRED TO ME, IF THEY CAN GO BACK AND SEAMLESSLY ADD THINGS LIKE STORMTROOPERS ON DEWBACKS, WHY NOT THEN ALSO ADD THE ONE THING THAT WOULD MAKE THE "STAR WARS" SAGA PERFECT?
WHICH WOULD BE?...
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LUKE! JASON! COME TO DINNER!
WE'LL BE RIGHT THERE, AUNT BERU.
AMEND 1-27
LET ME GET THIS STRAIGHT— YOU THINK THEY SHOULD DIGITALLY INSERT YOU INTO THE REVISED "STAR WARS" MOVIES?!
AS JASON SKYWALKER. LUKE'S YOUNGER BROTHER.
Apatosaurus
YOUR REASONING BEING?...
WELL, AMONG OTHER THINGS, TODAY'S AUDIENCE ISN'T THE SAME AS IT WAS BACK IN THE '70s AND '80s. WE EXPECT DIFFERENT THINGS FROM OUR ACTION MOVIES NOW. JASON SKYWALKER COULD HELP BRIDGE THAT GAP.
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SORRY ABOUT THE MESS.
HASTA LA VISTA, GREEDO!
1-28
SO WOULD JASON SKYWALKER APPEAR IN ALL THREE OF THE ENHANCED "STAR WARS" FILMS?
OH, DEFINITELY.
IN FACT, TOWARD THE END OF "THE EMPIRE STRIKES BACK," HE'D TAKE THE STORY IN AN EXCITING NEW DIRECTION.
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1-29
LUKE... JASON... I AM YOUR FATHER!
NOOO
ALL RIGHT.

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Murphy's Law

Kevin Murphy

We begin the story of this week's Murphy's Law with a missed deadline. Sunday came and went, and the diligent workers of The Middlebury Campus came up short. With plaintive cries, they mourned their oppressive deadlines and wailed "what's going on?" Beleaguered, they questioned, "what are we missing?" Searching for an answer out of the confusing blankness that marked the left-hand side of the Features section, they found it. "Somebody dropped the ball!" they charged. "It was Murphy!" they hissed. "What now?" was the next query. The reply seething through gritted teeth. "Let's saddle him with a really ugly word count!" A pair of acerbic editors sought out the failed columnist.

In reality, the editors couldn't have been nicer in letting the author have it. That little story was just added because it takes up 113 words.

It also brings us to Sunday, the day of the missed deadline. After a long weekend of fun and the good times, Sunday rolled around and brought with it that bit of cherished, mid-winter Americana, the Big Game. We all have cozy childhood memories of sitting around the T.V. in years past, watching the game. Dad perched in the big arm-chair with brew in hand, bellowing, "they pay you a lot of money to catch the ball, son."

We all remember the winners and what it was like to see them pull it off in the end. Bills fans remember being consistently downtrodden every January, resorting to feel-good sayings like, "not every team makes it to the Superbowl (two, three, four) times in a row" and "when you're in the NFL, send me tickets" when taunted. However, calling it the Big Game is something of a misnomer. Why? Because the Superbowl is no longer a football game. "Ridiculous," some would say, but really, how much of the whole production is actually the game itself? Let's take a look.

Kickoff time was 6:18 P.M. EST. When did the pre-game start? Last Wednesday. Hyped for almost the entirety of the two-week duration between the semifinals and the Bowl, sports casting reached a fever pitch in the final hours before the game. One has only to observe the series of frenzied grunts that comprised John Madden's game coverage to realize that there is something more here than just a football game. It is an institution, really.

Who could forget the Bud Blimp and its captivating panoramas of the outside of the stadium—parking lot, roof, and all?

How about the starting line-up graphics, announcing the lines with that rotating, metallic, computer-like screen thing? Every time it came on, it had my friends diving for cover.

(see Superbowl, page 13)

Winter Olympics commence tradition for college

By Gwynn Guilford
Staff Writer

When examining Middlebury College, one of the integral elements of student life is the importance of athleticism. What stands out in Middlebury's enthusiasm for sports is that students' enjoyment of athletics is not limited to varsity sports. Middlebury's first annual Olympics, which took place on January 22 through 24, exemplifies the widespread appreciation among the student population for sports.

The Middlebury Olympics 1997 were officially kicked off with the Torch Run, which took place on Tuesday at 5:15 p.m. Karen Lewis '97 took the first leg from Battell Field to Route 125, handing off to Dave Luyimbazi '98. In front of Old Chapel, Ashley Twyon '99 took the torch and then handed off to Robb Birdsong '97 at McCullough. Andrew Ritter '97 took the final leg to Proctor Hall.

The actual Olympic competitions took place over a three-day period. Teams were organized by commons or by social house. On Wednesday, capture the flag was played at dusk, while broomball and ping-pong were played at night. Three new events — tug o' war, paddle tennis, snowshoeing and sledding — were introduced on Thursday afternoon. Advanced rounds of competition in ping-pong and broomball continued on Thursday evening. On Friday, alpine and cross-country skiing events took place during the day and the broomball finals were held at night.

The Olympic Award Ceremony was held at Saturday's hockey game between the second and the third quarters. Alpha Delta Phi won with seventeen team points; Cook Commons took second with sixteen points, while Ross Commons came in third with eight. The members of ADP who represented their team received a 40-inch tall trophy.

The idea of the Middlebury Olympics was crafted by baseball coach and physical education instructor Bob Smith. Track coach Martin Beatty also became involved early on in the creation of the plan for the Olympics. The idea for the Olympics was presented to the Inter-Commons Council (ICC) before Christmas with the organizational help of a core committee including Coaches Smith and Beatty, Carri Smith '98, RHA Dara Sorkin, Allen Cowett '99, Geoff Brown '99, and Cullen Meade '97, The competition was designed to be between commons so that a plaque or trophy could be given to the victorious commons or social house each year.

The Olympics were funded by a donation that was designed to finance a non-varsity-sport athletic project such as intramural or club sports. The concept behind the

(see Olympics, page 13)

Nicola Smith

Students participate in one of the many Winter Olympic events last week.

IHC patrol keeps an eye on security

By Alan Paul
Staff Writer

Many party-goers tend to overlook the stringent rules that must be followed to register a "gathering." With the advent of the new security force, the good old days of simple security man Dave are gone, and these rules are being enforced with increasing, and sometimes too much, vigor. Misunderstandings between social house leaders and Security are leading to the inevitable reports that must be hashed out and argued over at the subsequent Inter-House Council (IHC) meetings.

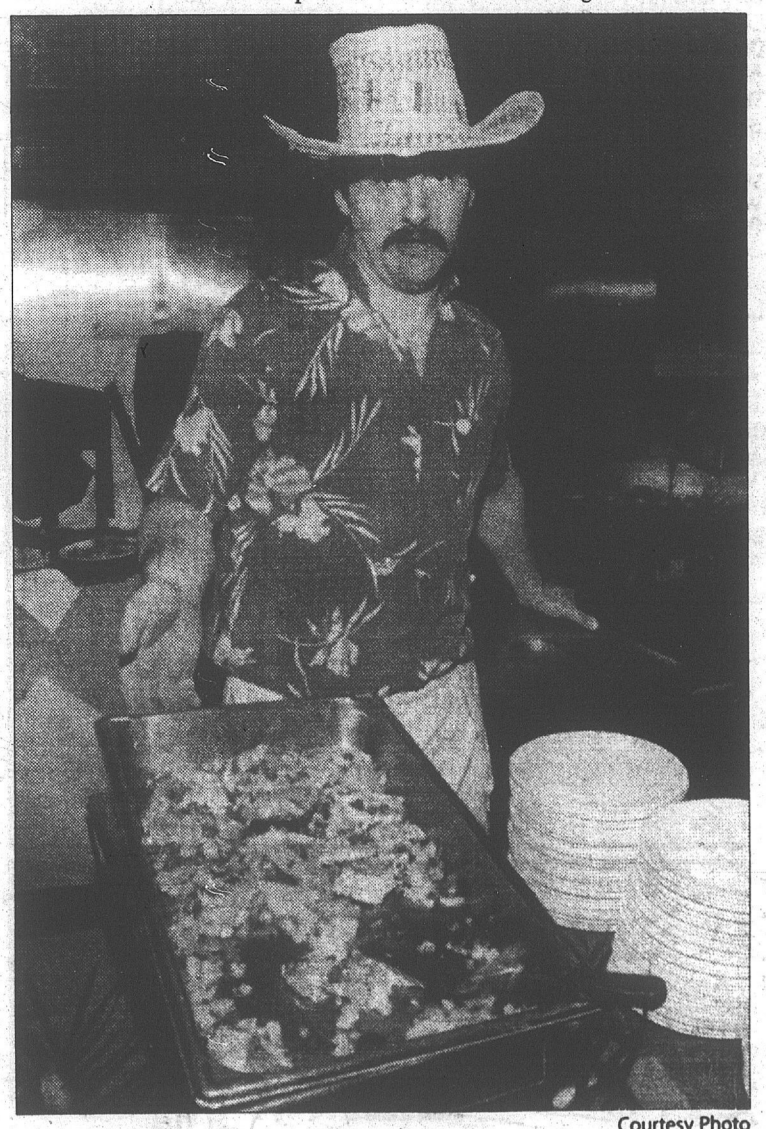
This is where we, the IHC patrol, come into play. Some may say, "Hey, aren't you the guys who watch T.V. and get paid?" Oh, have you been mistaken. Our lives are more important than those of the student patrol will ever be — not that I'm bitter over being "let go" for some less than productive work hours — but back to the point.

Anyway, it is the job of those on the IHC patrol to accompany the newly-improved security force on its 11 o'clock rounds to all social houses registered on any given Friday or Saturday night. Two lucky members of the IHC are chosen for each night of the weekend, and they will have the privilege of riding shotgun in the cruiser for more than a simple ride to the Health Center or even Porter Hospital.

Two weekends ago I had the honor of halting my Friday night activities for an hour in order to take the Social House World Tour. Needless to say, I was less than fully aware of my surroundings, and was simply excited at the prospects of spending an hour with security guard Jane (fake name), and my illustrious successor.

After a prolonged brawl in front of Tavern, I fought my way into shotgun for the first leg of our trip. When arriving at this particular house, one thing became clear: there was only one keg registered and five people present. Naturally,

(see IHC Patrol, page 13)



Courtesy Photo

Last Friday night, Proctor was transformed for "The Caribbean Feast" which included such exotic dishes as kingfish with pineapple salsa.

Proctor brings flavors of Caribbean to Middlebury

By Greg Mascolo
Features Editor

Last Friday night many students went to dinner expecting just another night at Proctor. Instead, they found themselves surrounded by palm trees, thatched huts and a plethora of exotic cuisine. It was all part of "A Caribbean Feast" sponsored by Middining Services.

The dinner was one component of the month-long celebration of Caribbean art and culture. Leroy Nesbitt, Jr., special assistant to the president, had approached Middining Services last spring about the dinner. Because of the advance notice, Middining was able to incorporate the Caribbean Feast into its calendar of special events. Since one goal of these special events is to provide monotony-breakers for the campus, J-term seemed to be the perfect time for the dinner, giving students the opportunity to try something new and to let loose a little bit. Middining thought they would take advantage of the term to try something a little different themselves.

The preparation for the night began some time ago. Middining contacted the Pan-Caribbean Student Organization and solicited its input on what recipes should be included in the feast. The dining services prop team went to work on providing the palm trees, thatched huts, coconuts, drums, and myriad other objects that would transform Proctor into a Caribbean retreat. Dining service workers even received extra training during January in preparation for the feast.

All the hard work was certainly evident last Friday night. The dinner menu was definitely a change from your typical Proctor fare. Gone was the Proctor staple pasta with red sauce. In its place were such exotic dishes as Goat Curry, Roasted Breadfruit, and Jamaican Jerk Chicken. Students were impressed by the display of

(see Proctor, page 12)

Sacred Mountains provide spiritual, as well as physical challenge

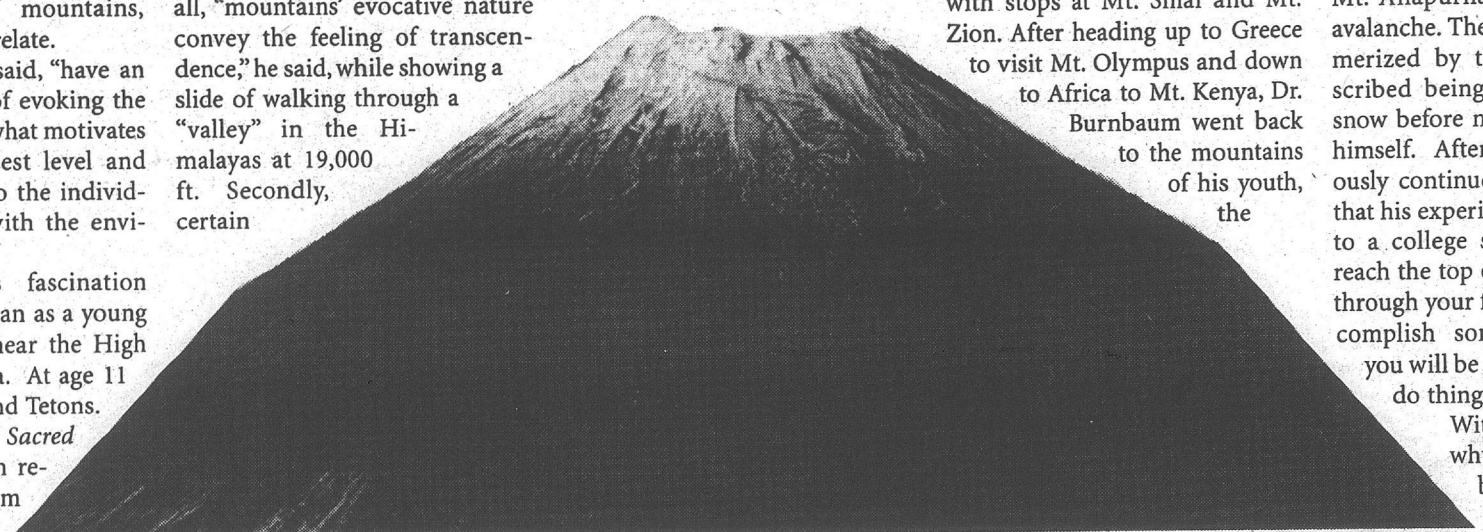
Ted Adler
Staff Writer

For most students at Middlebury, mountains play a large role in their lives. From skiers and hikers, to stuck drivers and window gazers, the surrounding Green Mountains are a part of what makes Middlebury so special. Thus, last Thursday night when Dr. Edwin Burnbaum spoke to a packed Dana Auditorium about the sacredness of mountains, many people could relate.

"Mountains," he said, "have an extraordinary way of evoking the sacred. They show what motivates people at the deepest level and gives an insight into the individual's relationship with the environment."

Dr. Burnbaum's fascination with mountains began as a young child growing up near the High Sierras in California. At age 11 he climbed the Grand Tetons. He wrote his book *Sacred Mountains* and than received his Ph.D. from Harvard in comparative religions, which began a life-long study of sacred mountains around the world. Dr. Burnbaum has combined his love of mountains, knowledge of religion, and his care for the environment in order to lead a world-wide effort to preserve the natural beauty of mountains.

Dr. Burnbaum cited several reasons why specific mountains are sacred in many religions. First of all, "mountains' evocative nature convey the feeling of transcendence," he said, while showing a slide of walking through a "valley" in the Himalayas at 19,000 ft. Secondly, certain mountains are sights of significant events in religious history. Mt. Olympus was the home of the ancient Greek god Zeus, and both Mt. Fuji in Japan ("the most-climbed mountain in the world") and Mt. Sinai, where Moses received the Ten Commandments, have religious significance as well. Finally, many mountains are the homes of sacred cites, groves, rocks, and forests.



Mountaineers from around the world travel to Japan to reach that nation's highest peak, Mt. Fuji— "the most climbed mountain in the world."

Dr. Burnbaum took the audience on a whirl-wind slide tour of some of the most sacred mountains on earth. Starting in the Himalayas, with Mount Everest ("the sacred mountain of the modern secular world"), it continued to Mt. Kilas, Mt. Tishan (with its 7,000 step staircase to the top), Washan Mountain, and Mt. Fugi.

The focus of the presentation then changed to the Middle East, with stops at Mt. Sinai and Mt. Zion. After heading up to Greece to visit Mt. Olympus and down to Africa to Mt. Kenya, Dr. Burnbaum went back to the mountains of his youth, the Rockies. He explained why Mt. Shasta and Mt. Taylor have spiritual significance for several Native American tribes, who are presently fighting development projects there. Finally, the tour ended by looking at a couple of paintings and a photo of Mt. Mansinar by Ansel Adams.

In concluding his presentation, Dr. Burnbaum told the story of a near-death experience he had on Mt. Anapurna due to a massive avalanche. The audience was mesmerized by the tale, as he described being suffocated by the snow before miraculously freeing himself. After that event he obviously continued his work, saying that his experiences are analogous to a college student's. "You can reach the top of a mountain or go through your four years just to accomplish something. However, you will be much happier if you do things for the sheer joy."

Without a doubt, that is why Dr. Edwin Burnbaum continues to do what he does.

Proctor Dining Staff creates Caribbean atmosphere at Middlebury

(continued from page 11)

Caribbean fish on ice alongside the servings of Grilled Kingfish with pineapple salsa. If I had ever caught just one of the fish they had on display, I could have retired from angling a happy man. The tender kingfish was delicious and just seemed to melt in your mouth. Another intriguing food was the Mixtas.

These fajita-like entrees were filled with assorted fillings such as a mixture of beans or fruits. Students lined up for the Island Mocktails. These frozen drinks came in strawberry daiquiri and banana kiwi flavors. In its effort to pull out all the stops, Middining even remembered to add little umbrellas to the drinks as a crowning touch. They lent just the right ambiance to the night.

The atmosphere of the feast was as exciting as the food. Nearly every aspect of Proctor was Caribbeanized for the night. Proctor employees even used their creative energies to provide a salad bar colorfully decked out with loads of fruit which was thrown into the Exotic Fruit Flambé. Not a few students were startled to see four-foot flames suddenly shooting up from behind the salad bar.

The night was completed with a limbo contest in Lower Proctor Lounge. This writer couldn't help but chuckle as Russell Hulst demonstrated his limbo form for a group of onlooking students. If you see the amiable Proctor manager grabbing a herniated disk in his lower back, you'll know why.

"Caribbean night was an extremely creative, feisty display of West Indian enthusiasm injected into an otherwise cold and bleak New England scene."

Student reaction to the night was overwhelmingly positive. If the goal of the night was to provide a change of pace for students as they entered the last week of J-term it certainly worked. Matt Baker '97 was extremely eloquent in his appraisal of the night. "Caribbean night was an extremely creative, feisty display of West Indian enthusiasm injected into an otherwise cold and bleak New England scene," he said. "The umbrellas were a nice touch, but they could have spiked the drinks." When asked if he limboed, Matt answered, "I think Rush is the reigning limbo champ."

Other students were more guarded with their praise for the dinner. Said Justin Elicker '97.5, "I have mixed feelings about the night. It showed that Proctor is very creative and enthusiastic, but I think it could be spending the money on better food in general." However, the dinner seemed to put most of the students who attended in a festive and energetic mood.

Cheryl Lacey of Middining Services said that she believed the night went "extremely well" and that she was proud of the people in dining services.

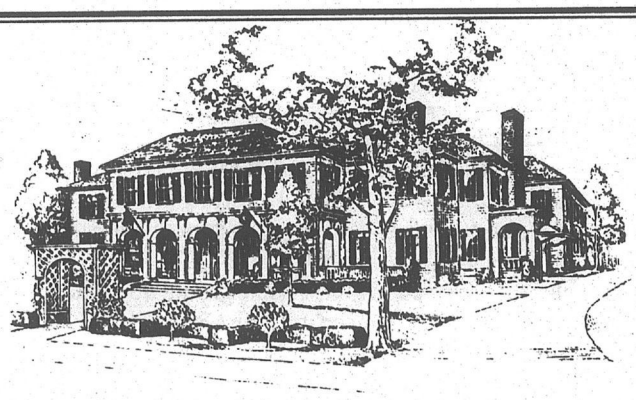
Lacey said she was astonished at what "a creative group of people" the Middining Services employees are. Lacey went on to say that she has received a lot of positive feedback from students on the evening.

As always, students are encouraged to offer their comments or criticisms. One way of doing this, and of keeping abreast of upcoming Middining special events is by visiting the Middining Services homepage on the web.

Middining Services is also a part of the National Association of College and University Food Services (NACUFS). Each college or university may submit one dining event a year to NACUFS which recognizes the very best. Middining is submitting "The Caribbean Feast" and has high hopes for an award. With the amount of time and effort put into this event, Middlebury has a good chance of being one of the top contenders.

"The Caribbean Feast" provided a fun, exciting interlude to the everyday Middining routine. A lot of effort was put in by a lot of people to pull this event off for the students, and overall, they seemed impressed.

After all, who doesn't want to be in the Caribbean after three months of snow and winter? Rumor has it that calls from Middlebury students to airlines jumped precipitously that night. I know it got this writer thinking — with plenty of sun, sand and drinks, not to mention food that delicious — maybe I'll be making a trip to the islands real soon!



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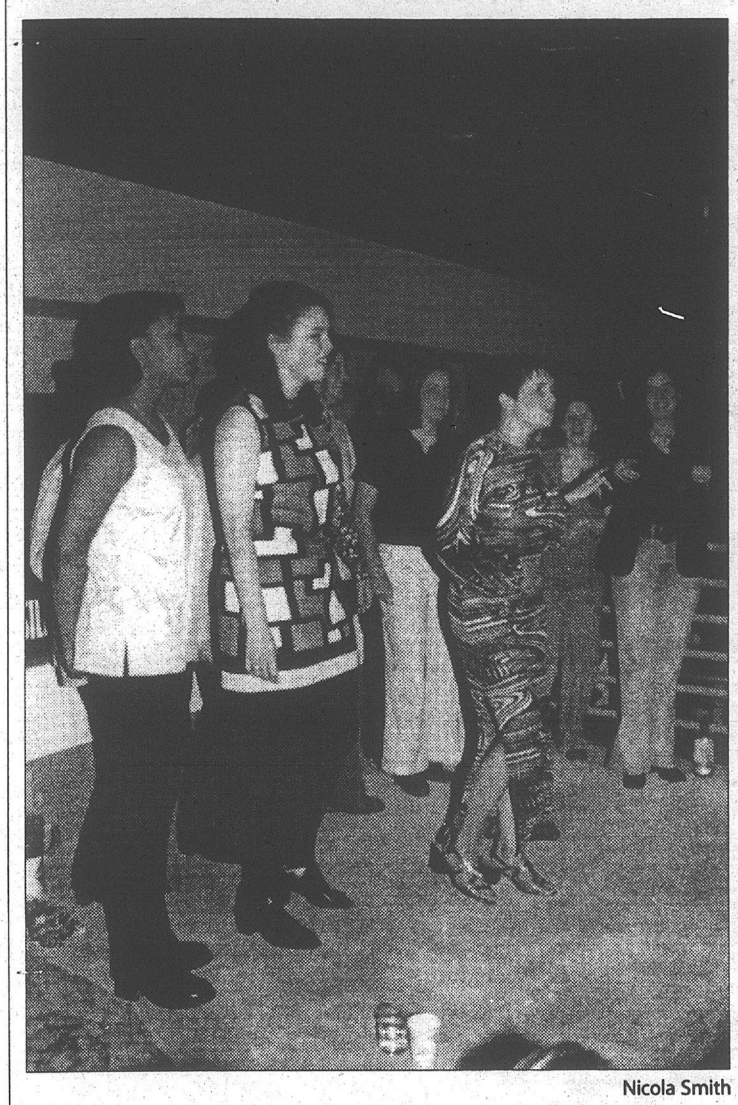

Nicola Smith

Jill Hindell '97 *and her fellow singers sang a sweet performance to a crowd particularly appreciative of their snazzy 70s attire.*

IHC patrol assists security with reports

(continued from page 11)

with the academic rigors of J-term stressing these students to the core, Friday came around and they felt like drinking a beer, or possibly forty. The party host was present, food and beverage were in clear view, no one was underage, so there was no problem.

Moving on to the next hubbub of activity was a sight for sore eyes. After spending a prolonged period of time on probation, this establishment was enjoying its first night of legal partying. Again, no problems with the party, just with those on patrol.

Having spent about twenty minutes without quenching my thirst, I felt the need to replenish all those minerals and vitamins that I had lost. Apparently this was not part of the job description, and after getting a substantial lecture from Jane about the proper behavior of a student on patrol I banished myself to the bathroom. Emerging no more that one minute later, I ran outside to find the cruiser pulling out of the lot. Apparently Jane felt a long cold walk home would suit me well.

Finally, after a drive to the outer reaches of the universe (campus) we arrived at our first kicking party of the evening. Entering was no problem, as there was no one manning the back door, and upon setting foot in the dance room it became clear that there was an obvious heating problem. Men and women were shaking and rocking with no shirts on. After admiring the scene for about a second, Jane smirked and proceeded into the basement. At this moment I took it upon myself to once again try for a beverage. Unfortunately, I think the new security force people are attached with fun detectors. If anyone within range of them tries to have fun, they will quickly terminate it. My attempts at re-hydration were thwarted and I returned to the cruiser rejected. Again, no party problems here.

Another fairly uneventful night in the life of the IHC patrol ended with front-door service home and a firm handshake from security. It is true that the rules are getting stricter, and Security shows its face more now than it ever has, but don't despair. They are reasonable in their own sense. It is college and they understand that, but they also have a job that they must do.

Although nothing too momentous ever happens while on patrol, there is the occasional illegal keg — but reports have been minimal this year.

More interesting are the incidents that can't be written down in security reports: driving up to a house to see people urinating out of all three floors, security guards getting stuck out on the Tavern patio, and people trying to outrun Security while maintaining control of the beverage in their hand. Let me say that while the rules are tougher, and Security seems to be everywhere you turn, Middlebury students still manage to find plenty of ways to amuse themselves, and others, every weekend.

Olympics deliver exciting competition

(continued from page 11)

Olympics was to encourage involvement in non-varsity competitions, thus complying with the premise for the fund. The large amount of funding made possible the complementary T-shirts that were received by all participants. In addition, the ability to purchase equipment necessary for sports such as ping-pong and broomball allowed for a broad selection in sporting events. Commented Coach Smith, "It was fairly easy to run because of the amount of funding available and also because of the students' [efforts]."

Those who organized the Olympics were quite impressed with the amount of participation and enthusiasm exhibited by students. All but a few of the events ended up being an outstanding successes.

One of the goals for the Olympics was that it would continue to be a legacy in future years at Middlebury. "It could be here to stay, given the amount of participation in many events," stated Coach Smith.

"There was a much better turnout than we expected. [The atmosphere] was laid-back, but people were still really into it," said Anne McDonough '00, who organized and participated in the ping-pong competition. Many of the events had up to sixty or seventy competitors participating.

One of the goals for the Olympics was that it would continue to be a legacy in future years at Middlebury. "It could be here to stay, given the amount of participation in many events," stated Coach Smith. The fate of the Olympics will be determined by a committee organized to improve on the efforts behind this year's competition.

With the overall success of the Olympics, however, the outlook is positive. Organizer Carri Smith summed up the Olympic experience, saying, "I think that everyone who participated had a great time and a lot of fun. I just hope that it will become a permanent fixture of Middlebury's winter activities and can grow in popularity as the years go on."

Americans enjoy annual Superbowl extravaganza

(continued from page 11)

Not to forget the half-time show. Ahhhhh, yes. Just what would the Superbowl be without a hokey, over-produced, mega-budget fiasco between the halves. This year, we were glued to our seats by a rather robust Dan Akroyd and an aging John Belushi lip-synching "Give Me Some Loving" shamelessly to a murderous assortment of brassy sounds not actually being played by the band behind them. Then it was James Brown, with the classics "I've Got You" and "Sex Machine" (also pre-recorded), jumping very unsuccessfully up and down, surrounded by scores of scantily-clad dancers who seemed as confused by the performance as the viewer. This bit of stimulus overload was followed by Z.Z. Top, looking very washed-up and perplexed at the fleet of Harley Davidsons that encircled them, revving in time to the music. Tie it all up with a fiery, smoky pyrotechnical grand finale, and there you have your half-time show.

Then it was up to the announcers again, describing exactly how much of a haze the half-time show had produced, precisely how hot it had become since the first half, and how this could possibly effect the players' performance in the next two quarters. We got to hear John Madden explain Fox's tricked-out, hydraulic-lift announcer's booth with his yellow video pen. We were reminded of how much smoke was lingering inside the stadium. We got a comprehensive summary of the last half and what the next half would bring.

We got to hear first-hand from on-the-floor commentators just how hot it was on the field and how much smoke was still left. We got to hear how it was Brett Favre's Dad who gave him the idea for that great play in the second quarter. We got to see where the ventilation ducts were and why they weren't working. In short, we got EVERYTHING.

That brings this week's column to its conclusion. Why is the Superbowl so popular? Is it the game? The thrill of competition? Pulling for your favorite champion team? Not really. It's the look of the biggest sporting event of the year. While it can be a bit much, there is really nothing quite like watching the whole production—and trying to figure out whether or not there is a football game somewhere inside.

CAMPUS VOICES

What event should Middlebury include in next year's Winter Olympics?

■ "Skinny Dipping"
— Isaac Ro '00

■ "Billy Joel Triviorama"
— David Weinberg '99

■ "Jello Wrestling"
— Katie Hagel '00 and Linsey Blake '99

■ "Ice-Fishing"
— Lloyd Robinson '99

Compiled by Sherry Schwarz

Photos by Shauna Hill

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Doonesbury

BY G.B. TRUDEAU

MR. PRESIDENT, ABC NEWS HAS RECEIVED WORD THAT CHELSEA HAS APPLIED TO WALDEN COLLEGE. CAN YOU CONFIRM THAT?
WALDEN COLLEGE? HEE, HEE... RIGHT!
UM...SO SHE HASN'T?
DON'T BE ABSURD. WHAT DO YOU THINK MY DAUGHTER IS—AN IDIOT?
I CAN'T STAND IT... O.O.
WOW! HE SAID OUR NAME! ON NATIONAL TV!
WELL, THEN, WHO DO YOU THINK DID SEND IN THE APPLICATION, SWEETHEART?
I'LL BET IT WAS MAX!
MAX?
MAXWELL MERTZ, MY LAB PARTNER! HE'S ALWAYS TELLING ME I'M HEADED FOR A LOSER COLLEGE...
MAX IS OKAY, BUT HIS SENSE OF HUMOR IS TOTALLY LAME. GOD KNOWS WHAT HE PUT ON THE APPLICATION ESSAY...
"AND WHEN WE'RE JUST FAMILY, DAD LIKES TO EAT WITH HIS FEET."
SOME GREAT TIDBITS, EH, SIR?
OKAY, LISTEN UP, EVERYONE. THIS IS MAXWELL MERTZ FROM CHELSEA'S CLASS, AND HE HAS SOMETHING TO TELL YOU. MAX?
UM... YEAH, HERE'S THE DEAL ON THE APPLICATION. WE WERE JUST TRYING TO WEIRD OUT CHEL BY ENROLLING HER IN A JOKE COLLEGE, OKAY?
IT WAS LIKE, A TOTALLY IMMATURE THING TO DO, AND ON BEHALF OF THE ENTIRE SENIOR CLASS, I'D LIKE TO APOLOGIZE TO ANYONE WHOSE HEAD WE MESSED WITH.
AND ANOTHER SCANDAL COMES DRIBBLING OUT!
INCREDIBLE! WONDER IF I CAN WORK THIS INTO MY PAULA JONES PIECE...
WHAT IS IT, CAMPBELL?
I THOUGHT YOU MIGHT WANT TO TAKE A LOOK AT THIS APPLICATION, SIR.
HMM... LET'S SEE... STRAIGHT A'S, HONOR STUDENT, GREAT S.A.T. SCORES... THIS IS UNUSUAL!
I DON'T GET IT. WHY WOULD A STUDENT THIS TALENTED WANT TO COME HERE?
WELL, EXACTLY. NOW CHECK OUT HER NAME.
CHELSEA CLINTON?
WE THINK IT MIGHT BE A PRANK.
YES, THIS IS ROLAND HEDLEY...
MR. HEDLEY! GOOD OF YOU TO RETURN MY CALL!
I WAS RECENTLY REMINDED OF YOUR SOMEWHAT UNFLATTERING BROADCASTS ABOUT OUR WALDEN COLLEGE STUDENT BODY...
...AND IT OCCURRED TO ME YOU MIGHT WANT TO TAKE ANOTHER LOOK. WE'VE HAD SO MANY EXCITING CHANGES HERE, WE'RE NOW STARTING TO ATTRACT THE LIKES OF CHELSEA CLINTON...
WHAT?
OH, NO. HOW'D THAT SLIP OUT?
I DON'T GET IT— CHELSEA CLINTON WANTS TO COME HERE? BUT SHE COULD GO TO THE IVY OF HER CHOICE!
WELL, MAYBE SHE'S HEARD ABOUT OUR LONG SPRING BREAK, OR OUR WINNING J.V. LACROSSE TEAM, OR OUR NEW PHONE SYSTEM, OR... OR...
I'M SORRY, BUT THIS IS A CRY FOR HELP.
SHOULD WE NOTIFY THE POLICE?
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OVERHEARD

"I don't shut up. I throw up."
-Forest West

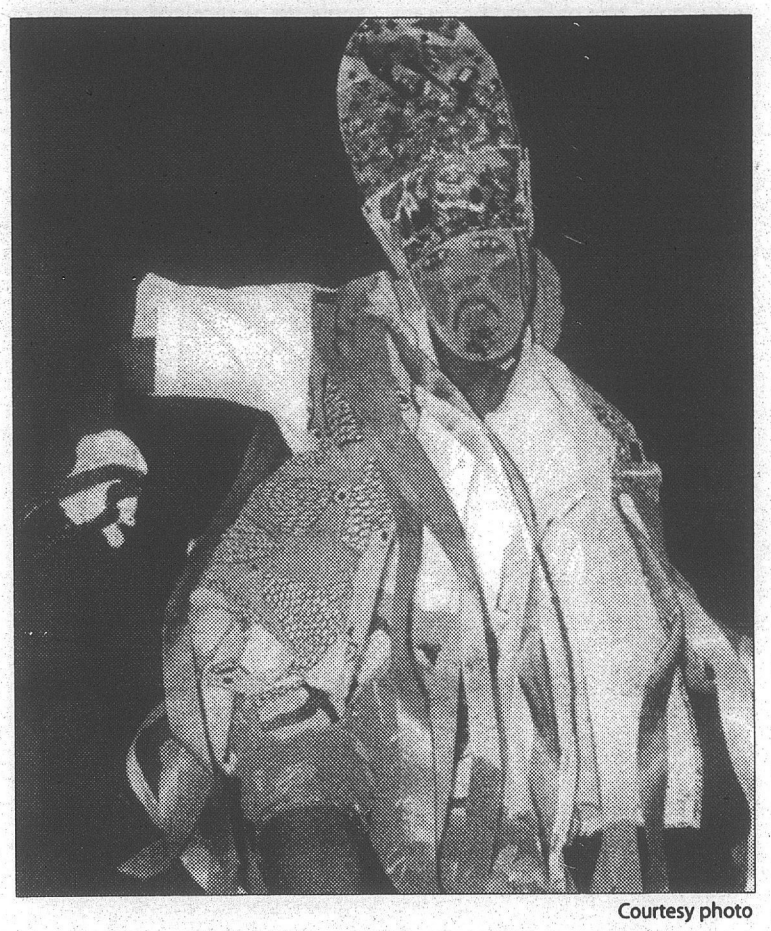
"If you don't put that candle out, you'll never bear children."
-Second Floor Hepburn

...and from Forest East

"Didn't feel like anything came out."
-Short Guy/Little Coat blowing his coat

"You see, the problem with that thing is that it's so loud that everybody knows when you're coming"
-Junior Female to Senior Male with big gun in hand

"I know when to bite and when not to bite."
-Loser



Courtesy photo

The Caribbean Dance Company's performance held on January 22 exemplified the spirit and color of the islands.

Dancers epitomize Caribbean vitality

By David Keeling
Arts Editor

"And when the drums would break out, the dancing would warm up into a competitive celebration of the triumph of the spirit over death," reads the program notes for The Caribbean Dance Company of the Virgin Island's dance, "Bongo." It and other dances were performed by the group last Wednesday, January 22, in the Dance Theater of the Center for the Arts. As in "Bongo," the dances represented triumph in all its forms; in movement, in freedom, and in life.

The Caribbean Dance Company began the night's show with a performance of "Montserrat Masqueraders," a traditional dance with its roots in Western Africa. The dancers, costumed in elaborate tatters of colored cloth and ribbon, along with mirrored head-pieces, looked almost like flames leaping and sparking in this typically energetic piece.

The following dance, "Ra-Ra," is noted in the program as a dance that "emerges from the villages in Haiti on the days just prior to Good Friday." The pounding rhythm of the drums and the melody of the bamboos is said to prompt the townspeople to dance for days on end. In the dance, the dedication to the music and the celebration can be seen through the tirelessness of the dancers; they slump over one another for support from time to time, but always they straighten up to sway, jump, and swirl to the music again. Incidentally — and appropriately — this dance was dedicated to the newly restored Haitian president, Jean-Bertrand Aristide.

While much of the history of the Virgin Islands is dense with vitality, often this vitality has been oppressed, such as the times of brutal slavery on the island of St. Croix. The Caribbean Dance Company's next piece, "Queen Mary's Fireburn," celebrated and honored "Queen Mary" Thomas, who, in 1878, led others in "a huge revolt that resulted in the burning of both the major town and many of the outlying plantations of St. Croix." The interpretative dance of this revolt expressed the frustration and anger of Queen Mary. One observed, at the very beginning of the dance, a woman in a white dress, sitting alone on a haybale. As the music began, it quickly became apparent that while she is very alive, she also has troubles, anxieties, and fears. The dance went through the stages of the revolt, and lucidly expressed the charismatic and thoughtful aspects of Queen Mary, as well as her passion and individuality.

Following a brief intermission, the Company returned with its performance of "Bongo," a beautiful dance that depicted how in Trinidad, after the death of a family member or friend, acquaintances would eat, drink, and talk about the memories each person had of the deceased. As the music began, dancers competed, each attempting to one-up the others. This celebration of life over death is remarkable and beautiful, par-

(see Caribbean, page 18)

Auction of artwork helps Habitat for Humanity build houses

By Maya Thiagarajan
Arts Editor

"Forty-five dollars ... $47 ... final price: $49. Going, going, gone for $49!" The zinc plate titled "The Cat in the Hat poses for Da Vinci" by Hideaki Osawa '97 was auctioned off at $49 at the art auction held in the Chateau Grand Salon on Saturday, January 25. The auction was organized by the Middlebury chapter of "Habitat for Humanity."

Habitat for Humanity is a nationwide organization which works to build houses for lower-income families. The Middlebury chapter is planning to co-sponsor a house in Huntington, VT, along with the University of Vermont and Green Mountain Affiliates. In order to be a co-sponsor, the Middlebury chapter must raise a minimum of $5,000. Therefore, in order to raise this money, the group has organized many fundraisers including a dance with three campus bands and a raffle last fall. Said president Noami Devore '97, "This is the first time that we have decided to actually sponsor a house; up until now, the group has helped build houses but has not engaged in fundraising activities." Devore urges Middlebury students who are interested in Habitat's activities to call her and get involved with the group.

The Auction of Student Artwork was the group's most successful fundraiser so far. They sent fliers out to all art majors requesting them to donate their art work to the auction. They also advertised all over campus, asking all talented artists to donate their work towards a good cause. The results were amazing. A variety of artwork, ranging from numerous zinc plates, black and white and color photographs, pen and pencil drawings, engravings, etchings, watercolors and acrylic paintings were displayed in the Grand Salon on Saturday night. Every single piece was sold, and the prices they sold for ranged from $5 to $75.

Other articles that were auctioned off were two hand-knit wool hats, a vest and a beautifully carved wooden cane. The cane sold for $75. The highest bids for the hats and vest ranged from $20 to $28. The auction brought in a total of approximately $750.

The artwork on display demonstrated the wide and varied talent of the Middlebury student body. Osawa's miniature zinc plates were extremely popular. They featured humorous cartoon characters juxtaposed with more serious artistic figures.

For example, one of his miniatures titled "Curious George meets Picasso" depicted the legendary monkey staring at a Picasso painting with a wide grin. Abbie Wilson '97, Andrew Whyte '98 and Kathleen Padden '98 also presented some beautiful zinc plates, with themes varying from nude women to geometric patterns and abstractions.

The photographs on display included pictures of old cars, a Gilford gas pump, violet irises and gorgeous Vermont sceneries. Particularly interesting was senior Lisa Eckel's black and white photograph titled "Sumpter White," which captured a breathtaking range of snow covered mountains as seen in the rearview mirror of an old car.

The impressive array of artwork was accompanied by a sumptuous array of deserts cooked by Rebecca Fine '97.

The ambience was completed with a selection of classical music played by a quintet of Middlebury students, featuring Jill Wertheim '97 on clarinet, Josh Levy '97 on viola, Ben Lively '99 and Liz Ganchow '97 on violin, and Jessica Rosenwein'00.

Ennis plays innovative jazz music in concert

By Ethan Marcotte
Staff Writer

On January 19, Jason Ennis '97 presented his senior work, "Sanizin' Around on the Side." Ennis' program proved to be an astonishing culmination of his studies here at Middlebury. Filled with an array of skilled arrangements and compositions, it was a sweet evening of jazz, showing just how much he had gotten from his time in the practice rooms.

There is an unwritten rule stating that jazz concerts should never start on time; Ennis's was no exception. Eventually, Ennis himself sauntered out into the middle of the stage, picked up his acoustic guitar, and began to play. He eased himself into a Joe Pass solo that he had transcribed, showing the practiced ease and chordal versatility that allowed him to tackle the more difficult passages. After about four minutes of this astonishingly liquid solo, the rest of his octet took their places and exploded into wailing blues that Jason had written and entitled "Greasy."

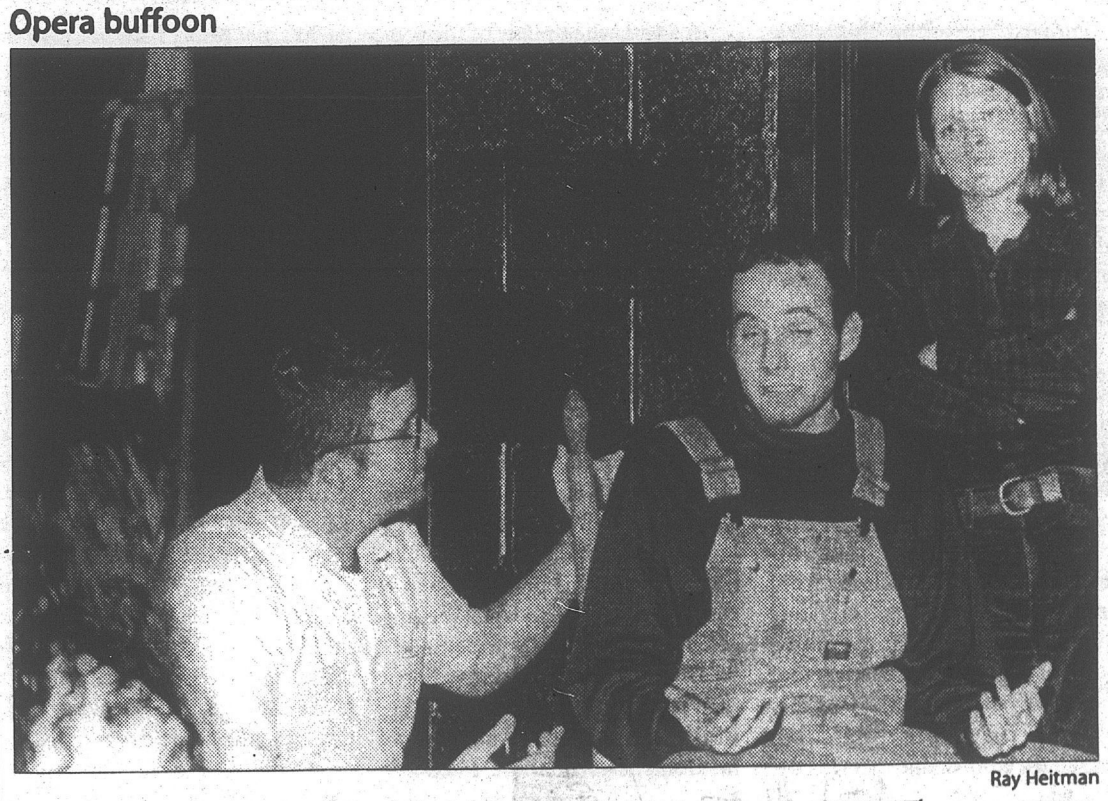
The twelve-bar setting was the perfect opportunity for the audience to acquaint itself with the seven other musicians playing behind Ennis. The group was a fusion of the acquaintances that Ennis has established both here and at Berklee College of Music, where he will be commencing studies in the spring. The ensemble featured such local jazz celebrities as resident improv guru Fred Haas on saxophones and piano, Dylan Bolles '96 on piano, Dan Stahler '96 on trumpet, and Matt Roy '95.5 on alto sax. Ennis's Berklee colleagues were no less impressive; bari saxophonist Darren Peterson, bassist Kazuo Nakamura, and drummer Yutaka Uchida all proved integral to the success of the evening.

After the raucous improvisations of "Greasy," the concert took a Latin turn into Ennis's arrangement of the standard "All the Things You Are." Ennis's arrangement featured an eerie samba intro that was nothing short of innovative. The evening kept up that wonderfully high level of quality, featuring a varied selection of pieces from such greats as Charles Mingus, Wayne Shorter, and the Miles.

Especially memorable was the final piece of the evening, Joshua Redman's "Herbs and Roots." After the head, Ennis slowly moved into his soulful improvisation around the lively chords. Darren Peterson, on the other hand, wasted no time; he and his bari leapt in and started running. Both Ennis and Dylan

(see Jason, page 18)

Opera buffoon



Ray Heitman

Gimpel the Fool *will be presented Wednesday through Sunday in the Center for the Arts. The opera was composed by Middlebury students and is based on the short story by Isaac Bashevis Singer..*

Rosen renders Brahms, Schubert with flair, technical aptitude

By Rubiana Chamarbagwala
Staff Writer

Visiting pianist Charles Rosen's concert on Saturday, January 25 was awe-inspiring, revealing the pianist's command over his instrument and the extraordinary technical skill with which he performed works by Schubert and Brahms.

Schubert's Sonata in A Major, D. 959, was exquisitely rendered by Rosen. The Allegro displayed the pianist's ability with its clear and crisp interpretation. The grand and majestic sections contrasted with passages of sweet lyricism and delicacy, creating an intense blend of expression and feeling. Rosen's effortless piano playing made even the most technically challenging sections seem easy and simple.

The Andantino captivated the audience with its lilting rhythm and exquisite melody. The simplicity of this movement floated through the notes, its sweet melody casting a spell over the listener.

The fiery middle section included improvisational flourishes and embellishments. After this dramatic section, the return to the initial theme was almost desolate, its lyricism melting into a sorrowful longing. The Scherzo was light and playful, its contrasts exploited dramatically by Rosen.

The grand and majestic sections contrasted with passages of sweet lyricism and delicacy, creating an intense blend of expression and feeling.

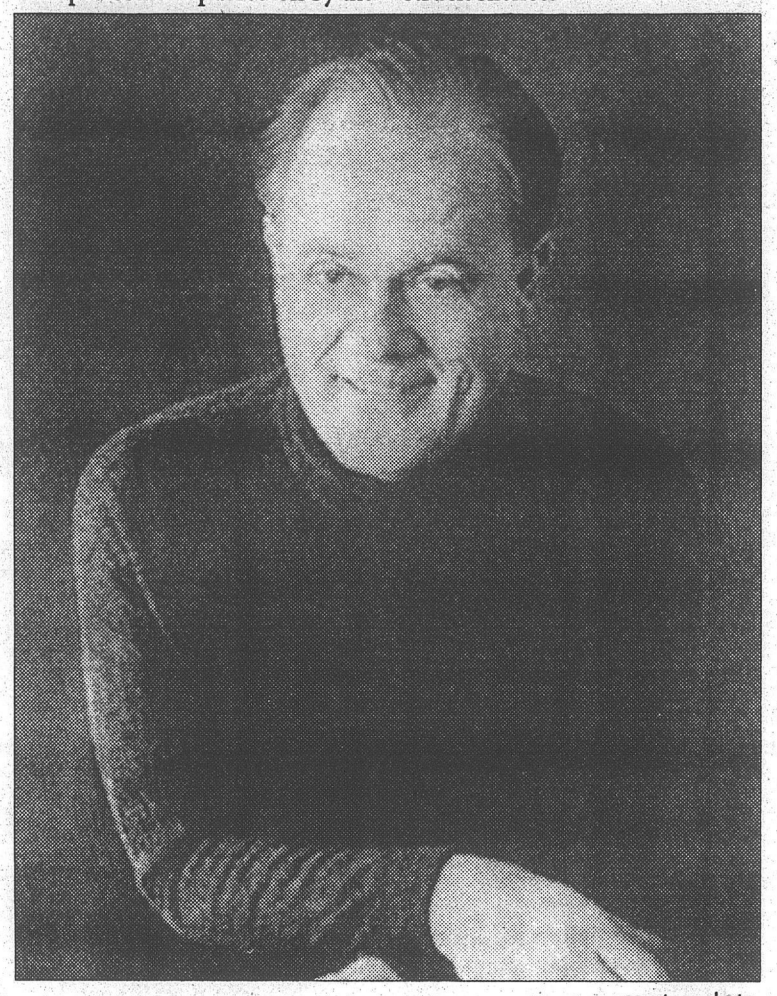
In the final Rondo the haunting theme returned throughout the movement in various contrasting textures, some full of grandeur and brilliance, others light and lively.

In his lecture, "The Inspired Awkwardness of Brahms," held on Thursday, January 23, Rosen talked about the difficulties that pianists encounter in Brahms' music. Through various examples, Rosen showed that while the piano works of Beethoven, Chopin and Liszt might be technically challenging, those of Brahms are, in fact, the most difficult to play. Rosen supported his view by performing pieces by Brahms that seemed almost unplayable because of the immense technical skill that they required.

Rosen's piano recital on Saturday included two large works by Brahms, which were executed with the utmost ease and skill. The Four Pieces, Op. 119 began with a nostalgic, almost dreamlike piece. The second piece was a blend of harmonies rendered with restrained agitation. The third piece had a lively, yet subtle grandeur. The captivating rhythm of the fourth piece contained intense crescendos dramatically rendered by Rosen.

The high point of the recital was Brahms' Variations and Fugue in B Flat on a Theme by Handel, Op. 24. Rosen's effortless playing in this complex work displayed an exhaustive command of piano techniques. Not only did he create dramatic contrasts between the majestic variations and the more subdued ones, but Rosen also performed this work with immense feeling and emotion.

Rosen is, above all, an enthusiastic performer. Spurred on by the applause he received at the end of the evening, he gave in to the request for an encore, and played an inspired rendition of one of Chopin's nocturnes, the quiet genius of which was to be replaced, in the end, only by a hushed, awestruck silence.



courtesy photo

Pianist Charles Rosen played pieces by Brahms, Schubert on Saturday.

'Frame' shows Kerschbaum's vision

Sreemati Mitter
Staff Writer

Kate Kerschbaum '96.5 is no stranger to the fantasy-world of dance. She put on her first pair of ballet slippers at the tender age of five, hoping to emulate the accomplishments of her older sister, and has not stopped dancing since. After over a decade of formal training in ballet, Kate turned to modern dance and found that she loved its creativity and seeming absence of rules.

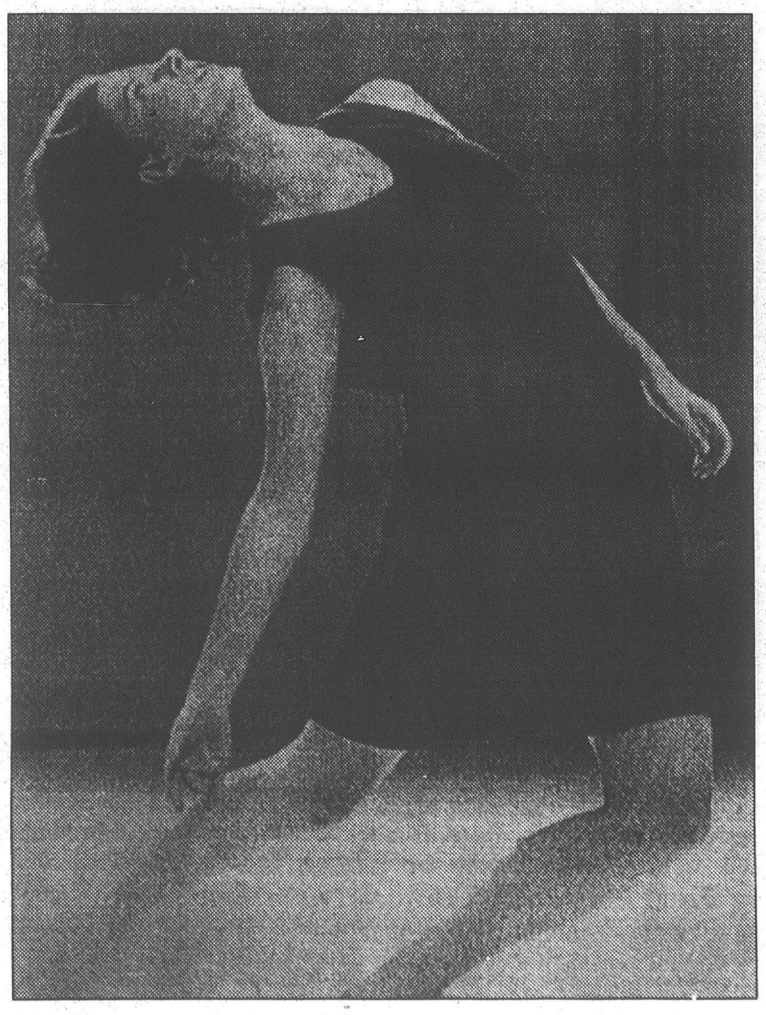
While still a first-year at Middlebury, she decided to take a dance class, "just to see what it was like." Soon after, she was convinced that her future lay where her heart would take her, and decided to replace the chemistry lab with the dance studio forever.

She will graduate in a little less than a fortnight, but she will leave behind the memories of her senior 700 dance concert, "Frame of Light," performed on Saturday, January 18.

The concert was a delightful mix of the quirky and the unusual, of haunting melodies interspersed with harsh sounds, of elegant movements turning into abrupt ones, of harmony interrupting disharmony, and throughout it maintained a quality of graceful awkwardness that was compelling and, at times, even humorous.

Kate decided to call her composition "Frame of Light" only after she had finished choreographing the whole piece, taking the phrase from a line in the book Art and Lies, by Jeanette Winterson.

The first movement opened with the haunting notes of the Bulgarian Women's Choir. Strong female voices pierced the darkness as the dancers took their positions, and began to act out the story which seemed to lock them all into a common fate. It was somber and restrained, and yet had an inner energy that soon found expression in the second movement.



This second piece was a sudden burst of color and movement, with the voices of Patsy Cline and Marty Ehrlich booming cheerily in the background. The movements were outrageous and creative, with one of the dancers even donning a plastic dress to symbolize one individual's attempt to break from the mold of convention. The male duets had about them an air of careless improvisation that provided stunning visual imagery.

The third movement saw well orchestrated duets on opposite sides of the stage, with the rest of the dancers marching purposefully across the stage from side to side. This almost endless march provided the most memorable moment of the concert, for it was deeply symbolic as well as visually striking.

Perhaps the young choreographer was inspired to depict a moment from her own life, for after leaving the safe nests of college and home she shall soon be thrown into the real world; but she does not want to march in step with this world, with the rest of humanity, for she feels a separate calling of her own.

The fourth movement was a return to the opening theme, with the wistful voices of the Bulgarian Women's Choir causing a swift change in mood. The optimism and vitality of the previous movements gave in to despair and resignation. The dancers came together once again, changing from seven individual parts into one whole. They seemed to be united not only in the knowledge that they had tried and failed to disobey the rules of the world, but also in the knowledge that this defeat was to be experienced by all those who dared to dream.

Larry Flynt proves to be an unlikely heroic figure

By Andrea Yevuta
Staff Writer

A Scottish freedom-fighter, a hero who triumphs despite his low IQ, and a man who saved a number of Jews from the Holocaust have all been the protagonists of some of the most recent films that have won the Academy Award for Best Picture. Soon, one of the most well-known pornographers of our time may join this list.

Movie Review

The People vs. Larry Flynt
Milos Foreman

In a year when many of the contenders for the Best Picture Oscar were made by independent studios, "The People Versus Larry Flynt" might be the best bet for a big studio win.

Larry Flynt, at first glance, seems no more likely to be a hero than his peers, Bob Guccione and Hugh Hefner, but his court battles centering around the First Amendment served to develop his status as a protector of free speech.

Milos Foreman, director of the film, saw both his parents die in a concentration camp and spent a good deal of his life under a repressive, Communist regime. Foreman is acutely aware of the necessity for First Amendment freedoms, even if those freedoms also apply to a man who, in his *Hustler* magazine, portrays the Tin Man sexually assaulting Dorothy, or places a picture of a woman being fed through a meat grinder on its cover.

Still, Flynt's position as protector of liberty is in constant jeopardy, due to his courtroom shenanigans. He wears an American flag as a diaper to court, saying, "If they're going to treat me like a baby, I'm going to act like one" and is constantly being fined or thrown in jail for his disrespect of judges. At one point in the film, Flynt's lawyer, Alan Isaacman, played by Edward Norton, tells Flynt that he cannot ask for the court's protection while he has no respect for its institutions.

Larry Flynt, at first glance, seems no more likely to be a hero than his peers, Bob Guccione and Hugh Hefner, but his court battles centering around the First Amendment served to develop his status as a protector of free speech.

Throughout the film, Flynt's outrageous behavior is contrasted with the nobility of his cause, a nobility that is best articulated by Isaacman in the culminating appearance before the Supreme Court. It is especially notable that the Supreme Court appearance is the only time that Flynt refrains from disrespectful behavior, and, perhaps not coincidentally, is the only time during the film that he wins in court.

(see Flynt, page 18)

Pulsars' music fuses naive pop with techno

By Sam Folk-Williams
Staff Writer

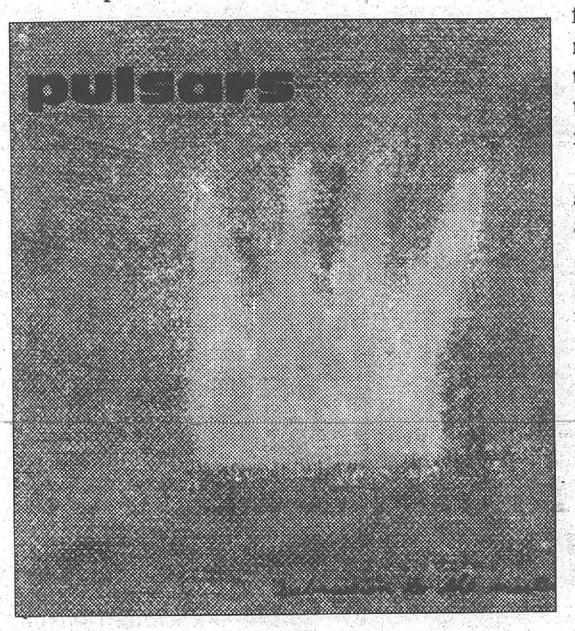
Pulsars is a new Chicago band consisting of two multi-talented brothers, David and Harry Trumfio.

Between the two of them, they can sing, play guitar, percussion and, most importantly, keyboard. On their first release, an EP titled *Submission to the Masters*, they have established their mission: to be the best synth-pop band around. The fact that David Trumfio is the co-owner of a recording studio greatly helps to make this mission possible.

CD Review

Submission to the Masters
Pulsars

According to an interview with *Magnet* magazine, the group was able to spend several months in the studio recording the five-song EP, and is currently working on its first full-length, due out in April. Both releases are on Almo Sounds, a subsidiary of the David Geffen Company.



The music is simple, mellow pop with easy-going guitar rhythms, a plethora of tasteful synthesizers filling out the sound, and smooth vocal melodies reciting such poetic lines as, "Put me on your latex bed, I won't breathe, I'll pretend I'm dead."

From the same interview with *Magnet*, David Trumfio comments, "I see us as fusing naive pop with techno."

He goes on to explain that there are a lot of synth bands coming out today but, unlike Pulsars, most of them are simply adding keyboards to a guitar-based line up, rather than having a sound based on synthesizers. "A lot of our early bands were synth driven ... we were totally influenced by New Order."

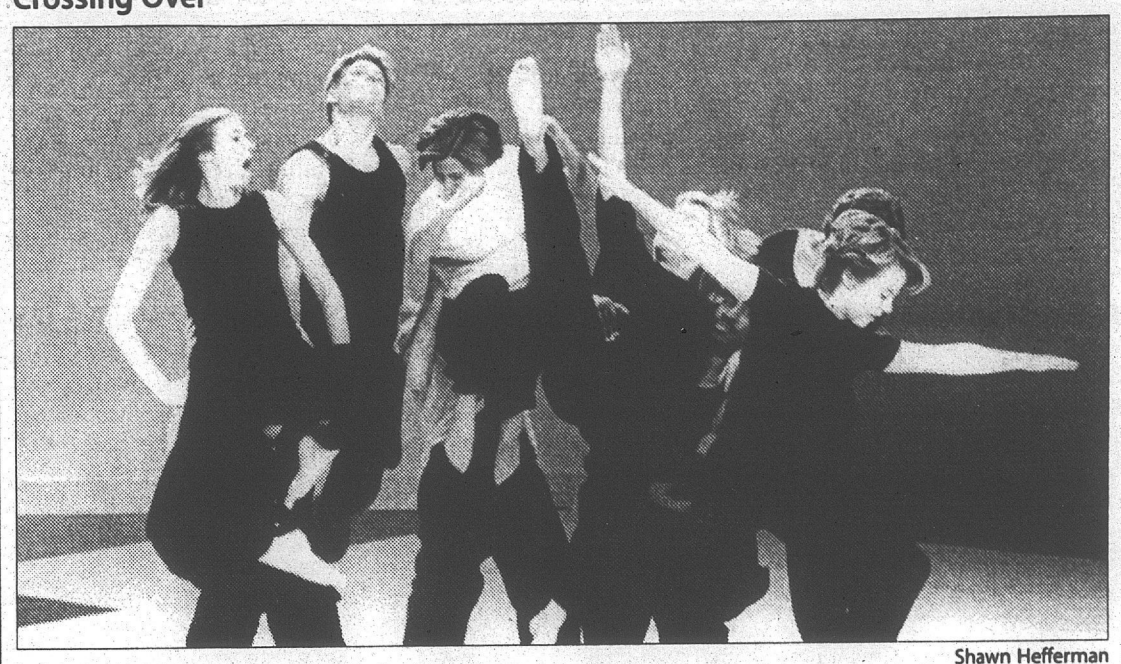
On the *Submission to the Masters* EP you can hear songs about kissing, punching and scratching, dancing when the music stops, picturing yourself in the movies, never moving for thirteen years, cast-iron dogs, anywhere and nowhere, talking devils, taking a seminar class on how to be a rock star, smoking cigars, self-inflicted pain, girls who wear too much make up, and sinking lifeboats. That's a lot of material to cover in five songs, and it nicely illustrates the band's attitude towards pop music.

Pulsars are something special because they are determined to maintain their innovative music with a predominantly synth sound, and yet they do it in a clever, colorful way, with style. The songs are not obnoxious, or overly synthetic; the simple guitar chords strumming in the background keep the keyboards in check.

Although the group may have 80s influences, there aren't any stale New Order dance beats or overdone Devo synth sounds. Instead, there are well-polished, nicely-produced songs with a nod to such bands as Pavement and The Olivia Tremor Control.

In other words, the Pulsars' new album demonstrates that they are an indie guitar pop band, but with keyboards and on a major label.

Crossing Over



Shawn Hefferman

Crossing Over *will be performed in the Dance Theater in the Center for the Arts this weekend. The dance is choreographed by Andrea Olsen and explores life, death, and transition through movement.*

Rounders seize, ignite the moment

By Chris Botting
Staff Writer

Well, it seems as though the hard work has finally paid off for Joey Jo Jo Jabbadoo and the Furiously Funky Feb Five, a.k.a. the Rounders.

After having had played such paltry gigs such as an opening for Percy Hill in New Hampshire, the group at last landed a real show, and a golden opportunity: a party at the Henckels House on January 18.

As the crowd began to gather and warm its hands to the heated energy of opening act Fezziwig, headed by one illustrious Mike D., the Rounders knew that this would be the night that all the publicity would pay off.

Waiting only a few brief minutes for the crowd to trudge upstairs past the surprise punch after Fezziwig's grand finale, the Rounders dug into their set with gusto and flavor.

Playing for upwards of two hours, the Rounders sucked the crowd into a vortex of bump and grind, orchestrated by the theatrics of frontman Jim "Slim Jim" Hetherington.

Highlights of the show included a special guest appearance by a harp player, the Reverend Bootknocker, and "piston" Pete Nilsson's shameless self-exploitation. Said guitar player Andy "Awal" Wall: "Golly, it was a fun show."

Freshly flushed with the satisfaction of having put on one of their best performances on campus, the Rounders were elated to discover both that Henckels had reserved free pizza as a reward, and that the Tavern had decided against hiring another well-known act, One Fell Swoop, in favor of the Rounders.

The Saturday night show got off to a slow start as stragglers from various semi-formals and proms took their time, finally deciding to ditch their dates and see some good live music.

Propelled by a devilish mirrorball, the dance floor soon became a mess of wriggling bodies, including frontman Slim Jim, all dancing to the tune of the Rounders' delight, and all cringing against the crash of drummer Clark "Freight Train" Freeman's skin pounding.

Despite the minor difficulties that Joey Jo Jo Jabbadoo and Zach "the Mack" Sinick experienced with objecting strings, the show was a success.

The Rounders finished their set with a 40-minute jam that had the crowd in a frenzy of howls and boogeying.

The Rounders anxiously await their next gig, wish to extend their warmest thank-you's to anyone who has ever come to a show, and wish to deny the rumor that any song is dedicated to Kris Doucette.

Arts Smarts

Movies

Thursday, January 30

7:30 p.m.
Documentary Screening
A screening of the documentary video created during the J-term Film/Video Production course.
Sponsored by the Department of Film/Video Studies.
Dana Auditorium.

Performances

Wednesday, January 29

3:00 p.m.
"Gimpel the Fool."
An original opera buffa written and produced by students and faculty of Middlebury College.
Sponsored by the Music Department.
Wright Theater.

8:00 p.m.
Dance Concert: The Dance Company of Middlebury, "Crossing Over."
This is the third and final version of "Crossing Over," an evening-length dance created by the company under the artistic direction of Andrea Olsen, which explores themes of connection, change, and personal loss.
Arts Center Dance Theater.

Thursday, January 30

8:00 p.m.
"Gimpel the Fool."
For details see listing on Wednesday.

8:00 p.m.
Dance Concert: The Dance Company of Middlebury, "Crossing Over."
For details see listing on Wednesday.

Friday, January 31

8:00 p.m.
"Gimpel the Fool."
For details see listing on Wednesday.

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Caribbean dance troupe brings island culture to Middlebury

(continued from page 15)
ticularly from the standpoint of American and European cultures, in which death is inevitably a somber and mournful event. The dance was warm and cheerful, even humorous at times as the dancers strove to move faster, higher (or lower), and more elaborately.

Fantastic costume colors marked the next dance, "Bele Queen." The dance, the program notes, "blends European and African influences; you can see traces of the French minuet in the elegant upper torso, and undeniable Africa in the hips and feet." The elegance and lulling rhythms of this piece exemplified this melange of cultures that is so prevalent in the Caribbean islands. Curliss Solomon, the lone dancer of the piece, moved with elegance and energy through this unique dance, beautifully exploring each pause between drumbeats, each step of her feet.

Finally, in "Calypso Rainbow," the Caribbean Dance Company exploded in a celebration of color, happiness, and life. Amongst the sounds of bare-feet whispering on the floor and the radiance of changing lighting colors, the dancers twirled like flowers held by the stem between two shifting fingers, their dresses whirling and twisting, forming waves of color and quickly collapsing. This folk dance epitomized the creativity, liveliness, and intense joy of Caribbean life.

Through the rhythmic, tonal beauty of its drums and the energetic elegance of its dancers, The Caribbean Dance Company of the Virgin Islands revealed the depth of vitality underlying Caribbean culture, as well as the simple beauty of movement and music. The Company's unique and enlivened approach to dance provided a warm glimpse of the tropics for the students, faculty, and guests of the icy hills of Middlebury.

Nicola Smith

Senior Jason Ennis and friends performed a remarkable evening of jazz in the Concert Hall.

Ennis plays exciting Jazz

(continued from page 15)
Bolles flaunted their extraordinary sense of rhythm and harmony; they are musicians who know how and where to break the conventions so that it sounds good.

With the final drum solo of the evening, the realization dawned upon the audience that this was the final opportunity for Middlebury to enjoy Jason Ennis' well-crafted music. The audience rose to give Ennis a well-deserved standing ovation.

Ennis once commented that, "being a music major at Middlebury gives a guy two options, he can slack off for four years, or he can put his heart into the music and actually learn something."

It was obvious that Ennis had chosen the latter option, and will continue to do so for a good while yet.

Flynt stands for freedom of speech

(continued from page 16)
As unlikely as Flynt's status as an American (occasional) hero is, his love story with his wife Althea is just as strange. Althea is an underage stripper who captures Flynt's attention and eventually marries him; the marriage is an open one, since neither wants to give up the racy lives that they lead.

Later in their marriage, Althea becomes a drug addict, and Flynt is shot, leaving him with no feeling below his waist. None of these factors would seem remotely healthy for a normal marriage, but that of Flynt and Althea thrives. They are constantly pledging their love to one another and Flynt is visibly changed due to his grief over Althea's death.

Singer Courtney Love plays the role of Althea with surprising skill and is well-deserving of any Oscar consideration.

Playing Flynt is the experienced Woody Harrelson, who demonstrates that he is one of only a few actors able to make the difficult transition from television to film roles smoothly.

Some people have criticized "The People Versus Larry Flynt" for omitting many of the truly disgusting and vulgar aspects of Flynt's life. This criticism is flawed, though, because the true hero of the movie is the United States court system, not the pornographer who manipulated the system to his advantage.

Flynt may not be the most respected or appreciated man, but Foreman's portrayal of his life provides both a touching love story and an astute social commentary on the issue of free speech in the United States.

Chamarbagwala in Concert

Courtesy Photo

Rubiana Chamarbagwala '98 *played Beethoven, Brahms and Liszt on January 17 at the Center for the Arts Concert Hall.*

Student Art

The Middlebury Campus

Arts Section

is looking for students interested in submitting work for the Student Art feature.

Please contact Maya Thiagarajan at x6045 or David Keeling at x4347.

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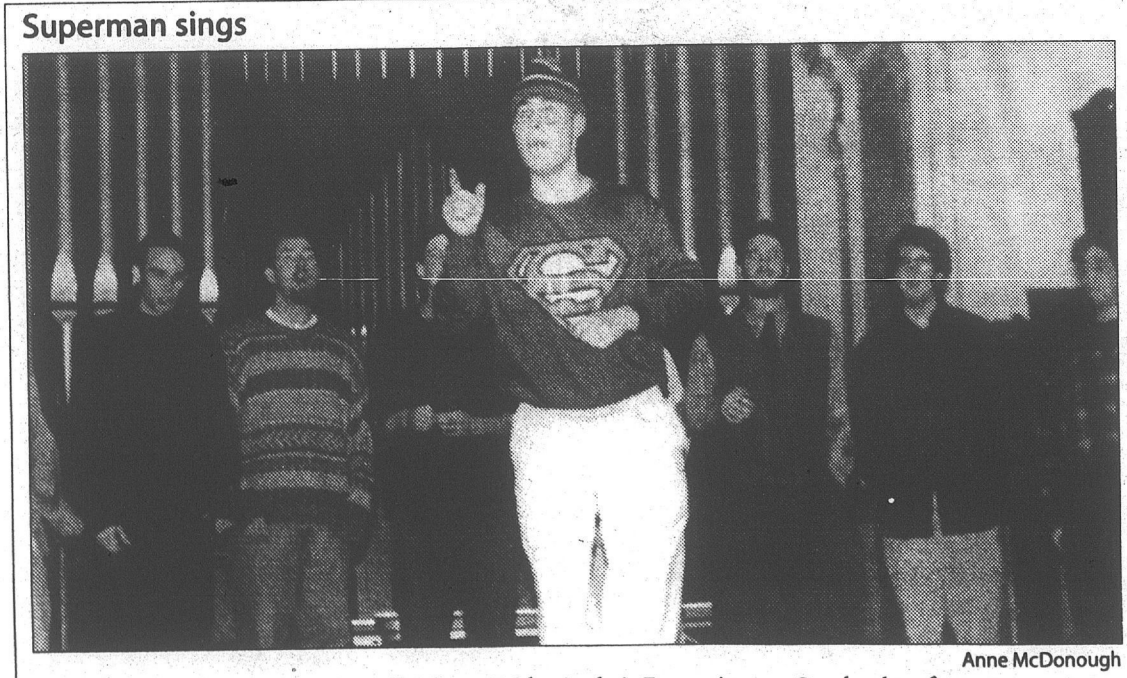


Anne McDonough

Clint Bierman '97 *led the Dissapated Eight on Friday in their Entertainment Overload performance.*

Student RESOURCES

With all of the new experiences it offers, college can be a stressful time. Fortunately, Middlebury College offers its students a variety of resources to improve their well-being. The Parton Health Center, located in Carr Hall, provides both counseling and numerous basic health services for students. The computer consultants in Voter Hall solve computer crises at almost any time of day, as well as offering workshops on a variety of computer-related topics. Chaplain Laurel Jordan coordinates the spiritual side of life on the Middlebury campus, holding weekly services in Mead Chapel and talking with students about religious matters. The Office of Academic Support is available to assist with questions concerning topics such as writing papers, studying effectively and managing time wisely.

Nicola Smith

The Office of Academic Support, located in the Gifford Annex, and headed by acting director Mary Ellen Bertolini, runs a series of workshops that help students in the areas of time management, effective note-taking, good reading skills, and coping with exam anxiety, as well as providing a free peer tutoring service in all subject areas.

New college chaplain Laurel Jordan offers spiritual guidance

By Ramya Chari
Staff Writer

When it comes to questions regarding religion or spirituality, few are better qualified to help students than the new college chaplain, Reverend Laurel Jordan.

While this may be Reverend Jordan's first year as the college chaplain, she is no stranger to the college — she graduated from Middlebury in 1979. As chaplain, she has many duties, chief of which is holding group worship services. Every Sunday at 11 a.m., she provides a weekly ecumenical Christian service in Mead Chapel. These services help to foster a sense of community and unity among the students who attend. It is open to all Christian religious denominations. The number of students who attend varies greatly from week to week. "Sometimes, like this past Martin Luther King weekend, we have 150 people come, sometimes only 25," commented Jordan. This fluctuating attendance proves to be a frustrating problem because it makes planning different activities within the services difficult.

Although Jordan holds services for Christian denominations, she is an advocate for all religious groups on campus. "I make sure they have what they need, and I address any complaints or problems. They need to know that they have someone who stands for them on staff. I want to make sure non-Christian groups have adequate support from faculty and staff members who share their convictions," she said. Jordan makes an effort to be available to everyone, no matter what his or her religious background: "People of all religions come and talk with me. Our discussions aren't necessarily religious, it's whatever is on their minds."

If you have ever had an issue or problem that you needed someone to listen to, included among Jordan's many duties is providing a sympathetic ear for all students, faculty and staff at the college. As she said, "I do a lot of listening. People can drop in anytime or call. I see a lot of people about personal problems. If people want discussions on spiritual or religious issues, I am highly qualified to speak with them. I try to be available as much as I can."

A large component of the chaplain's duties are presiding over weddings and memorial services. "I also deal with alumni and external relations outside the school. I do services for people with connections to the college. I do a lot of weddings. I've been here five months and I've done five weddings." Memorial services that Jordan has organized include the Celebration of the Life of Arnold McKinney '70, on this past Martin Luther King weekend.

The chaplain also fosters ties between the school and town by staying involved with activities in both. In the fall, Jordan was the coordinator for the Lessons and Carols service. "This was a big matter, people from all over came. This past year we had hundreds of people. It was a lot of work to put together, especially all the little details that you don't really think about, but it is such a great feeling when it all comes together," remarked Jordan. Jordan attends religious meetings in town, and gets to know townspeople. "I find out about things they are sponsoring in town, and try to get the college involved. I try to promote events of mutual interest in the town and

(see Chaplain, page 20)

Nicola Smith

New college chaplain Laurel Jordan is an invaluable resource for students.

Nicola Smith

A staff member performs one of the services the Health Center provides.

Parton Center staff provides support

By Gwynn Guilford
Staff Writer

One of the reputed advantages of attending a small, liberal arts institution like Middlebury is that it provides a comfortable, enjoyable environment.

Middlebury College's Center for Counseling and Human Relations plays an important role in creating this atmosphere by affording support and counseling during a sometimes uncertain period in students' lives. The Center is staffed with three counselors, two consulting psychiatrists, a counseling intern, and a nutritional specialist.

The Center deals primarily with students experiencing conflicts in relationships, as well as students suffering emotional pain. Depression, trauma, anxiety, abuse, neglect and grief are often related to the losses and changes of situation experienced by college students. As a result of students living away from home, many familial relationships are strained. Many students encounter others with different sexual orientations or racial, religious or economic backgrounds for the first time.

Questions of purpose and meaning, furthermore, often intensify within a college atmosphere, where most students experience true independence for the first time.

Both the counseling program and its staff focuses on providing an immediate response to students faced with a sudden crisis. Dr. Gary Margolis, the Director of the Center and one of its psychologists, commented that "students' lives are packed and, therefore, are very stressful.

The program is designed so that students can be seen as quickly as possible." For example, an emergency counselor can be reached on weekends and after 5 p.m. weekdays by visiting the college Health Center, or by calling extension 5135.

The staff at the Center for Counseling and Human Relations is trained to give help to students on an individual basis. In any given year, twelve to fifteen percent of the student population visits the Center. By the time a senior class graduates, 33 to 40 percent of its students has sought counseling at the Center sometime during their four years.

According to Dr. Margolis, these figures are normal and are mirrored by schools like Dartmouth, Bates, Williams, Colby and other liberal arts schools in New England. "I'm glad the college has a commitment to college counseling. [A person's college stay] is an important time in human development. Access to services like the Center for Counseling and Human Relations gives people the experience of what it is like to work with

(see Parton, page 20)

Voter consultant staff remedies students' computer problems

By Anne McDonough
Staff Writer

It's 12:55 a.m. and your paper dissecting Weber's thesis is almost finished. All that is left is a spell-check and a quick glance to make sure that it's not too obvious that you have no idea who Weber was, let alone what his thesis is, when the computer emits a gurgling noise and the screen blanks. If you were home alone there would be no remedy unless you just happened to be a computer genius. But thank goodness you're at Middlebury: deliverance appears in the form of the Voter computer consulting staff.

Derek Prabharasuth '00 ran into this scenario a few months into his first semester at Middlebury. "My computer did something funky to the disk, and I thought I lost the paper," he said. He flew into the consultants' office five minutes before they closed at one in the morning and was saved from rewriting his paper by a staff member. "They seem pretty knowledgeable," said Rachel Anderson '00, who also has used computer services.

Not everyone seems pleased with the services, however, "They'll help you," said Justin Alden '00, "but you need to call a bunch of times before you get their attention." Paul Dome '00 concurred, "They're very helpful ... after the third visit to get the problem solved."

Complaints about the computer services seem to stem from the first few months when everyone was moving in and trying to hook up to e-mail and Netscape. The computer staff is relatively small and is responsible for solving the computer problems of the entire student body.

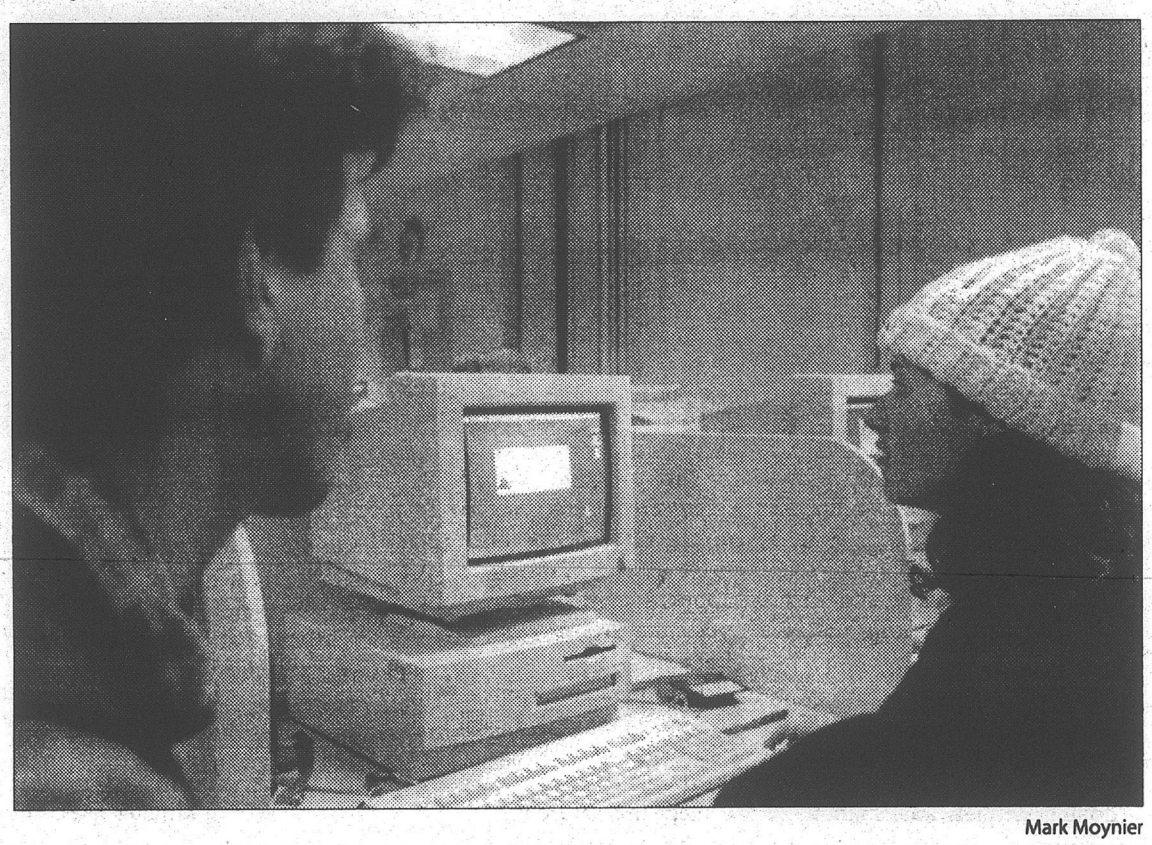
In order to avoid explaining the same problem to everyone over and over again, workshops are offered, and instructions on everything from e-mail hook-up to using special characters and diacritics are posted outside the computer classrooms in Voter. Entering first-year students attend mandatory computer workshops during their first week in order to familiarize themselves with the units at Middlebury. These seminars are taught by computer services staff.

Classes and workshops are offered throughout the year in order to inform the student body about the options available to it through computers. J-term is no exception: classes are offered every Tuesday, Wednesday and Friday for users of both Macintoshes and PCs.

This J-term five workshops have been offered. The poster advertising the workshops, including the Introduction to UNIX, guarantees to "demystify" the system, teach how to navigate it, create sub-directories, and locate special programs of interest including statistics and mathematical programs.

Students can learn more about making their own Web pages, giving "substance to your brainchild." Basic formatting and linking to other documents and web sites are taught, while those interested in learning more about Microsoft can take either the Introduction to Microsoft Word or Advanced Microsoft Excel, a course which is designed for those who are already familiar with basic Excel spreadsheets. There is also a course explaining the standard transfer program for those who want to learn how to transfer documents from e-mail to a Mac or PC.

All workshops are held in either the Mac or PC classrooms in Voter, while the consulting staff is just around the corner in room 102. It may take a little while to get their attention, but the effort is worth it when the staff works their magic with whatever ails your computer.



Mark Moynier

Computer Consultant Ben Humphrey '99 helps a fellow student with a computer problem in Voter computer lab.

Chaplain offers guidance

(continued from page 19)
college like the Crop Walk."

Since it is her first year serving as chaplain at Middlebury College, Jordan feels that she is still growing into her role. "It gets easier after each event to know what to expect next time. Also, because I am new here, many people don't know they can come to me. It takes time for people to realize that they can come to the chaplain," she reflected.

The role as chaplain is a learning process that Jordan hopes to gradually become more acquainted with, but she also plans to add some ideas of her own. Jordan noted, "Now, I'll maintain what's been happening in the past. But eventually I plan to develop programs that will be different. I want to model a family life where husband and wife trade off duties and parents take care of their kids seriously. Now in the college there is no place where there is a discussion of that aspect of the students' futures. Everywhere there are directions to think of careers and graduate schools, but what about other aspects of becoming an adult? I would like to get some kind of discussion going about what kinds of commitments are involved with family life." Jordan calls her first few months at the college the brainstorming stage, and she has many ideas she would love to see implemented in the future. Plans for a multipurpose space for different services, worship hours that do not conflict with those held in town, as well as a place where shared interest groups can work together, are all some of her ideas. There are also plans to put together an interfaith council, where groups of people of different religious backgrounds can meet together and cross boundaries of faith. "There isn't exactly a council yet, but we have had a series of successful interfaith meetings," she said.

Jordan's plans also include ideas to solve specific problems that she has encountered in her time at the college. These include promoting interest among students to attend the services in Mead Chapel, and forming more ties among **them** to increase recognition in the school. But she realizes that it takes time. "I guess I will just have to learn to be patient," she said.

Reverend Jordan is an excellent campus resource to go to for matters of human interest. She is available to all students and staff to sit and talk with, and is qualified to discuss matters of spiritual and religious nature. She is also involved with special interest groups, and is sought after for help in various agencies in town.

Parton Center team provides support

(continued from page 19)
a counselor. After college, if they chose to see a counselor, then they've had the experience."

The Center's services extend beyond the one-on-one counseling; they also provide students with many different outreach programs. This year, there have been discussion groups concerning body image and eating issues and non-drinking students.

In the past, different staff members have conducted discussion groups for women of color, for older students, for those grieving losses, and for those who have survived abuse. A discussion group for first-year students that is led by Junior Counselors and the counseling service staff, moreover, helps new students voice their problems and learn to cope with them.

The Center also helps train and support the Residential Life staff, as well as plan guest lecturers for classes when requested.

The Center has recently developed a homepage so that students have direct access to information about the counseling programs and resources. The Center homepage can be reached from the Middlebury homepage's "Student Life" heading. Links to other schools' counseling service homepages and to self-help pages can also be accessed through the Center's homepage.

One of the features of the homepage, for example, is the "Top Ten Reasons to Visit the Center," which cites feelings such as "worries about self-worth, 'lovability,' and finances" on its list. In addition, the homepage also offers information about specific disorders and problems.

The Center is preparing for the increase in Middlebury's student population. Dr. Margolis remarked that "as the college gets bigger, we are taking into account an increased student body in terms of meeting mental health needs." For instance, the Center is planning to take on additional staff and programming to accompany the growth. Furthermore, the Center is becoming more conscious of current needs that students have in areas of counseling and group work and is preparing to make such resources more widely available.

The Center for Counseling and Human Relations is designed to be accessible to students. It is located on the second floor of Carr Hall and can be reached through the Security entrance.

The staff is consulted on a private, confidential basis. To make an appointment, call extension 5141 or stop by to see if one of the staff is available.

Health Center offers variety of services

By Hannah Bottomy
Staff Writer

Even if you've been attending Middlebury for years and have visited the Parton Health Center a few times, there are many services available that you might not be aware of. Following is a list of issues of concern to all students with which the Health Center can help.

Eating issues

Eating disorders are prevalent in our age group, especially on a campus that stresses athleticism as much as ours does. It is widely known that the Center for Counseling and Human Relations can help, but did you know that we have a nutritionist on campus?

Her name is Patty Metzler, and her office is located in Hepburn (call extension 5141 for an appointment). She can help assess your needs and your relationship to food, and after a three-day analysis of your diet can tell you exactly what you should eat to fulfill your nutritional needs.

HIV testing

The Health Center offers HIV testing on campus. The test costs $25, with counseling and a discussion of the test beforehand. Students are billed only for a "lab test" on their PIN accounts to ensure privacy, or they can pay directly to avoid a billing. The blood is drawn in the Health Center, and is sent to a lab for testing under a number, so the student's name is not sent to the lab.

Results take two weeks and are confidential. If you are too uncomfortable to be tested on campus, there is an anonymous clinic in Vergennes which you can call at 877-2121.

The Health Center staff would like all students to be aware that there is a three to six month window after infection during which a person who has acquired HIV can still test negative. After three months, 90 percent of people will have the HIV antibodies in their blood, but 10 percent of those infected will not test positive until after six months.

Morning-after pills

Yes, there is such a thing and yes, you can get it on campus. It is most effective if taken within 48 hours of sexual intercourse. The cost is $40 for the two pills taken 12 hours apart. A quick check-up and a discussion of the side effects, such as extreme nausea, are required before you receive the medication. Please keep in mind that this is not offered as a form of birth control.

Birth control pills

A nurse practitioner in the Health Center offers full women's health exams, and can prescribe birth control pills to students. The exam and a three-day waiting period is required before the medication can be prescribed. The nurse practitioner will review all side effects and make sure students make

Panthers bow to Union and sweep St. Michael's

Men's loses all but two events to Union

By Marisa Budwick
Staff Writer

The Middlebury women's swimming and diving teams showed their strength by winning both of their meets this past week. Last Tuesday, they swam in Colchester and beat St. Michael's with a score of 156-117.

The events at St. Mike's were mainly sprint events (50-100 meters long), and the Middlebury women showed both their speed and team depth. The Panther women swept three entire events, including the 200 Free Relay, the 200 free, and the 100 fly.

The women got off to a great start by placing 1-2-3 in the 400 medley. They also placed 1-2-3 in both the 500 and 1,000 freestyle events.

Martha Alexander, a sophomore, placed first in the 200 free, while Jennifer Clark, also a sophomore, won the 100 fly by almost three seconds.

On Saturday, the women traveled to Union College to face a more challenging New England Small College Athletic Conference (NESCAC) rival.

The women got off to a great start by placing 1-2-3 in the 400 medley relay. They also placed 1-2-3 in both the 500 and 1,000 freestyle, with Heidi George placing first in both long distance events.

Gwen Busby, a first-year diver, won the one meter diving event, and qualified for New England's with her combined score. Another double winner was sophomore Jennifer Clark , who placed first in both the 50 and 100 meter freestyles.

The women swam strong, and won the meet with a score of 127-111.

The men also showed depth by defeating St. Michael's 169-76. The men finished 1-2-3 in six events, including the 200 free relay. The 50 breast, which was swept by Panthers, was won by first-year Mark Williams.

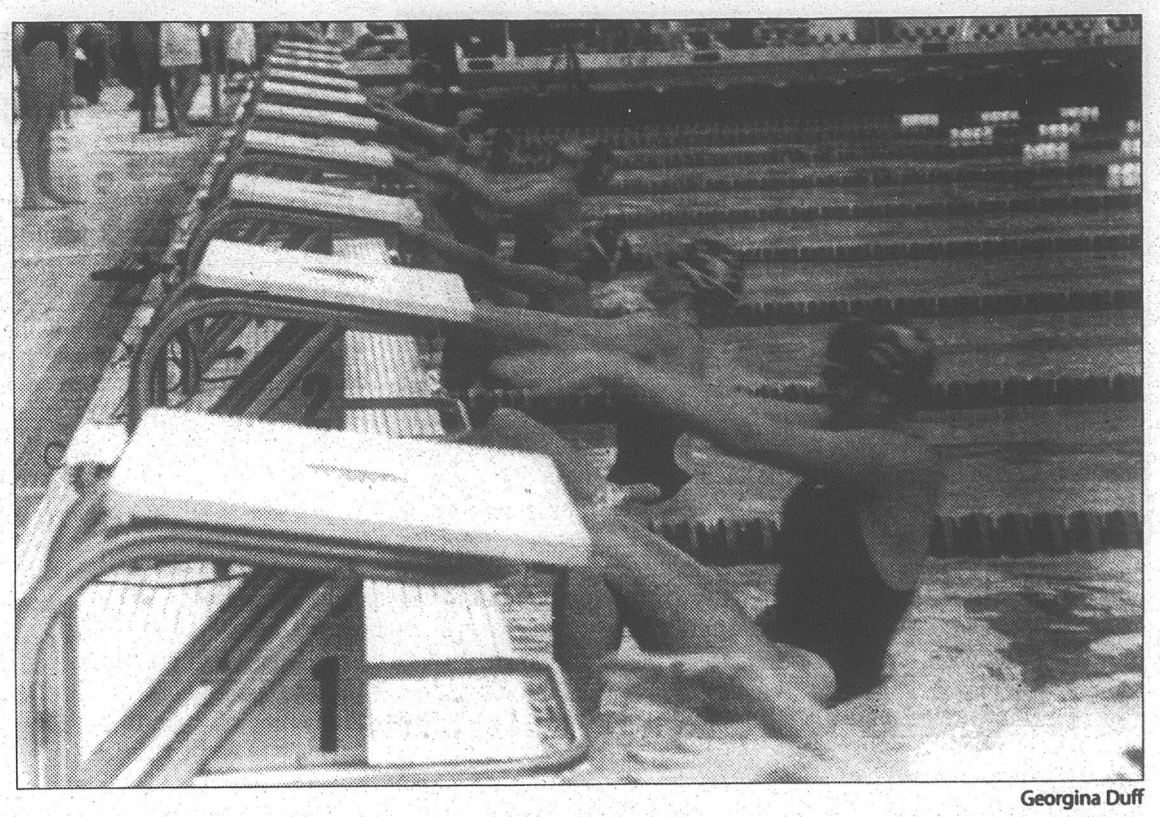
The Panther men also claimed first in the 50 back and the 50 fly, with senior Mike McCollum and JP Gowdy '99 taking the events, respectively. Dave Shomaker '00, also known as "Raver Dave," was a double winner, placing first in the 50 free and also in the 100 IM.

The men divers also won: Aram Patterson '97 placed first in the one meter diving event, and teammate Will Peters '99 won the one meter optionals.

Union College, however, was a different story. The men lost 147-102, with Union showing their power by winning every event except two.

The two sole Panther male wins were the 400 free relay (composed of Raver Dave, and sophomores Erich Osterberg, Adam Sobek, and JP Gowdy), and first-year Ian Doherty in the 1,000 freestyle.

Both men and women swim at home on January 28 against RPI, and then face rivals Williams and Springfield College at Williams College this Saturday.



Georgina Duff

The Panther women swept three events against St. Mike's including the 200 free relay, the 200 free, and the 100 fly.

Panthers shut out UVM ice hockey

Women's hockey beats UVM 6-0 and breaks Yale's winning streak

By Megan Maloney
Staff Writer

Middlebury women's hockey finished their three game road trip with a win against University of Vermont.

With 14:27 into the first period on last Wednesday, Janice O'Neil '99 tipped a shot from defenseman Leanne MacDonald '00 at the blue line. This was only the beginning of Middlebury's scoring streak. Only two minutes later, MacDonald assisted Christa MacDougall's '00 goal making it 2-0.

At the beginning of the second period, Christa MacDougall '00 made a clean pass from the corner to linemate Sylvia Ryan '00 making the score 3-0. Minutes later, Middlebury was on a power play giving them the advantage. Ryan passed to MacDougall in the corner with MacDonald making a cut to the middle and putting the puck top shelf. Middlebury was on fire with Ryan scoring an unassisted goal with a man-down.

With the score 5-0, the Panthers were still hungry for more goals. Sarah Vintiadis' '97 debut as center paid off when she put the puck in the net on assists from MacDougall and Ryan. The last goal to make the score 6-0 was scored by Kelly Hase '00 on a pass from Laine Catlin '97.

Middlebury played an excellent game against UVM. Crystal Sringer '00 blocked a total of 15 shots giving her a shut out. A tremendous game was played by MacDonald.

This past Saturday Middlebury returned home to play Division I team Yale. Middlebury was determined to make their winning streak against Yale 3-0.

The first and only goal was scored by co-captain Whit Parks '97 on assists from defensemen Catherine Pullins '00 and McDonald. However, Middlebury kept the shots coming on Yale goalie Laurie Belliveau, outshooting Yale 36 to Middlebury's nine. An outstanding game was played by Beth Denoncourt '00, giving her a shutout against Yale. The Panthers stepped up their level of play to win this game and break Yale's three game winning streak.

Ski teams race to continue success despite rugged conditions

(continued from page 24)

Enman '99, Chad Giese '00, and Jay Leach '97 all finished in the top 13 places. Aldrich guessed that it may have been the best men's finish since he has been coaching at Middlebury (and that's 22 years).

The women's team was led by Molly Enman '97 with an impressive fourth place finish in the 5 km. event. Women's captain Emily Boyle '97 finished eighth, her first top-ten collegiate finish in the freestyle event.

On a more temperate second day of racing, the men and women combined these strengths in a mixed-relay race. The two men and two women on each team skied one 5 km. freestyle lap.

Middlebury's first team of Molly Enman, Eli Enman, Brooks, and Boyle finished fourth; the second team of Rawstron, Kulmatiski, Giese, and Dumond finished seventh.

St. Lawrence University hosted nordic and alpine ski races this past weekend, January 24-25, at Mount VanHovenberg and Whiteface Mountain, respectively.

Women's nordic and men's alpine both finished third in their respective events, while women's alpine and men's nordic finished second, respectively.

On Friday, women's captain Andrea Bither '97 won her second collegiate slalom of the season, with Mia DeMattei '97 joining her on the podium in the third place spot.

Men's slalom results were led by Josh Silver '99 in ninth, 3.17 seconds behind the winning time of UVM's Brandon Dyksterhouse. Adam Barron '00 finished next for the team in 12th.

On this same day at Mt. VanHovenberg, the nordic skiers competed on three-person relay teams. The women's team of Boyle, Dumond and Enman finished in third behind Dartmouth and UVM. Two minutes and 20 seconds later, the other women's team of Kulmatiski, Andrea Hatten '00, and Davis finished in 10th place.

Competition was amazingly close throughout the race. Ryan Brooks and teammates Leach and Giese finished in fourth place, nine seconds after the designated non-scoring trio of Johnson, Rawstron, and Enman.

Saturday's alpine races were plagued by warm, rainy weather, and the snow cover was so thin on the mountain that the giant slalom was postponed until Saturday

In the face of these rugged conditions, Kirstin Gerety '99 finished a fine giant slalom to end up in fifth place, a result with which she was apparently happy. She was 2.22 seconds behind the winner, Megan Brown of UVM.

In the giant slalom, Middlebury was led by Anderson who finished 10th, 2.43 seconds off of the winning time posted by UVM's Derek McClellan.

With the two days of competition out of the way, Bryan Borgia '98 considered the improvement in this week's results and commented: "The team came together this weekend under tough conditions. The long, hard weeks of training are paying off."

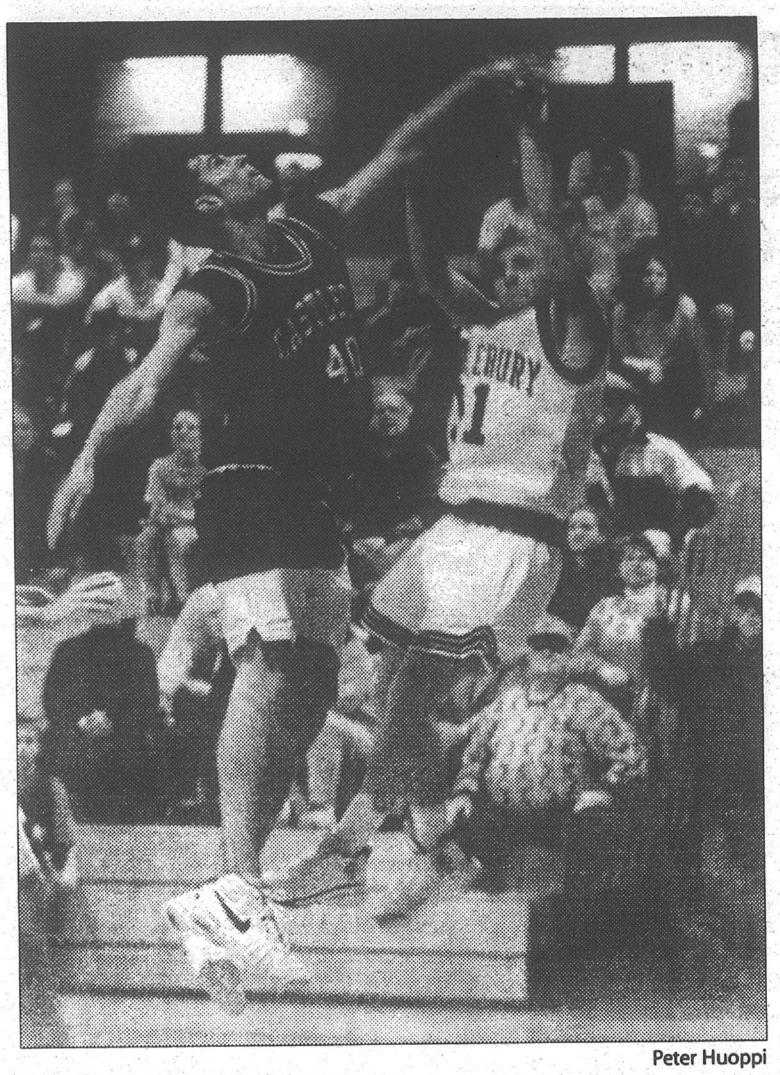
On Saturday, the nordic women skied a 15 km. race with classical technique, through wet, heavy snow as light rain fell. Such soft, wet snow was very slow for gliding. Dumond found these conditions conducive to successful third place finish.

Middlebury's men became dispersed throughout the pack immediately out of the mass start. Giese trailed Leach throughout most of the race but edged him out for fourth place within the last few hundred meters.

Leach followed by less than a second, about four minutes and two seconds after Bakken had crossed the line with a runaway victory.

Scot Applegater

Steve Anderson '98 raced to a tenth place finish in the Men's Giant Slalom at the St. Lawrence Winter Carnival.



Peter Huoppi

Mike Faucher '99 sinks the game-winning basket against Castleton State.

Men's basketball drops five in a row

Panthers lose Adam Boffey to ankle injury, rebounds suffer greatly

By Chris Botting
Staff Writer

Fresh from a victory against RPI, the men's basketball team faced Castleton on January 14. It was a fairly even match throughout, yet Middlebury managed to pull out the victory with a last second lay-up by Mike Faucher '99.

The final score stood at 61-59, with Faucher leading the Panther scorers with 13 points and rookie brother Joey netting 12 points on the night. Sophomore John Maletis netted 11, while Mike Hussey '99 poured in nine points and 10 rebounds.

Larger than the victory was the loss of tri-captain Adam Boffey '98 when he injured his ankle early in the game. This is an injury that likely ends the season for Boffey and "changes the whole complexion of the team," said head coach Russ Reilly, referring to the fact that the already small Panther team now becomes that much smaller.

The Panthers next hosted Wesleyan and witnessed a brilliant performance by rookie sensation Joey Faucher who set a school record by hitting 10 three-point shots en route to a career high 41 points.

The Panthers led at half-time but couldn't hold on as the Cardinals chipped away with a second-half run. The final score ended up being a 90-82 loss, with tri-captain Greg Poulos '98 getting 12 points in the effort and Maletis getting 10.

The Panthers witnessed a brilliant performance by Joey Faucher who set a school record by hitting 10 three-pointers en route to a career high 41 points.

Mike Faucher and Hussey had 11 assists and 10 rebounds, respectively.

Middlebury visited Tufts for the next contest on January 18. Each team shot very well, but Tufts had the advantage and led at half-time. Middlebury played a stronger second half but couldn't pull through, and they took the 94-86 defeat. Joey Faucher led scorers with 21 points, while Matt Lasek '98 and Greg Poulos each had 14 points, and Hussey hustled for 10 points and 11 rebounds.

Joey Faucher was named the New England Small College Athletic Conference (NESCAC) co-player of the week for his performance in the three games, a just dessert for a solid season thus far.

The Panthers returned home on the 21st to host Williams College. Smarting from the loss of Boffey and unable to match William's superior athleticism and size, the Panthers never had control of this game. Perhaps angry after losing to arch-rival Amherst, the Ephmen delivered a 76-45 drubbing to Middlebury, giving the Panthers their third straight loss. Joey Faucher had 18 points on the night, and Lasek managed to grab seven rebounds.

Colby-Sawyer came to Pepin on the 23rd in "a game that could have gone either way," says Reilly. Still reeling from the Williams game, the Panthers put on less than a spectacular performance and they could not hold on down the stretch.

Missed shots gave opportunities for Colby-Sawyer to get back and establish a lead, and the Panthers ended up falling 73-64, their fourth straight loss. Poulos had 20 points on the night and Hussey played a solid game with eight rebounds.

With barely a chance to catch their breath, the Panthers next traveled down to Connecticut College to face a very good team that had beaten Williams. While Middlebury played a solid offensive game (Joey Faucher shot 23 points, while Poulos had 21 points), the team just could not do it on the defensive end.

Despite Hussey's eight boards, the Panthers were out-rebounded by 16. Missed lay-ups led to conversions on the other end for Connecticut, and the final ended with the Panther's fifth straight loss. The team's record stands at 6-9.

This season has been one of ups and downs for the men's basketball team so far. The loss of tri-captain Boffey has affected play, as the Panthers have not had the time in their schedule to compensate for the loss of height down low.

Middlebury will "have [its] hands full" against upcoming teams such as Colby, said Reilly.

Basketball buzzer beater at Bowdoin

Panthers suffer back-to-back losses to Colby, 89-63; and Bowdoin, 70-68

By Anne McDonough
Staff Writer

The women's basketball team played back-to-back games the weekend of January 18 against Wheaton and Elms College. "The second half against Wheaton was absolutely great," said coach Jen Fulcher, "there was great defense and we ran the ball hard."

The Panthers were also triumphant against Elms. Alyssa Pappas '00 was the leading scorer for the game. "We were definitely strong, especially for a second game in a back-to-back situation," Coach Fulcher noted.

The Elms game was an opportunity for the team to experiment with the line-up, with every player logging a lot of time on the court. Deborah Perisho '98 played for the first time this season after returning last month from a junior semester abroad.

Amid the high scoring and great defense, starting point guard and co-captain Corie Pierce '97 was injured. She has not yet returned to the court.

The next Tuesday, the Panthers played Williams: "It was very exciting," said Coach Fulcher, "we were up late and then Williams came storming back."

Chrissie Peterson '99 hit a clutch basket with a few seconds left in the game and the team played great defense down the home stretch to win the game by one point. The final score was 54-53. Joanne Wolkowski '99 took Pierce's position with Martha Shay '98, who just returned from a semester in Washington, moving in for Wolkowski.

After the three big wins; the tough playing and intense court time that has characterized the Panthers all season seemed to disappear this past weekend, as the team headed to Maine to play Colby and Bowdoin back-to back.

Coach Fulcher said that with Colby "it seemed that every part of the game came apart. There were a lot of turnovers, no rebounds, and no defense. We were out of sync."

The Panthers lost the game 89-63 and geared up for competition with Bowdoin. The team played a little better than they had against Colby but, "were still a bit shaky."

Kelly McCarthy '99 was the most successful shooter with seven field goals and had the most rebounds, while Lauren Brown '98 hit four three-pointers. The Panthers attempted only seven shots from the free throw line, while the Bowdoin players had 25 opportunities.

Middlebury played aggressively and shot well, yet Bowdoin's free-throw points kept them in the game.

The Panthers were up most of the second half but Bowdoin went on a run late in the game to tie it with four seconds left. The Panthers had possession of the ball, but it was stolen by a Bowdoin player who ran down the court, hit the backboard, and watched her shot go in as the buzzer went off. The Panthers lost 68-70.

The team took a day off to recuperate from the losses and the flu which seems to have been passed around. They are now back hard at work and looking forward to avenging the Maine losses, the only two Division III losses of the season. They hope to continue the aggressive playing that characterized the rest of their season against Plymouth State League Champ Katy "Davis Girl" Masselam '98 crush her competition in the 1,000 meters and the 1,500 meters. North Attleboro's own Jess "Learner's Permit" Blake '99 handily won the grueling 5,000 meters, and was closely followed by teammate Michelle Anastasio '97. Blake earned a third place in the 1,500, while Janeen Hetzler '00 got sixth in that event.

Anne-Marie Oberg '98 showed no mercy in the absolute ripping destruction she inflicted upon her hapless competitors in the weight throw. This victory was followed by Dr. Maureen Knowlan's impressive third place showing.

The two paired up again in the shotput, with Oberg taking third and Knowlan earning a respectable sixth. Freshman Erin Parker tied for second, and Cindy Withington '00 earned a fourth place in the high jump. Parker also leapt to a victory in the triple jump.

Head Coach Martin Beatty was pleased with the final results of the meet: "We have a strong base upon which to build a great outdoor season. I was especially impressed with the freshmen performances, and look forward to their continued success."

Indoor track shows no mercy against Norwich

(continued from page 24)

ability she had once possessed." Demps nevertheless earned a third place in the hurdles, and a pathetic seventh in the long jump which she is practicing hard to improve.

Only one word could be used to describe the women's showing in the 400 meters: domination. Annah Heitkamp '00 led the squad with a sweeping victory, and was followed by sophomore Amy "I wish I could dance like Kim & Erin" Olson in second and Lindsay Simpson '00 in fourth.

It was no surprise to see former Needham Pocket Rocket and Bay

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Riley skates towards 1998 Olympics

Junior finished in second place overall at Nationals for speed skating

By Carri A. Smith
Staff Writer

Jessica Riley '98.5 is a top American short track speed skater. She recently placed second overall in the National Long Track Speed Skating Championships in Lake Placid, New York this past weekend.

This meet did not raise Riley in her rankings. The Nationals in Lake Placid are meant to determine where skaters stand within age group.

To secure her second place finish, Riley finished first in the 800 and 300 meter races. She also got a second place finish in the 1000 meter and a third place finish in the 1500. A fall in the 500 might have cost her an overall first place finish.

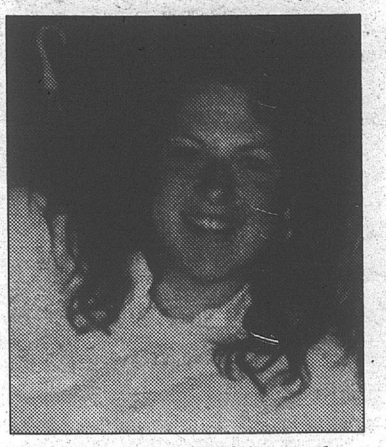
Also, on Dec. 30 and 31, she competed in the World University Games trials and placed eighth. Riley has also qualified for her third Olympic trials. This time she'll be aiming for '98 winter games to be held in Japan.

The trials were held in Milwaukee, Wisconsin and the top five finishers, who also meet specific time qualifications, will continue on to the World University Games in Korea at the end of January. Competitors must be under 26 years old and currently enrolled in a college or university to participate.

Riley admits frustration with people who sign up for a class at a university in order to qualify but are able to train full time, while she takes a full class load at Middlebury and trains on her own time. She added incidentally that it was "neat" to have a Middlebury graduate, Kathy Spaulding, drug-test her at the competition.

Riley has been skating since she was two years old and describes skating as a family affair. She decided to come to Middlebury from her home in Saratoga Springs, New York because the only school that offers short track speed skating is located in northern Michigan and she wanted the academic challenge of Middlebury.

Saratoga Springs is a "huge skating town," she explained. There have been seven Olympians from her hometown. Her father skated when he was younger, her mother skates for fun, and her older sister skated too. No wonder Riley says



Olympic skating hopeful Jess Riley

skating is "addicting." Her father, an international starter for speed skating, trained in Sweden for two weeks to learn how to correctly shoot the starter gun for competitions.

After studying abroad in New Zealand this spring, Riley will take the fall semester off to finally train full time and prepare for the Olympic trials at the end of December. She has never had the opportunity to train full time and considering the obstacles Riley has faced in her desire to become a top skater, the possibility of improving her times is extremely exciting.

From the sixth through the 10th grades, Riley suffered from exercise-induced asthma. She had difficulty breathing when she was racing and was only able to sprint well for a few laps before she would "hit a wall." Her performance in those years leveled off since she was physically unable to skate faster.

At the Olympic Training Center she was tested by a "mean doctor" who measured her anaerobic threshold and told her that she should stop training since she was a horrible skater. Other doctors told her that she had asthma, prescribed many medications and suggested the use of an expensive machine during this time to help her condition.

She finally found a doctor who said there was no way she could have asthma since she had a huge lung capacity and she was finally correctly diagnosed as severely anemic. By this time she had so few red blood cells which carry oxygen to all parts of the body that her doctor was amazed she had not yet had a heart attack. Over the years of medical difficulty, Riley was unable to improve any of her times.

Riley competed in the '92 and '94 Olympic trials and placed twelfth both times. In '92 the United States sent the top six finishers to the Olympics, and in '94 only the top two were allowed to compete. The number of Olympic spots will be determined by the placement of racers in the world competition to be held this year in March.

Since her first two Olympic trials she has been working on her endurance and improvement. Gail Smith, the assistant director of athletics, has given her special training time on the college ice rink (if you've seen "speed skating" on the Nelson Arena schedule and wondered what that was, it's Riley practicing her technique).

Riley says she can't go too fast on the rink here because there are no side mats to protect her should she fall, so she sometimes travels home or to Lake Placid to train.

Riley said that her asthma problem frustrated her earlier in her career, but she has recovered from the setbacks. Over Christmas break she "lived, breathed, and ate speed skating."

She feels that it's healthy to be back at Middlebury studying film and English and having fun. She wrote an animated screenplay last semester and loves both screenwriting and skating and wants to do both in the future, but of course there's always the upcoming Olympics.

"If not this Olympics, the next Olympics," said Riley, showing her dedication to speed skating. "My speed skating family is my second family," said Riley, who also plans to have an incredible time at Middlebury and in her life. It must seem to many that she already has.

Hockey wins four of last five games

(continued from page 24)

and five of 10 on Saturday.

Middlebury came out strong Friday night against Trinity, scoring seven goals in the first and second periods. The first period resulted in four goals, the first coming from Francois Gravel '98 off an assist by Turner and Ryan Goldman '98 at the 2:30 mark.

This was followed by first period goals from Bobrov, Curt Goldman '00, and another by Gravel. Trinity's Mikko Auvinen managed to score one goal early in the second period, but it would be the only one given up by the Panthers all weekend.

Middlebury came out strong Friday night against Trinity, scoring seven goals in the first and second periods. The first period resulted in four goals, the first coming from Francois Gravel '98.

Middlebury rounded out the second period with two consecutive power play goals from Anastasio and another from Curt Goldman, his second of the game.

Middlebury's Jatnee finished off the game for the Panthers with a goal at 9:13 into the third period off an assist from Curt Goldman and John Giannacopoulous '00. This brought the final score to an 8-1 Middlebury victory. Francois Bourbeau '98 stopped 11 Trinity shots in goal.

Saturday night was more of the same as Middlebury played three solid periods to overcome Wesleyan. Sebastian Bilodeau '97 tallied the first goal of the game nine minutes into the first period. This was followed by the first of Curt Goldman's three goals, which earned him a hat trick for the night.

First-year Eric Zinc contributed his first collegiate goal in the second period, while Cam Petke '99, Giannacopoulous, and Ryan Goldman all scored third period power play goals. Spence was responsible for a short-handed goal in a three on five situation late in the third period.

Bobrov collected three assists for the game, while senior Bilodeau recorded two. In all, Middlebury scored nine goals for the night, holding Wesleyan scoreless. Middlebury's Chris Farion '98 stopped 20 shots, earning a shutout, the fifth in his career. Wesleyan's first-year goalkeeper Eric Carmody stopped 51 Middlebury shots.

These games improved the men's record to 11-3-0 overall and 9-1-0 in ECAC East League play.

The Panthers will take to the road for a game against rival Norwich, followed by a home game against Salem State on January 31.

Captain's Corner

Men's ice hockey

Sebastien Bilodeau, Mike Anastasio, and Pete Schnieder

After putting my jacket in my locker, I grabbed my time card and punched in with the clock reading 4:25 p.m. Only five minutes to stretch before practice. After collecting all my tools, I grabbed my helmet and assumed my position on the assembly line. Following an intense skate, it was time to punch out!

This "blue-collar" attitude characterizes the 1996-1997 men's hockey team. Practices usually last for a couple hours; if the blue-collar workers are not working to their potential, however, the factory shuts down early. We feel shame! The supervisor, "Coach Beaney," doesn't speak to us for days, but the workers keep plugging away with Sebas, Mike and Pete keeping the boys sane.

Our team is certainly not lacking characters. Peter Schneider '97 has successfully transformed Philip "Snoopy" Jirousek '98, Fatboy Brady Priest '99, Cam "She's so Beautiful/ I love Middlebury" Petke '99, and Ross "I'm a lover, not a fighter ..." Sealfon '99 into fine members of the infamous "Feel-Good Sector."

First-year student John Giannacopuoulos looks like he'll fit in very well also with his Patagonia and Belmont Hill Hockey Vest. Schneider is accepting applications for future leadership positions in the Feel-Good Sector, and he is looking forward to passing the torch to someone in the mold of his former mentor, Jim Bruce.

The other end of the locker room is headed by our resident bizarro Tom Cruise '99. Senior Forward James Walsh, is, like Schnieder, assuming a leadership position in the "art of chiefing." First-year defenseman, Ben "The PrettyBoy" Barnett and Eric "The Future Rock Star" Zink are developing nicely. These two first-year Phenoms are special in the sense that they both skipped their final two years of high school and have joined the Panthers at an incredible 16 years of age.

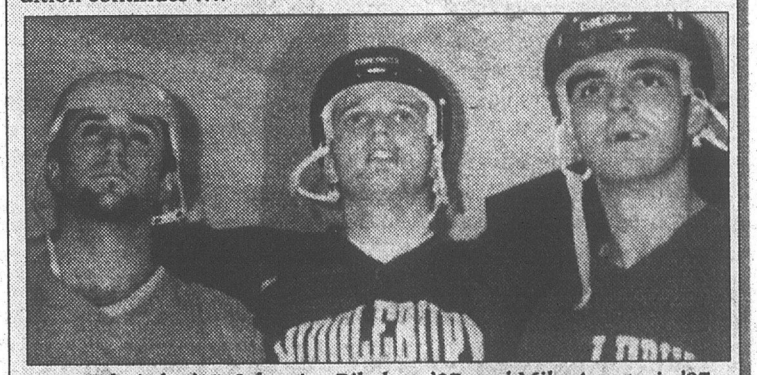
Sitting next to Walsh and in charge of the tunes are Francois "You never pass by ..." Bourbeau '98 and Chris Farion '98, the best goaltending tandem in the nation. Fellow senior Tim Fox is tutoring fellow sector members and international students Nikolai Bobrov '99, Emil Jattne '98, and Francois Gravel '98 in American Civilization 101.

If Mark Spence '98 is not seen "Raising the Roof" on the ice, chances are he's in the training room icing his very, very painful lace-bites with Ray "Yo-Yo, Could you Spell that for Me" Turner '00 observing his "moves." And if Bay is not at "The House" working young girls, he may be in the training room with Big Daddy and Ray-Ray. Chances of finding Bracken in the training room are high, too. If Bracken's not taking vitamins for his vastly receding hair-line, he's probably on the phone with his beloved girlfriend from Stanford.

Middlebury hockey is characterized by its unity and, in some cases, it's a family affair. Middlebury is quite possibly the only team in the nation that features three sets of brothers, Sebastien and Matthieu Bilodeau, Mike and Jeff Anastasio, and Ryan and Curt Goldman.

When asked how he liked playing with his older brother, Curt responded, "There are some definite advantages, but I have experienced severe back problems from carrying my older brother at points during the season."

Another thing that makes Middlebury hockey unique is the great fan support and the sellout crowds that we play in front of in the winter months. Playing at the War Memorial or, as we refer to it, "Saturday Night in the Dome" is an experience we'll never forget. The tradition continues ....



Peter Schnieder '97, Sebastien Bilodeau '97, and Mike Anastasio '97

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Women's team rolls but men still not at full force at Norwich

By Matt Burwell
Staff Writer

The Middlebury men's and women's track team traveled to Norwich last weekend for a meet against the Cadets. Although the team is not yet at full force, it represented Middlebury with pride.

The meet pitted the Panthers against Norwich, Springfield, Williams and Bowdoin, and while the men's team performance was sub-par at best, the women were truly stellar.

Natick's own Rob "Big Daddy Sand" Sandwell accompanied former Olympic biathlete Sean Bianchi '97 to view the festivities at the 'Wich.

Sandwell singled out West Springfield's Mike Cormier '99 for particular praise. "I was excited to see Cormier's choice of attire. Instead of his usual ensemble of a women's team jersey and short shorts, he reminded me of a bolt of blue lightning in his spandex one-piece."

Cormier placed a less-than-close second to Williams' Brent Wilson in the 200 meters, and took home the fifth place ribbon in the 55 meter dash.

Due to serious health considerations, junior Matt "The Galloping Ghost" Burwell was unable to attend the Norwich meet. "I wanted to confront my arch-rival Toma Kim at his home track, but, alas, I was stricken with a serious health consideration," he said.

Despite Burwell's absence, first-year James Ackley came on strong with a fourth place finish in the hurdles. Ackley also was bequeathed eighth place in the 600 meters.

Former Lynyrd Skynyrd roadie Adam Consigli '99 placed an impressive third in the 35-pound weight throw and placed fifth in the shotput. Andy Dixon '99 placed fourth and Chris Morosky '99 placed seventh in the pole vault. In the 400 meters, first-year Gabe McCrary won and Krishna Moody '00 came in third.

Former Keefe Tech football standout Dave "Field Goal" Fielding was in attendance at Norwich, and was proud to witness the fine performances of the Panther women's track team. "I was rather ecstatic to see former Needham Rocket Michelle Young '00 continue to dominate the sprinting events, with a third place in the 55 meter dash, and fourth place in the 200 meters," he said.

Multi-talented first-year Cindy Withington continued her impressive debut season with a second place in the hurdles, fourth in the high jump, and fifth in the 55 meters.

Mr. Fielding was not terribly impressed with the performance of Erin "Jameson" Dempsey '98. He remarked, "I was appalled to see that Jameson had been relegated to the lowly level of heptathlete. Four months in Spain have apparently drained her of what little athletic

(see Indoor track, page 22)

Peter Huoppi

James Ackley '00 competes in the 55 meter hurdles in the Panthers' meet at Williams

Francois Gravel '99 scores the opening goal against Trinity this past Friday. The men's hockey team is in the midst of a four-game winning streak after losing a heartbreaker to Hamilton College.

Mark Moynier

Men's hockey rebounds from loss to win four

Chris Farion '98 made a total of 30 saves in goal, 14 of them coming in the third period alone, to seal the 7-4 Middlebury win over Potsdam.

By Jennifer DeLeonardo
Staff Writer

The past week has been extremely successful for the men's ice hockey team, who has earned three wins after the previous week's 6-5 victory over rival Williams.

On Tuesday, January 21, the Panthers traveled to Potsdam for a non-league game. Middlebury traded goals with Potsdam over much of the first period with the first goal coming from Potsdam's Eric Updike on a power play at the 6:13 mark. First-year Ray Turner answered just over five minutes later with his first collegiate goal to even the score. Potsdam scored again at 15:11 to take back the lead.

However, the Middlebury men's hockey team is not to be taken lightly. Nickolai Bobrov '99 scored two consecutive goals within a sixteen second span off assists from Mike Anastasio '97 and Mark Spence '98. These two goals at 18:02 and 18:18 in the first period led into a Middlebury-dominated second period.

Anastasio and Emil Jattne '98 both scored in the second, extending Middlebury's streak of unanswered goals to four. Heading into the third period, Middlebury led 5-2.

Potsdam attempted a comeback in the third period, scoring at the 4:41 mark on a power play to bring the score to 5-3. However, Middlebury's Anastasio answered right back off an assist by David Bracken '00.

Potsdam was able to score again a minute later, but this goal was also matched by Anastasio, resulting in a final score of 7-4. Chris Farion '98 made a total of 30 saves in goal, 14 of them coming in the third period to seal the Middlebury win.

Back on home ice for the weekend of the 24th and 25th, the Panthers sent home extremely disappointed opponents. Capitalizing on power plays, Middlebury rolled over both Trinity and Wesleyan for two East Coast Athletic Conference (ECAC) victories. The team converted on four of eight power plays on Friday night

(see Hockey, page 23)

Skiing finds success despite bad conditions

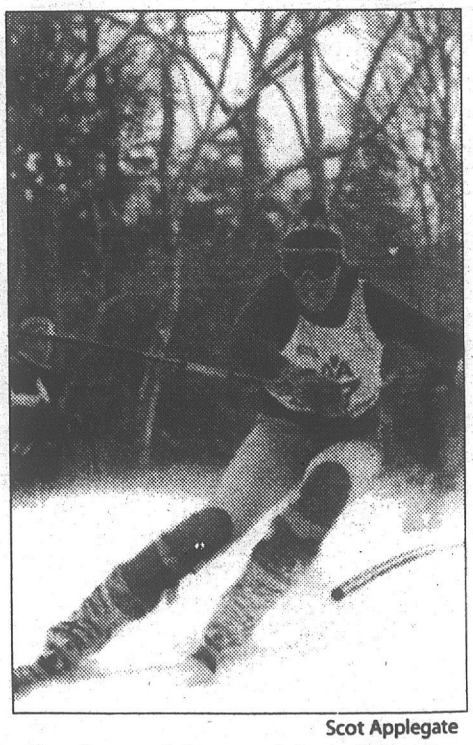
By Scott Applegate
Staff Writer

The University of New Hampshire's Winter Carnival ski races concluded favorably for the Middlebury nordic ski team on the weekend of January 17-18. The men's team came away victorious after the two days of events; the women's team placed second. This brought the entire ski team to a fourth place finish overall in the UNH series.

Men's captain Ryan Brooks '97 turned in a spectacular third place finish in the 10 km. event, just less than one minute and 45 seconds behind the winning time of Thorodd Bakken of the University of Vermont. Brooks' achievement is an example of what head nordic coach Terry Aldrich feels that he is capable of skiing consistently. Andrew Johnson '00 finished next for the team in fifth.

"Any time a freshman can come [into a first year of collegiate racing] and be in the top five is pretty amazing," said Aldrich. This credit can also be extended to Will Rawstron '00, who finished immediately after Johnson by less than five seconds. Additionally, Eli

(see Skiing, page 21)



Scot Applegate

Lara Dumond '00 recorded a 3rd place finish in the 15km classic at St. Lawrence